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CARLA CARPENTER

Burning Brightly: 50 Years of Novacon Little, Brown Books for Young Readers

"One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." —Entertainment Weekly "Brightly Burning delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" —Elly Blake, NYT bestselling author of the *Frostblood* Saga Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the Rochester, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic *Jane Eyre*, set among the stars, will seduce and beguile you.

My Week with the Bad Boy Penguin

Never trust a man who answers the front door wearing nothing more than a pair of low-cut jeans and a panty-melting smirk. That should've been my first sign. I write about guys just like him for a living—sexy and charming, yet reluctant to get into a serious relationship. His body screams sex appeal, but his condescending personality makes him a classic f*ckboy. And I want nothing to do with that. Writing romance novels comes with its perks—traveling, meeting new people, creating characters from the voices in my head—but Ethan Rochester enters my life and rearranges all my preconceived notions about writing what inspires you. One week

is all it took. One week to realize that not everything is as it seems. One week with the bad boy, and I wanted more.

Frostblood Penguin

"Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." --Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* I am Henrietta Howel. The first female sorcerer in hundreds of years. The prophesied one. Or am I? Henrietta Howel can burst into flames. Forced to reveal her power to save a friend, she's shocked when instead of being executed, she's invited to train as one of Her Majesty's royal sorcerers. Thrust into the glamour of Victorian London, Henrietta is declared the chosen one, the girl who will defeat the Ancients, bloodthirsty demons terrorizing humanity. She also meets her fellow sorcerer trainees, handsome young men eager to test her power and her heart. One will challenge her. One will fight for her. One will betray her. But Henrietta Howel is not the chosen one. As she plays a dangerous game of deception, she discovers that the sorcerers have their own secrets to protect. With battle looming, what does it mean to not be the one? And how much will she risk to save the city—and the one she loves? Exhilarating and gripping, Jessica Cluess's spellbinding fantasy introduces a powerful, unforgettably heroine, and a world filled with magic, romance, and betrayal. Hand to fans of Libba Bray, Sarah J. Maas, and Cassandra Clare. "The magic! The intrigue! The guys! We were sucked into this monster-ridden, alternative England from page one. Henrietta is literally a 'girl on fire' and this team of sorcerers training for battle had a pinch of Potter blended with a drop of [Cassandra Clare's] *Infernal Devices*." --Justine Magazine "Cluess gamely turns the chosen-one trope upside down in this smashing dark fantasy." --Publishers Weekly, Starred Review "Unputdownable. I loved the monsters, the magic, and the teen warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --Tamora Pierce, #1 New York Times bestselling author "A fun, inventive fantasy. I totally have a book crush on Rook." --Sarah Rees Brennan, New York Times bestselling author "Pure enchantment. I love how Cluess turned the 'chosen one' archetype on its head. With the emotional intensity of my favorite fantasy books, this is the kind of story that makes you forget yourself." --Roshani Chokshi, New York

Times bestselling author of *The Star-Touched Queen* "A glorious, fast-paced romp of an adventure. Jessica Cluess has built her story out of my favorite ingredients: sorcery, demons, romance, and danger." --Kelly Link, author of *Pretty Monsters*

Brightly Burning Astra Publishing House

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY *

A PEOPLE MAGAZINE PICK * AN INDIE NEXT PICK * A

LIBRARYREADS PICK * AN AMAZON EDITORS PICK "On every page

there are little shimmering bombs. Like *Room*, where parenthood is at once your jail and your salvation, it is almost

claustrophobic—but in the most glorious way."—Lisa Taddeo, #1

New York Times bestselling author of *Three Women* and *Animal A*

rising international literary star makes her American debut with

this visceral, tender, and brave portrait of addiction, recovery,

and motherhood, as harrowing and intense as *Shuggie Bain*.

Sonya used to perform on stage. She used to attend glamorous

parties, date handsome men, ride in fast cars. But somewhere

along the way, the stage lights Sonya lived for dimmed for good.

In their absence, came darkness—blackouts, empty cupboards,

hazy nights she can't remember. What keeps Sonya from losing

herself completely is Tommy, her son. But her immense love for

Tommy is in fierce conflict with her immense love of the bottle.

Addiction amplifies her fear of losing her child; every maternal

misstep compels her to drink. Tommy's precious life is in her

shaky hands. Eventually Sonya is forced to make a choice. Give

up drinking or lose Tommy—forever. *Bright Burning Things* is an

emotional tour-de-force—a devastating, nuanced, and ultimately

hopeful look at an addict's journey towards rehabilitation and

redemption. A MOST ANTICIPATED BOOK FROM: Washington Post,

The Millions, PopSugar, Shondaland, Good Morning America,

Nylon, Good Housekeeping, Town & Country

Bright Burning Stars Simon and Schuster

Set in the future when "firemen" burn books forbidden by the

totalitarian "brave new world" regime.

