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Building

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Modern Chinese Writers
Cambria Press

A never before seen look at Canadian artist, Jack Chambers's manuscript, Red and green, wherein he tried to discover the meaning of life, immortality and art.

*Chinese Studies in
Philosophy* Derrick R.
Lafayette

The author examines the ethical aspects of the novel, *The Dream of the Red Chamber*, that mirror the religious and cultural forces at work in Chinese society, such as Confucianism, Taoism, and Buddhism.
*"Red Books" of the British
Fire Prevention*

Committee ... M.E. Sharpe
This work offers the most comprehensive account of the origin and consequences of the Yan'an Rectification Movement from 1942 to 1945. The author argues that this campaign emancipated the Chinese Communist Party from Sovietinfluenced dogmatism and unified the Party, preparing it for

the final victory against the Nationalist Party in 1949. More importantly, this monograph shows in great detail how Mao Zedong established his leadership through this partywide political movement by means of aggressive intraparty purges, thought control, coercive cadre examinations, and total reorganizations of the Party's upper structure. The result of this movement not only set up the foundation for Mao's new China, but also deeply influenced the

Chinese political structure today. The Chinese version of *How the Red Sun Rose* was published in 2000, and has had nineteen printings since then.

Reading Dream of the Red Chamber The Chinese University of Hong Kong Press
 Dreaming across Languages and Cultures: A Study of the Literary Translations of the Hong lou meng (also called *The Dream of the Red Chamber*, *Red Chamber Dream*, or *The Story of the Stone*) is a

groundbreaking monograph in translation studies. Integrating theory with practice, it examines, analyses, compares, and evaluates 14 versions of the greatest Chinese novel in five major European languages, namely, English, French, German, Italian, and Spanish. In this study, translation, linguistic, literary, and semiotic theories, as well as the author's own experience of translating Dante and Shakespeare, are drawn on. Though primarily aimed at scholars

specializing in translation and in Hong lou meng studies, the book also introduces students of Chinese literature, comparative literature, and cultural studies to new interdisciplinary perspectives. By illustrating salient points with lively and interesting examples, too, it enables the non-specialist to see the fascinating intricacies of language and translation, as well as the complex relationship between translation and culture. In view of its new approach to a new topic,

of its many impressive insights, and, above all, of the amazing depth and breadth of its investigation, *Dreaming across Languages and Cultures* is truly monumental.

The Cement Age Hong Kong University Press
This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

The Story of Stone

Springer
This edited volume

contains an excellent collection of contributions and presents various informative topics under the central theme: literary and translation approaches to China's greatest classical novel Honglouloumeng. Acclaimed as one of the Four Great Classical Novels of Chinese literature, Honglouloumeng (known in English as *The Dream of the Red Chamber* or *The Story of the Stone*) epitomizes 18th century Chinese social and cultural life. Owing to its kaleidoscopic description

of Chinese life and culture, the novel has also exerted a significant impact on world literature. Its various translations, either full-length or abridged, have been widely read by an international audience. The contributors to this volume provide a renewed perspective into Honglougong studies by bringing together scholarship in the fields of literary and translation studies. Specifically, the use of corpora in the framework of digital humanities in a number of

chapters helps re-address many issues of the novel and its translations, from an innovative angle. The book is an insightful resource for both scholars of Chinese literature and for linguists with a focus on translation studies.

Dreaming across Languages and Cultures

The Porcupine's Quill
All of humanity resides on Saturn's rings known as Lustrous Utopia I, ruled by the diplomatic High Priestess. The top quadrant of the planet is reserved for prisons,

where Titan reigns as the most dangerous of all. After being betrayed by his partner Darius, Lex finds himself sentenced to life on Titan for a crime he didn't commit. His family life destroyed, never to see his wife or his daughter Halo again. Once you enter the Red Chamber...you will never escape.
Cement Princeton University Press
BOOK DESCRIPTION
Although dreams have been studied in great depth about this most influential classic Chinese

fiction, the study of all the dreams as a sequence and in relation to their structural functions in the allegory is undertaken for the first time in this book. Major topics include: Dream Sequence as the Narrative Framework; The Co-existence of Dream and Reality; Discourse on Love: Daguanyuan and Its Literary Lineage; Medieval Allegory: Its Origin and Its Representation; Dream as Representation of Allegory: The Roman de la Rose and Honglou meng. THE AUTHOR Jeannie Jinsheng Yi earned her

