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BOWERS CHRIS

Michael Braodbent's Vintage Wine Knopf Publishing Group

The only pocket-sized resource to offer comparative assessments of vintages for the sophisticated wine drinker, this guide is organized by region--from the Loire to Australia, Italy to the Eastern United States--and gives overall quality ratings as well as a chronological review of vintages. Maps. Charts.

The Great Domaines of Burgundy Editions Assouline

This the memoir of Gerard Basset, OBE, the greatest wine professional of his generation. A school dropout, Gerard had to come to England to discover his passion. He threw himself into learning everything he could about wine, immersing himself in the world of Michelin star restaurants and beginning the steep climb to the top of the career ladder. Tasting Victory charts his business successes: co-founding and selling the innovative Hotel du Vin chain and founding, with his wife

Nina, the much-loved Hotel TerraVina. It recounts in detail just how he managed to earn his unprecedented sequence of qualifications; Gerard is the first and only individual to hold the famously difficult Master of Wine qualification simultaneously with that of Master Sommelier and MBA in Wine Business. But it is his pursuit of the most important award of all that forms the core of this book - how, at his seventh attempt, and after a training regime that would shame most Olympic athletes, the fifty-three-year-old Gerard Basset was finally crowned the Best Sommelier of the World, and acknowledged as the greatest sommelier of his generation. Gerard's memoir is not only the story of how a champion is made, but also a record of how fine dining and hospitality changed in England, going from stale and unexciting to the world-leading sector it is today. Above all, it's a book about succeeding against great odds: in typical fashion it was when he was diagnosed with cancer of the oesophagus that Gerard responded by deciding to write Tasting Victory, which he completed shortly before his death in January 2019.

The Wine Snob's Dictionary Weidenfeld & Nicolson

Bordeaux has always been the center of attention in the wine world, with some of the greatest

wines, the most historic châteaux, and the highest level of glamour and prestige. And, despite increasing competition from new classic wine areas around the world, it still accounts for more than 90 percent of global wine futures and auction markets. In his trademark A-to-Z format, Oz profiles more than three hundred of Bordeaux's most important châteaux as well as their second wines and discount brands, and recommends and describes hundreds of other châteaux. With color photos, wine labels, charts, and maps throughout, this volume covers each of Bordeaux's subregions in sumptuous detail--fully exploring the area's history, geography, soils, and grape varieties. Oz is at his witty, incisive best on this region, which he has both championed and challenged for years. With his vivid descriptions of the area as well as his knowledge of classic and best-value wines, this is an essential book for all lovers of Bordeaux wine.

[The great vintage wine book](#) Sterling Publishing Company, Inc.

"Wine and Society: The social and cultural context of a drink examines the cultural forces which have shaped both how wine is made and the way in which it is consumed. It's divided into four parts and illustrated by case studies from around the world."--BOOK JACKET.

Oz Clarke's Bordeaux Crown

The ultimate report on the world's vintage wines is offered by the man the "Wine Spectator" calls "the world's most experienced taster."

Michael Broadbent's Pocket Vintage Wine Companion Rowman & Littlefield Publishers
John Salvi traces his life history, linked to the profound changes that have taken place over 60 years in the world of wine. Many of these years have been spent in Bordeaux, where he was closely linked to Chateau Palmer and the companies that own it. This is followed by humorous anecdotes and stories about wine, food and personalities that weave the rich tapestry of wine. A lively irreverent, amusing and highly readable tale by a gourmand and gourmet imbued with a lifetime passion for wine and food.

Vintage Wine Lulu.com

A nicely structured, lightly acidic addition to the handy Snob's Dictionary series, decoding the baffling world of winespeak from A to Z. Wine Snob. The very phrase seems redundant, doesn't it? When faced with this snobbiest of snobberies, the civilian wine enthusiast needs the help of savvy translators like David Kamp and David Lynch. Their Wine Snob's Dictionary delivers witty explication of both old-school oeno-obsessions (What's claret? Who's Michael Broadbent?) and such new-wave terms as "malolactic fermentation" and "fruit bomb." Among the other things Kamp and Lynch demystify: Finish: the Snob code-term for "aftertaste." (Robert Parker includes the stopwatch-measured length of a wine's finish in his ratings.) Meritage: an American wine classification that rhymes with "heritage," and should NEVER be pronounced "meri-TAHJ." Terroir: that elusive quality of vineyard soil that has sommeliers talking of "gunflint," "leather," and "candied fruits" Featuring ripe, luscious, full-bodied illustrations by Snob's Dictionary stalwart Ross MacDonald, The Wine Snob's Dictionary is as heady and sparkling as a vintage Taittinger, only much less expensive... and much more giggle-inducing. Cheers!