Burn Bright Algonquin Young Readers

Book 1 of the New York Times bestselling series, perfect for fans

of *Red Queen*. An "enchanted and fast-paced debut" that "lights

up the page with magic, romance, and action." Seventeen-year-

old Ruby is a Fireblood who has concealed her powers of heat and

flame from the cruel Frostblood ruling class her entire life. But when her mother is killed trying to protect her, and rebel Frostbloods demand her help to overthrow their bloodthirsty king, she agrees to come out of hiding, desperate for revenge. Despite her unpredictable abilities, Ruby trains with the rebels and the infuriating—yet irresistible—Arcus, who seems to think of her as nothing more than a weapon. But before they can take action, Ruby is captured and forced to compete in the king's tournaments that pit Fireblood prisoners against Frostblood champions. Now she has only one chance to destroy the maniacal ruler who has taken everything from her—and from the icy young man she has come to love. Vivid and compelling, Frostblood is the first book in an exhilarating series, followed by Fireblood and Nightblood, about a world where flame and ice are mortal enemies...but together create a power that could change everything.

Pretty Dead Queens Harper Collins

The new homecoming queen is dead . . . and she's not the first unsolved murder at Seaview High. From the critically acclaimed author of *The Ivies* comes a nonstop YA thriller about a decades-old mystery, a copycat killer, and the teen who will stop at nothing to uncover the truth. "Utterly savage." -Jessica Goodman, New York Times bestselling author of *They'll Never Catch Us* "Hand this fast-paced thriller filled with plenty of twists and drama to fans of Holly Jackson or Karen M. McManus." -SLJ A 2023 Edgar Award Nominee! After the death of her mom (screw cancer), seventeen-year-old Cecelia Ellis goes to live with her estranged grandmother, a celebrated author whose Victorian mansion is as creepy as the murder mysteries she writes. On the surface, life is utterly ordinary in the California coastal town . . . until the homecoming queen is murdered. And she's not Seaview's first pretty dead queen. With a copycat killer on the loose, Cecelia throws herself into the investigation, determined to crack the case like the heroines in her grandmother's books. But the more Cecelia digs into the town's secrets, the more she worries that her own mystery might not have a storybook ending.

The Bridge Kingdom Rock Point

His name is Lavan Firestorm, a young man blessed—and cursed—with a special talent for firestarting. His legend has haunted the darkest corners of Valdemar, yet the truth has never been told. Here, at last, is his story.

A Shadow Bright and Burning (Kingdom on Fire, Book One)

Delacorte Press

In the #1 New York Times bestselling Alpha and Omega series, mated werewolves Charles Cornick and Anna Latham face a threat like no other—one that lurks too close to home... They are the wild and the broken. The werewolves too damaged to live safely among their own kind. For their own good, they have been exiled to the outskirts of Aspen Creek, Montana. Close enough to the Marrok's pack to have its support; far enough away to not cause any harm. With their Alpha out of the country, Charles and Anna are on call when an SOS comes in from the fae mate of one such wildling. Heading into the mountainous wilderness, they interrupt the abduction of the wolf—but can't stop blood from being shed. Now Charles and Anna must use their skills—his as enforcer, hers as peacemaker—to track down the attackers, reopening a painful chapter in the past that springs from the darkest magic of the witchborn...

The Stars We Steal National Geographic Books

Enroll in this boarding school thriller about a group of prep school elites who would kill to get into the college of their dreams...literally. "The Plastics meet the Heathers in this murder mystery about ruthless Ivy League ambition." -Kirkus Reviews Everyone knows the Ivies: the most coveted universities in the United States. Far more important are the Ivies. The Ivies at Claflin Academy, that is. Five girls with the same mission: to get into the Ivy League by any means necessary. I would know. I'm one of them. We disrupt class ranks, club leaderships, and academic competitions...among other things. We improve our own odds by decreasing the fortunes of others. Because hyper-elite competitive college admissions is serious business. And in some cases, it's deadly. Alexa Donne delivers a nail-biting and timely thriller about teens who will stop at nothing to get into the college of their dreams. Too bad no one told them murder isn't an extracurricular.