Ph.D. degree in Asian Studies from Washington University. Author of several books in both English and Chinese, she has been writing extensively on topics related to China and Asia. **Fuel Magazine** Routledge Surprisingly little has been written in Western languages about the eighteenth- century Chinese novel Dream of the Red Chamber, perhaps the supreme masterpiece of its entire tradition. In this study, Andrew H. Plaks has used

the conceptual tools of comparative literature to focus on the novel's allegorical elements and narrative structure. He thereby succeeds in accounting for the work's greatness in terms that do justice to its own narrative tradition and as well to recent advances in general literary theory. A close textual reading of the novel leads to discussion of a wide range of topics: ancient Chinese mythology, Chinese garden aesthetics, and the logic of alternation and recurrence. The

detailed study of European allegorical texts clarifies the directions taken by comparable works of Chinese literature, and the critical tool of the literary archetype helps to locate the novel within the Chinese narrative tradition from ancient mythology to the more recent "novel" form. Professor Plaks' innovative use of traditional criticism suggests the levels of meaning the eighteenth-century author might have expected to convey

to his immediate audience. This book provides not only an illuminating analysis of this important novel, but also a significant demonstration that critical concepts derived primarily from Western literary models may be fruitfully applied to Chinese narrative works. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Lin Yutang and China's Search for Modern Rebirth** Homa & Sekey Books
Hong Kong Arts Festival

New Play Selection 2014
Three empathetic encounters with ladies of the night. The gradual metamorphosis of one young man's life. In Red Chamber, a compassionate looks at dysfunctional sexual relationships driven by a materialist society. A socially inept, social media-obsessed man seeks 'love' from a teenage girl who gives her body in exchange for designer gear, a lady of the night and a professional mistress. What revelations in love

and life would they bring him? Commissioned and produced by the Hong Kong Arts Festival 2014, Red Chamber in the Concrete Forest by Wang Haoran explores lost souls cast adrift by China's rapid urbanization.

Concrete Open Road + Grove/Atlantic
This book provides a comprehensive examination of the socio-cultural and political context of modern China in terms of its interaction with America and the West, focusing on the influence of the well-

known Chinese writer and intellectual Lin Yutang (1895-1976). Offering a unique study of the life and works of Lin Yutang, it highlights his intellectual legacy in modern China and considers how his cross-cultural life and ideas embodied the modern Chinese cultural experience. It notably focuses on Lin's reputation as an outspoken critic of the infringement of human rights during the rise of the Communist regime in China, but also on his rediscovery of Chinese

cultural resources. At a time when China's cultural contributions are increasingly relevant worldwide, this book contributes to ongoing critical reflections of Chinese modernity, particularly in terms of its intellectual legacies, but also to a renewed understanding of the cross-cultural interactions between China and America and a re-opening the dialogue and search for a new cultural understanding.

The Cement Age; a Magazine Devoted to

the Uses of Cement

Taylor & Francis
A masterpiece of world literature, *Honglou Meng* (Dream of the Red Chamber) by Cao Xueqin (1715-1763) is widely considered China's greatest novel and serves as a compendium of traditional Chinese life and culture during the Qing Dynasty. This guide offers a comprehensive introduction and overview to *Honglou Meng*, providing more than 200 alphabetical entries describing characters, key events and a wide range

of topics, with discussion of important themes and narrative techniques. A brief biography of Cao is included, along with a history of Chinese and English critical receptions, an extensive bibliography and recommended reading.

