

Harenberg Museum Der Malerei

Burri inedito. Ediz. italiana e inglese
 Latin Literatures of Medieval and Early Modern Times in Europe and Beyond
 Anzeiger
 Bibliographic Guide to Art and Architecture
 L'art du XXe siècle
 Deutsche Nationalbibliografie
 Kürschners deutscher Sachbuch-Kalender
 Interaction Allemagne-France
 Die Weltkunst
 Caravaggio - Lichtregie und Milieuschilderung
 Art of the 20th century
 Bernd and Hilla Becher
 Carmina illustrata
 Harenberg Personenlexikon
 Retrospective
 German books in print
 Amor legendi, или Чудо русской литературы
 Kassandra
 Harenberg, Das Buch der 1000 Frauen
 Der Spiegel
 Einblicke
 Harenberg-Museum der Malerei
 Contemporary Artists
 Philobiblon
 Strukturen und Schauplätze der Gestik
 Kunst und Architektur des 20. Jahrhunderts, Band II
 The Modern Poster
 What Makes Great Leaders Great: Management Lessons from Icons Who Changed the World
 Das Porträt in der Malerei
 The Idea of Work in Europe from Antiquity to Modern Times
 Bibliographie D'histoire de L'art
 Die Lust an der Maske
 Contemporary Artists
 Provokation Lebensstoff der Gesellschaft
 Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
 The British Library General Catalogue of Printed Books, 1986 to 1987
 Deutsche Nationalbibliografie
 Von Otto Mueller bis Oskar Schlemmer
 Wissen und neue Medien
 Faith and Feminism in Nineteenth-Century Religious Communities

Harenberg Museum Der Malerei

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DONNA DUKE

Burri inedito. Ediz. italiana e inglese GRIN Verlag

Zum Überleben sind Sterbliche gezwungen, sich zu bewegen und tätig zu werden. Um diesen Willen samt dahinter verborgenen Absichten den Mitmenschen, Gottheiten und Tieren - seit der Antike - kund zu tun und verständlich zu machen, bedienen sie sich neben Worten ebenso vieler Zeichen und Körperhythmen. Die Notate zu den Grundlagen und den Strukturen der Gestik untersuchen den kulturgeschichtlichen Zusammenhang und gehen dabei von spätmittelalterlichen Darstellungen zwischenmenschlicher Gestik und ihrer Schauplätze aus; als historische Gelenk- und Anlegestellen dienen der Ingeborgpsalter (um 1200), der Codex Manesse (um 1300) und die Wandmalereien in der Torre Aquila zu Trient (um 1400). *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond* Hirmer Verlag GmbH
 "In celebration of his seventy-fifth birthday, this monograph - the most comprehensive to date-features a collection of Gertsch's most important large-format paintings, monumental woodcuts, and a broad selection of gouaches and watercolors from the late sixties to the present. A catalogue raisonne of the paintings is included in the volume."--BOOK JACKET.
[Anzeiger](#) Walter de Gruyter GmbH & Co KG

Die Festschrift für Bodo Zelinsky versammelt 13 Beiträge zu Maskenkonstellationen in Literatur, Theater und Film: vom frühen Mittelalter bis zum 21. Jahrhundert, von Byzanz bis Hollywood. Die Maske wird in Fallbeispielen als Kernproblem der anthropologischen Reflexion in Kunst und Literatur greifbar gemacht. Einen Schwerpunkt bildet die russische Literatur: von Gogol' über Dostoevskij, Tolstoj und Čechov bis zu Iosif Brodskij. Die philosophisch-anthropologische Ausrichtung der literarischen Maskenmotivik provoziert Maskenstrukturen in Narration und Poetologie. Die Maske ist Ausgangspunkt und Strukturmodell für physiognomische Debatten wie für Praktiken der auktorialen Selbstrepräsentation.

