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## REINA COMPTON

**FF.** Walter de Gruyter GmbH & Co KG

One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new invention—the mechanical mousetrap—has caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmann's inventive tale and stunning illustrations will capture the imagination of readers—young and old—with the death-defying feats of this courageous young mouse.

**Lindbergh** Emblem Editions

After finishing as runner-up three times in the drivers' world championship, in 1992 Mansell finally secured the title. It was the crowning achievement of a hugely successful career, in which he won 31 Grand Prix, a record for a British driver that stood until Lewis Hamilton overhauled him in 2014. Always an aggressive driver, his exciting style meant he was hailed as a hero by his millions of fans in the UK and around the world. Out of the car, he was outspoken and charismatic, which merely served to enhance his reputation. Now, 20 years after he retired from F1, Mansell looks back on a stellar career in which he battled against many legends of the sport, from Lauda through the Senna and Prost years and on to Schumacher. He provides vivid insights into what it was like to race against those greats in an era when the risks to drivers were enormous. He explains what motivated him to get to the top, and takes the reader behind the scenes to give an unrivalled insight into the sport and the key moments of his career. Still closely involved in Formula One, Mansell assesses how F1 has changed, and gives his authoritative verdict on the sport, the cars and the drivers. It is an unmissable account from one of Britain's greatest sporting heroes.

**SPIEGEL reporter** Andrews McMeel Publishing

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

**Börsenblatt für den deutschen Buchhandel** Courier Corporation

1 String of Spaghetti + 2 Friends = A Noodle-Cooking, Crime-Solving Adventure! Sometimes Rico acts a bit odd -- his mom calls him a "proddity" -- but he's GENIUS at noticing little things nobody else does. Like a string of spaghetti stuck to the sidewalk. Or the big buckteeth of that boy in the blue motorcycle helmet. Or the strange behavior of the neighbors in his apartment building. Oscar is a true prodigy, with a high IQ and high anxieties to match. He's the one who wears the blue helmet - - to protect his precious brain! Oscar may have a lot of book smarts, but he needs Rico's help to face his biggest fears. And when other kids mysteriously start going missing, it's up to the two friends to use their noodles, keep track of the clues, and crack the case! Funny, sweet, and just the right amount of scary, THE SPAGHETTI DETECTIVES shows how two opposite, seemingly mismatched kids can put their heads together and be better as a pair.

**German books in print** Walter de Gruyter

1948 accompanied by Ergänzungsheft 1-2: Neuerscheinungen ausserhalb des Buchhandels.

**News: Österreichs grösstes Nachrichtenmagazin** SelfMadeHero

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. "Explain to us why you wish to enter The Academy." Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea.

"Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your

answer ready?" To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

*Resurrection* Scholastic Inc.

"Wenn man die Geschichte unseres Landes nach dem Zweiten Weltkrieg schreiben wird, kann man getrost auf die Tonnen bedruckten Papiers der Sozialforscher verzichten und sich Lorient's gesammelten Werken zuwenden: Das sind wir, in Glanz und Elend", konstatiert Christoph Stölzl im Nachwort zu Lorient's Gesammelter Prosa. Dieser Band geht der These von Lorient's Werk als Kondensat der BRD-Geschichte aus interdisziplinärer Perspektive nach. Er versammelt 15 wissenschaftliche Zugänge zum Werk des großen Humoristen. Weil Lorient's Schaffen Grafik, TV, Text, Musik und Kino vereint, ergänzen einander hier historische, kunst- und literaturgeschichtliche, linguistische, medienwissenschaftliche sowie soziologische Perspektiven. Die gemeinsame Fragestellung aller Beiträge macht den Band zugleich auch für ein interessiertes Publikum jenseits der Wissenschaft interessant: Es geht um das Verhältnis von Lorient's Werk zu seiner Gegenwart, um historische, soziale und politische Hintergründe und nicht zuletzt darum, mit welchen Verfahren die Kunst Vicco von Bülow's operiert. Ziel des Bandes ist es, eine bisher weitestgehend ausgebliebene, sowohl interdisziplinäre als auch historisierende Forschung zu seinem Werk anzustoßen und einen Einblick in Lorient's Perspektive auf Geschichte und Sozialstruktur der alten BRD vor der Wiedervereinigung zu geben.