Suburban Life, the Countryside Magazine
Duke University Press

This volume is about studies of Shen Congwen (1902-1988), one of the most important writers in modern China, but more importantly, it is about how Shen Congwen has

been received in and beyond Mainland China. By presenting the best literary criticism on Shen Congwen in Mainland China over the past 80 years, and views of how Shen Congwen has been understood, interpreted, and appreciated in Japan, the US, and Europe, the editors propose a new way to approach the topics of canonic writers, modern Chinese literature, and world literature. This is itself a translated project. Its Chinese edition appeared in May 2017. The bilingual

rendering of the best criticism of Shen Congwen from a global perspective intends to initiate and advance dialogues between Chinese- and English- language scholarly communities. We strive to explore the complexities of “worldwide” images and interpretations of Shen Congwen. By calling attention to the foreign spaces into which overseas Shen Congwens and modern Chinese literature are reborn as world literature, we acknowledge and

celebrate the study of Shen Congwen and modern Chinese literature as ongoing and endless cross-cultural dialogues and manifestations. *Concrete-cement Age* International Affairs Center
Writing about writing is a recognized and respected genre in Chinese literature, usually taking the form of autobiographical essays in which writers explain how they pursue their craft amidst the political, economic, emotional, and artistic conditions of their

world. Selected for their varying perspectives, 44 such essays reveal personal insights on the past 40 years of Chinese life. Paper edition (unseen), \$22. Annotation copyrighted by Book News, Inc., Portland, OR **Jack Chambers' Red and Green** Cambridge Scholars Publishing "The best and the most accessible one-volume history of communism now available . . . A far-reaching, vividly written account." —Foreign Affairs In The Red Flag, Oxford professor David

Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years, from its birth after the French Revolution to its ideological maturity in nineteenth-century Germany to its rise to dominance (and subsequent fall) in the twentieth century. Beginning with the first modern Communists in the age of Robespierre, Priestland examines the motives of thinkers and leaders including Marx, Engels, Lenin, Stalin,

Castro, Che Guevara, Mao, Ho Chi Minh, Gorbachev, and many others. Priestland also shows how Communism, in all its varieties, appealed to different societies for different reasons, in some as a response to inequalities and in others more out of a desire to catch up with the West. But paradoxically, while destroying one web of inequality, Communist leaders were simultaneously weaving another. It was this dynamic, together with

widespread economic failure and an escalating loss of faith in the system, that ultimately destroyed Soviet Communism itself. At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy, *The Red Flag* is essential reading if we are to apply the lessons of the past to navigating the future. "Detailed and scholarly but written in lively prose, this is a rich, satisfying account of the most successful utopian political movement in

history." —Publishers Weekly, starred review *American Carpenter and Builder* Houghton Mifflin Harcourt
In this pathbreaking study of three of the most familiar texts in the Chinese tradition--all concerning stones endowed with magical properties--Jing Wang develops a monumental reconstruction of ancient Chinese stone lore. Wang's thorough and systematic comparison of these classic works illuminates the various tellings of the stone story

and provides new insight into major topics in traditional Chinese literature. Bringing together Chinese myth, religion, folklore, art, and literature, this book is the first in any language to amass the sources of stone myth and stone lore in Chinese culture. Uniting classical Chinese studies with contemporary Western theoretical concerns, Wang examines these stone narratives by analyzing intertextuality within Chinese traditions. She offers revelatory interpretations to long-

standing critical issues, such as the paradoxical character of the monkey in *The Journey to the West*, the circularity of narrative logic in *The Dream of the Red Chamber*, and the structural necessity of the stone tablet in *Water Margin*. By both challenging and incorporating traditional

sinological scholarship, Wang's *The Story of Stone* reveals the ideological ramifications of these three literary works on Chinese cultural history and makes the past relevant to contemporary intellectual discourse. Specialists in Chinese literature and culture, comparative literature, literary theory, and

religious studies will find much of interest in this outstanding work, which is sure to become a standard reference on the subject.

Cement Age McFarland
Routledge Companion to Shen Congwen
Red Books
Archetype and Allegory in the Dream of the Red Chamber