Bibliographic Guide to Art and Architecture SBL Press

Sборник научных трудов Петера Тиргена охватывает широкий диапазон исследовательских интересов автора в области русской литературы - от эпической поэмы М.М. Хераскова «Россияда» до повести И.А. Бунина «Господин из Сан-Франциско». В него вошли выполненные специально для этого издания переводы работ немецкого ученого, а также статьи, ранее опубликованные в российских периодических изданиях. Сборник состоит из трех разделов, отражающих основные направления научной деятельности П. Тиргена: раздел «История русской литературы», посвященный отдельным произведениям М.М. Хераскова, А.С. Пушкина, Н.В. Гоголя, И.С. Тургенева, Н.С. Лескова, А.П. Чехова, И.А. Бунина; специальный раздел о творчестве И.А. Гончарова (П. Тирген - один из самых известных немецких гончароведов); раздел «История русских понятий», в котором исследуются «ключевые слова культуры». Завершает книгу список научных трудов автора.Издание адресовано филологам, литературоведам, культурологам, но также будет интересно широкому кругу читателей.В

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L'art du XXe siècle John Benjamins Publishing Company

DVD is a copy of a television program originally aired Feb. 6, 1970 by Westdeutscher Rundfunk, Köln entitled, "Ende offen : Kunst und Antikunst" and consists of a panel discussion between Max Bense, Joseph Beuys, Max Bill, and Arnold Gehlen and moderated by Wieland Schmied.

Deutsche Nationalbibliografie New York : St. James Press

Nachschlagewerk zu den Lebensläufen bedeutender Frauen aus allen Epochen, Ländern (Schwerpunkt Abendland) und Lebensbereichen; reich illustriert.

[Kürschners deutscher Sachbuch-Kalender](#) Parkstone International

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[Interaction Allemagne-France](#) Parkstone International

In 1952 Umbrian artist Alberto Burri scandalized art critics and audiences worldwide with burned wood, flame-red paintings, dramatic combustions of plastic, and a black that was the color of tar. Indifferent to the twin temptations of modishness and the market, Burri made a name for himself first in the United States and then in his native Italy. "Burri: Seen/Unseen" sets out to reveal many of Burri's previously unknown works. As such, it bears witness to Burri's ability to continually invent new combinations of forms and materials, and documents his love for small-scale formats*which serve as proof that nontraditional materials can be used even in the most minute and precise forms of painting. "Burri: Seen/Unseen" traces the artist's creative activity from his earliest works to his later years and provides an in-depth examination of his excursions into previously unexplored aesthetic territories.

Die Weltkunst Parkstone International

Die aktuellen tiefgreifenden Veränderungen unserer Kommunikationsmedien laden dazu ein, den gesellschaftlichen Austausch von Wissen auch in seiner historischen Dimension näher zu betrachten. Der Band kontrastiert und vergleicht Aspekte des Epochenwandels im Mittelalter und heute und liefert damit neue Einsichten in kulturgeschichtliche Brüche und Traditionen, die zu einem Verständnis gegenwärtiger Prozesse des Medienwandels beitragen. In zwölf Abhandlungen und Fallstudien zum Verhältnis von Bild, Schrift, Zahl und multimedialen Kommunikationsformen wird untersucht, in welcher Weise jeweils neue Medien im Mittelalter und in der Gegenwart die semiotische Darstellung und Weitergabe von Wissen beeinflussen. Der Band mit zahlreichen (größtenteils farbigen) Abbildungen enthält Beiträge von Elisabeth Cölfen, Hermann Cölfen, Wolfgang Coy, Ulrich Ernst, Jürgen Fröhlich, Werner Holly, Christina Lechtermann, Norbert H. Ott, Ulrich Schmitz, Angelika Storrer, Haiko Wandhoff, Horst Wenzel und Eva Lia Wyss.