**Bikini** John Benjamins Publishing

The blockbuster #1 New York Times bestselling modern classic, now with a brand-new cover in anticipation of Book Two in the series! With a lonely boy named Ben on board, the brave young dragon Firedrake sets out on a magical journey to find the mythical place where silver dragons can live in peace forever. Flying over moonlit lands and sparkling seas, they encounter fantastic creatures, summon up surprising courage -- and cross the path of a ruthless villain with an ancient grudge who's determined to end their quest. Only a secret destiny can save the dragons in this enchanting adventure about the true meaning of home.

**Dragon Rider** National Geographic Books

Photographs aspects of New York life in the forties from the old Metropolitan Opera House to the Lower East Side shops and the boardwalk on Coney Island

*Der Spiegel* Springer Nature

In the mid-1930s, Irmina, an ambitious young German, moves to London. At a cocktail party, she meets Howard Green, one of the first black students at Oxford, who, like Irmina, is working towards an independent existence. However, their relationship comes to an abrupt end when Irmina, constrained by the political situation in Hitler's Germany, is forced to return home. As war approaches and her contact with Howard is broken, it becomes clear to Irmina that prosperity will only be possible through the betrayal of her ideals. In the award-winning Irmina, Barbara Yelin presents a troubling drama about the tension between integrity and social advancement. Based on a true story, this moving and perceptive graphic novel perfectly conjures the oppressive atmosphere of wartime Germany, reflecting with compassion and intelligence on the complicity that results from the choice, conscious or otherwise, to look away.

**Focus** University of Chicago Press

In this wonderfully inventive book, Bella is taking her dog for a stroll across the page but halfway across, he disappears! Unable to quite believe what's just happened Bella watches, transfixed, with changing emotions of surprise, indignation, moments of renewed hope (as the authorities arrive to take control) followed by shock (as they too succumb to the book's inexplicable behaviour) and

finally action when Bella marches toward the dangerous middle of the book . . . only to disappear herself! At this point, the book has consumed its characters and it's down to the reader to step in to help. A note from Bella appears directly appealing for assistance and, with a rigorous shake, the characters reappear. Normality is restored and Bella is finally able to take her dog for an uninterrupted walk . . . or is she?!

**Zitty** Scholastic Inc.

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of "perspectival modes". Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, "multi-directional paths", and "accusative landmarks".

**Verzeichnis lieferbarer Kaufmedien** Oxford University Press - Children

The Indian subdistrict of Shahabad, located in the dwindling forests of the southeastern tip of Rajasthan, is an area of extreme poverty. Beset by droughts and food shortages in recent years, it is the home of the Sahariyas, former bonded laborers, officially classified as Rajasthan's only "primitive tribe." From afar, we might consider this the bleakest of the bleak, but in *Poverty and the Quest for Life*, Bhriqupati Singh asks us to reconsider just what quality of life means. He shows how the Sahariyas conceive of aspiration, advancement, and vitality in both material and spiritual terms, and how such bridging can engender new possibilities of life. Singh organizes his study around two themes: power and ethics, through which he explores a complex terrain of material and spiritual forces. Authority remains contested, whether in divine or human forms; the state is both despised and desired; high and low castes negotiate new ways of living together, in conflict but also cooperation; new gods move across rival social groups; animals and plants leave their tracks on human subjectivity and religiosity; and the potential for vitality persists even as natural resources steadily disappear. Studying this milieu, Singh offers new ways of thinking beyond the religion-secularism and nature-culture dichotomies, juxtaposing questions about quality of life with political theologies of sovereignty, neighborliness, and ethics, in the process painting a rich portrait of perseverance and fragility in contemporary rural India.