This Is How You Lose the Time War HarperCollins

NATIONAL BESTSELLER • A READ WITH JENNA BOOK CLUB PICK! • A "gripping thriller with compassionate social commentary" (USA Today) about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a

terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* is an electrifying debut.

Tiger Burning Bright Astra Publishing House

A lavishly illustrated collection of 366 animal poems—one for every day of the year! The perfect book for children (and grown-ups!) to share at the beginning or end of the day. *Tiger, Tiger, Burning Bright!* is a lavishly illustrated collection of 366 animal poems—one for every day of the year. Filled with favorites and new discoveries written by a wide variety of poets, including William Blake, Christina Rossetti, Carl Sandburg, Grace Nichols, Matsuo Basho, Virginia Driving Hawk Sneve, Lewis Carroll, Emily Dickinson, and many more. This is the perfect book for children (and grown-ups!) to share at the beginning or end of the day.

A Burning HarperCollins

Highlights the life and accomplishments of the young actress known for her roles in "Winter's Bone" and "The Hunger Games." **Burn Brightly Without Burning Out** Ember BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Jennifer Lawrence Simon and Schuster

Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a

living girl who sharply contrasts with his cold and dreary world and whom he resolves to protect in spite of her delicious appearance.

Quasar, Quasar, Burning Bright Vintage

"A gorgeous, brutal writer." —Richard Price, New York Times bestselling author of *Lush Life* and *Clockers* In *Burning Bright*, Pen/Faulkner finalist and New York Times bestselling author of *Serena*, Ron Rash, captures the eerie beauty and stark violence of Appalachia through the lives of unforgettable characters. With this masterful collection of stories that span the Civil War to the present day, Rash, a supremely talented writer who "recalls both John Steinbeck and Cormac McCarthy" (*The New Yorker*), solidifies his reputation as a major contemporary American literary artist. *Fahrenheit 451* Harper Collins

* HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast,

becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

The Sense of an Ending Penguin

An extraordinary novel about loss, understanding and the importance of speaking up when all you want to do is shut down. From a multi-award-winning author, perfect for fans of Angie Thomas, Gayle Foreman, Jennifer Niven and Nikesh Shukla. Shortlisted for the Waterstones Children's Book Prize Shortlisted for the YA Book Prize Shortlisted for the Jhalak Children's & YA Prize Shortlisted for the Branford Boase Award Longlisted for the CILIP Carnegie Medal When fifteen-year-old Nathan discovers that his older brother Al, has taken his own life, his whole world is torn apart. Al was special. Al was talented. Al had so many dreams ... so why did he do it? Convinced that his brother was in trouble, Nathan decides to retrace Al's footsteps. As he does, he meets Megan, Al's former classmate, who is as determined as Nathan to keep Al's memory alive. Together they start seeking answers, but will either of them be able to handle the truth about Al's death when they eventually discover what happened? #BurnBright Praise for *And the Stars Were Burning Brightly*: 'Jawando's writing is incredibly raw and real; I felt completely immersed' Alice Oseman 'An outstanding and compassionate debut' Patrice Lawrence 'One of the brightest up and coming stars of the YA world' Alex Wheatle 'An utter page turner from a storming new talent. Passionate, committed and shines a ray of light into the darkest places - the YA novel of 2020!' Melvin Burgess Warning -

this novel contains themes that some readers may find upsetting, including suicide and intense bullying.

All of This Is True Vintage

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues. With essays on sculpture, drawings, watercolours and prints, the volume reflects the extraordinary range of Bindman's knowledge of works of art and his impact through his teaching and research on the understanding of British and European artistic developments from the eighteenth to the twentieth century. The essays cast light on questions of technique and stylistic change, patronage, collecting and iconography, and engage with issues such as the representation of race, gender, sexuality, political violence and propaganda, exile, and notions of the canon. The artists discussed here include Hogarth, Blake, Roubiliac, Thorvaldsen and Canova, all subjects of books by David Bindman, as well as Morland, Rowlandson, Gillray, Millais, Munch, Nevinson, and Heartfield.

Burn Bright Delacorte Press

Mercedes Lackey's triumphant return to the best-selling world of Valdemar, *Take a Thief* reveals the untold story of Skif--a popular character from Lackey's first published novel, *Arrows of the Queen*. Skif was an orphan who would have died from malnutrition and exposure if he had never met Deke the pickpocket. By the time he was twelve, Skif was an accomplished cat burglar. But it wasn't until he decided to steal a finely tacked-out white horse, which was, oddly enough, standing unattended in the street, that this young thief discovered that the tables could turn on him--and that he himself could be stolen!