Caravaggio - Lichtregie und Milieuschilderung Litres

Master the skills that icons throughout history have used to achieve the highest levels of success “This is an intelligent, knowledgeable presentation of management. The pragmatic approach of learning from icons makes the book extremely worthwhile reading for up-and-coming and experienced managers alike.” —Dr. Helmut O. Maucher, Honorary Chairman of the Board, Nestlé “Embracing a broad variety of successful personalities from all walks of life, this analysis of management skills makes for interesting reading and provides a great source of inspiration.” —Dr. Josef Ackermann, Chairman of the Management Board and the Group Executive Committee, Deutsche Bank AG “Arnold cleverly explains the keys to successful management with references to real-life challenges successfully overcome by iconic leaders. This entertaining book is insightful, thought-provoking, and of immense practical value.” —Fred B. Irwin, President, American Chamber of Commerce in Germany “Profound management know-how and coverage of a wide range of valuable issues provide great inspiration for anyone seeking to apply effective management principles in practice.” —Professor Klaus Evard, founder and former President of the European Business School “Management know-how translates into knowledge of how to succeed in all levels of life, and everyone can learn to be successful. That is the simple premise behind this book.” —Frankfurter Allgemeine Zeitung What do Barack Obama, Steve Jobs, Pablo Picasso, and Napoleon have in common? EXCELLENT MANAGEMENT SKILLS It doesn't matter what your field of expertise is, whom you know, or how educated you are. If you have powerful management skills, you will succeed; if you don't, you'll hit the ceiling sooner rather than later. In *What Makes Great Leaders Great*, bestselling author and leadership expert Frank Arnold gathers 56 icons from various fields—from business and sports to politics and pop culture—to reveal the specific management skills they used to reach the top. For every line of work or personal goal, effectively applying these management skills will lead to ultimate success. All the people in this remarkably diverse group figured out what they needed to know to manage their rise to the top—and executed it with superb skill. *What Makes Great Leaders Great* includes: Bill Gates on harnessing the power of a business mission Nicolaus Copernicus on questioning every assumption Phil Knight on fine-tuning the right strategy Michael Dell on making the customer your number-one priority Michelangelo on focusing on a single objective Joseph Schumpeter on practicing creative destruction Roger Federer on self-motivation Hippocrates on behaving responsibly Steve Jobs on implementing ideas Ray Kroc on envisioning the future Gen. George Patton on clearly defining assignments Warren Buffett on demanding effective management Stephen Hawking on making the best use of your time Pablo Picasso on fostering life-long creativity Muhammad Yunus on looking beyond your own interests Learn from the best in the business—and history—how to leverage your skills, knowledge, and talent to reach levels of success you never dreamed possible.

Art of the 20th century McGraw Hill Professional

Studienarbeit aus dem Jahr 2002 im Fachbereich Kunst - Malerei, Note: 1,5, Universität Duisburg-Essen (Gestaltung und Kunsterziehung), Veranstaltung: Positionen des Realismus vom Mittelalter bis zur Gegenwart, Sprache: Deutsch, Abstract: Caravaggio Amerighi da Caravaggio, eigentlich Michelangelo Merisi, wird zu den italienischen Barockmalern gezählt. Er lebte von 1573 bis 1610 und verhalf einer Malerei zum Durchbruch, die besonders an natürlicher Darstellungsweise orientiert war. Von großer Bedeutung für die naturalistische Wirkung klarer Formen war sein meisterhafter Umgang mit der Technik des Chiaroscuro mit kontrastierenden Licht- und Schattenflächen. [...]

Bernd and Hilla Becher Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Explore a diversity of feminist readings of the Bible This latest volume in the Bible and Women series is concerned with documenting, through word

and image, both well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. The essays in this collection illustrate the broad range of treatment of the Holy Scripture. Paul Chilcote, Marion Ann Taylor, Christiana de Groot, Elizabeth M. Davis, and Pamela S. Nadell offer perspectives on the Anglo-American sphere during this period. Marina Cacchi, Adriano Valerio, Inmaculada Blasco Herranz, and Alexei Klutschewski and Eva Maria Synek illuminate the areas of southern and eastern Europe. Angela Berlis, Ruth Albrecht, Doris Brodbeck, Ute Gause, and Michaela Sohn-Kronthaler examine women from the German-speaking world and their texts. Bernhard Schneider, Magda Motté, Katharina Büttner-Kirschner, and Elfriede Wiltschnigg treat the subject area of religious literature and art. Features Insight into how women participated in academic exegesis and applied biblical figures as models for structuring their own lives Exploration of genres used by women, including letters, diaries, autobiographical records, stories, novels, songs, poems, and specialized exegetical treatises and commentaries on individual books of the Bible Detailed analyses of women's interpretations ranging from those that sought to confirm traditions to those that challenged them

[Carmina illustrata](#) Editions L'Harmattan

The 20th century was a revolutionary period in art history. In the span of a few short years, Modernism exploded into being, disrupting centuries of classical figurative tradition to create something entirely new. This astoundingly thorough survey of art's modern era showcases all of the key artistic movements of the 20th century, from Fauvism to Pop Art, featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians. A vivid window into the collective psyche of the modern world's great artists, *Art of the 20th Century* is a must-have for any fan of contemporary art.