Tasting Victory Rowman & Littlefield Publishers

Here's the inside scoop on the wine world. Globalization has pushed back the borders of the wine world, creating a complex, interconnected market where Old World and New World wines and producers compete head to head. Writing with wit and verve, Mike Veseth (a.k.a. the Wine Economist) tells the compelling story of the war between the market forces that are redrawing the world wine map and the terroirists who resist them. This is the battle for the future of wine—and for its soul. The fight isn't just over bottles bought and sold, however; power and taste are also at stake. Who will call the shots in the wine market of the future? Who will set the price? Whose palate will prevail? Veseth masterfully brings all of these questions together in the only book on the wine business written for all lovers of wine. Wine Wars II begins by exploring wine globalization, where readers follow "Missionaries, Migrants, and Market Reforms" to faraway New Zealand and learn how to unlock the secrets of their local retail "Wine Wall" by mastering the "DaVino Code." Globalization brings a world of wine to our doorsteps. Commodification helps us make sense of the resulting embarrassment of riches, but at a cost. Readers must decide if they are Martians or Wagnerians, consider why "They Always Buy the Ten Cent Wine," and then probe the puzzle of "Outlaws, Prisoners, and the Great Escape." Who stands in the way of the global wine market's assault on wine's very soul? The "Revenge of the Terroirists!" Resistance is not futile, because "We Are All Terroirists Now," but that doesn't mean the future of wine is secure. A final section explores "Wine's Triple Crisis," environmental crisis plus economic crisis, plus identity crisis. Taken together these crises pose the most serious threat to wine as we know and love it. Each section of Wine Wars II ends with a suggested wine tasting that invites readers to experience the book's ideas and arguments with all their senses by sampling a few carefully chosen wines. Can the soul of wine survive – and thrive – in this unfriendly environment? You'll have to read Wine Wars II to find out!

The Count of Wine Houghton Mifflin Harcourt

- Bordeaux is the world's most famous and arguably favorite wine region. This book tells its story - Articles and extracts from some of the most loved wine writers of yesterday and today - An essential wine book for every wine lover and wine student - Beautifully designed and illustrated to

bring the region to life on the page When things turn out right for Bordeaux, as they frequently do, its wines are sublime. They inspire many thousands of tributes, from Samuel Pepys' succinct reviews to the most rhapsodic of Michael Broadbent's tasting notes - in short, over 300 years of wine writing. On Bordeaux is a collection of the best bits, from our best-loved wine writers, critics and commentators, set around 10 of the themes that make Bordeaux tick. As Jane Anson writes in her introduction: "multi-layered, clear-eyed, moving and often extremely funny [this] collection of stories... celebrates, illuminates and renews our understanding of Bordeaux." * Hugh Johnson, Fiona Beckett and Baron Elie de Rothschild discuss dining out on Bordeaux: how best to serve it, with what and who with. * Mathieu Chadronnier, Christian Seely and Joe Fattorini shed light on the way we see claret today. * Ian Maxwell Campbell extols the virtues of 1871 and 1875, the last great vintages before the phylloxera plague. * Fiona Morrison MW explores Bordeaux's great bounce-back and how the vintage of 1982 changed everything. * John Salvi, Bill Blatch and Peter Vinding-Diers reveal the wines that lead the way to Bordeaux's future. * Joe Fattorini serves up everything you need to know on running the iconic Me'doc Marathon. * Hugh Johnson pays tribute to Bordeaux master Michael Broadbent.