*Poverty and the Quest for Life* NorthSouth Books

Is the world en route to becoming a linguistic colony of the United States? Or is this dramatic view an exaggeration, and there is no danger to linguistic diversity at all? The German language is at the center of an intensive debate on this issue. Its position in the world is under increasing pressure due to the growing importance of (American) English as the language of globalization. The articles in this volume deal with the national and international position of German in relation to English, language policies, the future of German as a language of science, German in the USA, and the intellectual and aesthetic dimensions of encountering a foreign language. They present critical assessments addressing the dangers for the future of languages other than English, as well as positions which perceive the growing importance of English as a challenge and resource rather than as a threat.

Der Ball ist rund St. Martin's Griffin

A charming restaurant A book and its mysterious author A little secret A romantic meeting Paris and all its magic . . . Cyrano de Bergerac meets Chocolat and Amélie in this intelligent, charming, and entertaining publishing sensation from Europe. While in the midst of a breakup-induced depression, Aurélie Bredin, a beautiful Parisian restaurateur, discovers an astonishing novel in a quaint bookshop on the Ile Saint-Louis. Inexplicably, her restaurant and Aurélie herself are featured in its pages. After reading the whole book in one night, she realizes it has saved her life—and she wishes more than anything to meet its author. Aurélie's attempts to contact the attractive but shy English author through his French publishers are blocked by the company's gruff chief editor, André, who only with great reluctance forwards Aurélie's enthusiastic letter. But Aurélie refuses to give up. One day, a response from the reclusive author actually lands in her mailbox, but the encounter that eventually takes place is completely different from what she had ever imagined. . . . Filled with books, recipes, and characters that leap off the page, *The Ingredients of Love* by Nicolas Barreau is a tribute to the City of Light.

**Loriot und die Bundesrepublik** Simon and Schuster

Over the past two decades there has been a rapid transformation of masculinities in the West, largely facilitated by a decline in cultural homophobia. The significant changes in the expression of masculinity, particularly among younger generations of men, have been particularly evident in men's team sports, which have become an increasingly diverse and inclusive culture. Drawing upon work from a wide range of established and emerging international scholars, this handbook provides a comprehensive and interdisciplinary analysis of the contemporary relationship between masculinity and sport. It covers a range of areas including history, media, gender, sexuality, race, violence, and fandom, considering how they impact a range of different sports across the world. Students and scholars across many disciplines will find the unparalleled overview provided by these specially commissioned chapters an invaluable resource.

**The Palgrave Handbook of Masculinity and Sport**

This resplendent volume is the most comprehensive study of Walker Evans's work ever published, containing masterful images accompanied by authoritative commentary from leading photography historians. The name Walker Evans conjures images of the American everyman. Whether it's his iconic contributions to James Agee's depressionera classic book, *Let Us Now Praise Famous Men*, his architectural explorations of antebellum plantations, or his subway series, taken with a camera hidden in his coat, Evans's accessible and eloquent photographs speak to us all. This comprehensive book traces the entire arc of Evans's remarkable career, from the 1930s to the 1970s. The illustrations in the book range from his earliest images taken with a vest pocket camera to his final photos using the then new SX-70 because his regular equipment had become too heavy to carry around. The book includes commentary from three of Evans's longtime friends, photographers John T. Hill and Jerry Thompson and professor emeritus (Yale University) Alan Trachtenberg. Their insight and first-hand experience give depth to their critical writings on Evans's work. In addition to offering a broad perspective on Evans's work, the book also clarifies the photographer's "anti-art" philosophy. Eschewing aesthetic hyperbole, Evans wanted his pictures to resonate with a wide audience. At the same time, his natural curiosity made him one of the most inventive photographers of all time. What these photographs and writings attest to is a huge and timeless talent, which came not from a camera, but from Evans's uniquely hungry eye.

**Sport aktiv**

**Genesis**

**The Spaghetti Detectives**