[Harenberg Personenlexikon](#) Erich Schmidt Verlag GmbH & Co KG

Das 20. Jahrhundert löste eine Revolution in der Kunstgeschichte aus. Innerhalb weniger Jahre brach sich die Moderne Bahn und scheute nicht davor zurück, sich über die jahrhundertelange Tradition gegenständlicher Darstellung hinwegzusetzen, um etwas radikal Neues zu schaffen. Dieses umfassende Überblickswerk der Moderne stellt alle wichtigen künstlerischen Strömungen des 20. Jahrhunderts vor, vom Fauvismus bis hin zur Pop Art. Die instruktiven, von Experten der Kunstgeschichte verfassten Beiträge sind mit zahlreichen Bildbeispielen der einflussreichsten Werke jener Ära illustriert. Kunst und Architektur des 20. Jahrhunderts gibt einen einzigartigen Einblick in das Innenleben der größten Künstler der Moderne und ist ein Muss für jeden Liebhaber zeitgenössischer Kunst.

Retrospective MIT Press (MA)

The compelling story of the collaboration of the most important husband-and-wife team in the history of photography; a lavishly illustrated critical assessment of their lifelong project of documenting the industrial landscape of the twentieth century.

German books in print Chicago : St. James Press

This volume takes a fresh and innovative approach to the history of ideas of work, concerning perceptions, attitudes, cultures and representations of work throughout Antiquity and the medieval and early modern periods. Focusing on developments in Europe, the contributors approach the subject from a variety of angles, considering aspects of work as described in literature, visual culture, and as perceived in economic theory. As well as external views of workers the volume also looks at the meaning of work for the self-perception of various social groups, including labourers, artisans, merchants, and noblemen, and the effects of this on their self-esteem and social identity. Taking a broad chronological approach to the subject provides readers with a cutting-edge overview of research into the varying attitudes to work and its place in pre-industrial society.

Amor legendi, или Чудо русской литературы Routledge

Les bouleversements au cours du XXe siècle dans l'histoire mondiale vont provoquer une incroyable métamorphose de l'art occidental. Une création artistique foisonnante et révolutionnaire va se répandre dans un monde dorénavant sans frontières. Elle laisse libre cours à une extraordinaire prolifération des courants artistiques, du fauvisme au Pop Art. Cet ouvrage présente des illustrations des exemples les plus marquants de cette période, accompagnées d'essais rédigés par des critiques et des historiens de l'art. En tant que fenêtre ouvrant sur la psychologie des grands artistes modernes, *L'Art du XXe siècle* est le livre indispensable à tout amateur d'art contemporain.

Kassandra

The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture. Repertories list more than 16,000 authors from about 20 modern countries. Until now, there has been no introduction to this world in its full geographical extension. Forty contributors fill this gap by adopting a new perspective, making available to specialists (but also to the interested public) new materials and insights. The project presents an overview of Medieval (and post-medieval) Latin Literatures as a global phenomenon including both Europe and extra-European regions. It serves as an introduction to medieval Latin's complex and multi-layered culture, whose attraction has been underestimated until now. Traditional overviews mostly flatten specificities, yet in many countries medieval Latin literature is still studied with reference to the local history. Thus the first section presents 20 regional surveys, including chapters on authors and works of Latin Literature in Eastern, Central and Northern Europe, Africa, the Middle East, Asia, and the Americas. Subsequent chapters highlight shared patterns of circulation, adaptation, and exchange, and underline the appeal of medieval intermediality, as evidenced in manuscripts, maps, scientific treatises and iconotexts, and its performativity in narrations, theatre, sermons and music. The last section deals with literary "interfaces," that is motifs or characters that exemplify the double-sided or the long-term transformations of medieval Latin mythologemes in vernacular culture, both early modern and modern, such as the legends about King Arthur, Faust, and Hamlet.

Harenberg, Das Buch der 1000 Frauen

A thorough overview on more than 830 modern artists.

[Der Spiegel](#)

Betr. u.a. Paul Klee.