Bordeaux Simon & Schuster

This is the story of Steven Spurrier's rich and eventful life in and around wine. From being inspired by a glass of Cockburn 1908 Vintage Port at thirteen years old, Steven Spurrier joined London's oldest wine merchant in 1964; he bought a wine shop in Paris ("Your wine merchant speaks English"), and organised what became known as the Judgement of Paris, when, at a blind tasting, nine of the best tasters in France placed Californian wines, both white and red, above the greatest French wines, changing the wine world forever. Wine, a way of life is a brilliantly told story of unexpected fame ... and of fortunes lost, stolen, or strayed, a story of sustained optimism in the face of difficulty, and a story of wines and the people who make them. Steven Spurrier was 2017 Decanter Man of the Year, a title generally reserved for the greatest of the world's wine makers, and is currently President of the Wine & Spirit Education Trust. He has recently planted a vineyard in Dorset to produce sparkling wine.

... Bordeaux and Its Wines HarperCollins

Parker's phenomenally successful first book, which established him as the most influential wine writer in the world today (Los Angeles Times), now completely updated. It is also expanded to contain discussions of 100 more chateaux and tasting notes for 1,000 more wines. Decorative art and maps.

Drinking History Sterling Publishing (NY)

Moving from the first cork tops to screw caps, this unique volume explores winemaking through 100 bottles that made the biggest impact on its evolution. Renowned writer Oz Clarke presents such landmarks as the introduction of the cylindrical wine bottle; the first estate to bottle and label its own wine; the most expensive bottle sold at auction; the change in classifications; famous vintages, and more. It's a beautiful tribute to the bottled poetry that is wine.

The New Great Vintage Wine Book Clarkson Potter

The half-century of Michael Broadbent's wine trade experience has seen unprecedented change throughout the wine world. Few people have done more to influence that change and none can claim a better-informed perspective on it. Published to coincide with Michael Broadbent's 75th birthday and a celebration of 50 years in the wine trade, VINTAGE WINE will concentrate on the wines which are now in universal, high-level demand, those that are being collected, consumed and traded by vast and increasing numbers in all corners of the globe. More selective than his earlier works, this book features personal reflection as well as specific opinion. Years of cellars visited and pillaged for sale at Christie's, involving the checking and packing of dust and grime laden bottles in distinctly dank and chilly conditions, plus the jet-set auctions around the world, the legendary tastings and the society events have yielded an unrivalled store of vinous anecdote and amusement as well as an unsurpassed winetasting record.

The Great Vintage Wine Rowman & Littlefield

Looking back over the 20th century, this book identifies the finest wines of our times and recounts how they came about.

The History of Wine in 100 Bottles ACC Distribution

This updated pocket version of the classic and award-winning "Vintage Wine" presents Broadbent's tasting notes in a handy format that puts his unrivaled expertise at readers' fingertips while traveling, buying at auction, or dining out.

Windows on the World Complete Wine Course Houghton Mifflin Harcourt

Michael Broadbent explains how the vintage makes the wine and why vintages are so important. He answers basic questions about what a vintage is and what conditions make a good or poor vintage. He explores the effect of vintage not only on the style and quality of the wine, but also on the quantity produced in a given year. The vintage years are listed in chronological order for ease of reference, and there is also information on the character and readiness to drink of a wide array of wines. More than a century of wine vintages are covered. Quick-reference quality ratings for each entry are also included.À

Wine Wars Routledge

The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. "Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite." —BusinessWeek

Wine and Society Unbound Publishing

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Fine Wines Rowman & Littlefield

"It is the first book to deal with wine not just geographically but in the context of time; and it is the first book to examine the two uncontrollable variables - the weather which creates the character of the vintage and the wine, and the passage of time, which shapes its development".--BOOKJACKET. **Extreme Wine** Touchstone

Michael Broadbent almost certainly knows more about fine wine than anyone else alive. Recruited by Christie's in 1966 to revive their wine auction business, he has, according to The Oxford Companion to Wine, 'traded in and tasted a greater number of fine and rare wines than anyone else in the world.' He has meticulously recorded his impressions of every wine he has ever tasted, now over 90,000 of them in 148 notebooks. His original large-volume Vintage Wine was published in 2002 and quickly became a classic reference book for members of the wine trade and collectors worldwide, winning top awards in the UK, USA, Germany and Switzerland. This pocket edition distils the best of Michael's over fifty years' knowledge of fine wine and covers wines that are being collected, consumed, traded and appreciated by wine enthusiasts in all corners of the globe. The tasting notes are written with Michael's trademark wit and elegance.