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# Ilemi Polytechnic College

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Equiano, the African  
Radio in Africa  
Introduction to Mineralogy  
The Space Environment  
Basic for Science  
The Archaeological and Linguistic Reconstruction of African History  
The Polytechnic  
The NGO Factor in Africa  
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The Study of Africa Volume 2: Global and Transnational Engagements  
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Mau Mau and Kenya  
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Travels, Researches, And Missionary La Bours, During An Eighteen Year's Residence  
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Makers & Breakers  
Medieval Ethiopian Kingship, Craft, and Diplomacy with Latin Europe

**NEAL COCHRAN**

**Equiano, the African** University of Georgia Press

This is the second of a two-volume work taking stock of the study of Africa in the twenty-first century: its status, research agenda and approaches, and place. It is divided into two parts, the first entitled Globalisation Studies and African Studies, and the second, African Studies in Regional Contexts. Topics addressed in part one include: trans-boundary formations and the study of Africa; global economic liberalisation and development in Africa; African diasporas, academics and the struggle for a global epistemic presence; and the problem of translation in African studies. Part two considers: African and area studies in France, the US, the UK, Australia, Germany and Sweden; anti-colonialism and Russian/soviet African studies; African studies in the Caribbean in historical perspective; the teaching of African history and the history of Africa in Brazil; African studies in India; African studies and historiography in China in the twenty-first century; and African studies and contemporary scholarship in Japan.

**Radio in Africa** Springer Nature

The book breaks new ground in understanding the role of Non-Governmental Organizations (NGOs) in Africa. The book historicizes NGOs using the Rockefeller Foundation as a case study, looking at its tripartite paradoxical roles as an agent of colonialism, globalization and development/underdevelopment. It deploys interdisciplinary devices to show how the RF projects have engaged in marginalization, patronage and

'othering' of African values and customs and the ensuing controversies. Using globalization, postmodern and postcolonial theories the book deconstructs the long-held myths about NGO inviolability, and opens ground for understanding their strengths. It interrogates sites of contestation, apprehension and possibilities that the RF has produced. Using RF projects, it looks at structures of hegemony, race, power, class and gender that the RF has created. The book illustrates the extent to which the RF has been instrumental in spreading capitalism, imperialism in economic, political, cultural and social realms through globalization. It desists from the grand narrative approach that has dominated African history in the past but instead gives agency and voice to those that have previously been marginalized.

**Introduction to Mineralogy** Ohio University Press

Exploring the fraught processes of Spaniards' efforts to formulate a national identity - from the Enlightenment to the present - this book focuses on the nation's Islamic-African legacy, disputing the received wisdom that Spain has consistently rejected its historical relationship to Muslims and Africans.

**The Space Environment** The Red Sea Press

This definitive textbook deals with all aspects of solar box cookers. While it is a suitable reference for the experienced builder, it is widely used for technology transfer in Third World locations & is comprehensible by young students, housewives & those without a technical education. The emphasis is on inexpensive, locally available materials & handcraft methods. It covers principles & guidelines for designing your own solar box oven in the materials of your

choice. Designing, building & using solar box devices for a variety of non-cooking purposes are discussed. Four different sets of plans for simple cardboard solar box cookers are included along with recipes & cooking strategies. It is an indispensable guide for those interested in serious solar cooking. "All those who build & use SBCs must read this book..." - Darwin O'Ryan Curtis. Call or write for information to order, Barbara Kerr, Post Office Box 576, Taylor, AZ 85939. Phone: 602-536-2269.

Basic for Science Monarch Books Presents a range of views on the lives of young people around Africa.

The Archaeological and Linguistic Reconstruction of African History James Currey Limited

Radio is 'Africa's medium', with an ability to transcend barriers to access, facilitate political debate and shape identities.

The Polytechnic African Books Collective The African Union was established in July 2002 by African leaders, evolving from the Organization of African Unity (OAU). However the idea of the African Union can be traced to the Pan-Africanist movement. Timothy Murithi looks at the emergence of Pan-Africanism and how it was institutionalized through the Pan-African Congress and the OAU. He argues that the African Union represents the third phase of the institutionalization of Pan-Africanism. The book examines the limitations of the OAU and discusses whether the African Union can adopt a more interventionist stance in dealing with peacebuilding and development in Africa. The volume assesses the African Union's peace and security institutions and analyzes how it is beginning to collaborate with civil society. It takes a critical look at the Union's New Partnership for Africa's Development (NEPAD) and argues that Africa needs to

adopt a developmental and governance agenda that will be much more responsive towards improving the well-being and livelihood of its peoples.

*The NGO Factor in Africa* BRILL

This work, along with 'The Resolution of African Conflicts', clearly demonstrates the efforts by a wide range of African scholars to explain the roots, routes, regimes and resolution of African conflicts and how to re-build post-conflict societies.

*The Nile Basin* Hurst & Company

When gynecologists Catherine and Reg Hamlin left their home in Australia for Ethiopia, they never dreamed that they would establish what has been heralded as one of the most incredible medical programs in the modern world. But more than forty years later, the couple has operated on more than 20,000 women, most of whom suffered from obstetric fistula, a debilitating childbirth injury. In this awe-inspiring book, Dr. Catherine Hamlin recalls her life and career in Ethiopia. Her unyielding courage and solid faith will astound Christians worldwide as she talks about the people she has grown to love and the hospital that so many Ethiopian women have come to depend on. She truly is the Mother Teresa of our age. The second edition includes an afterword that brings Catherine's story up to date and new color photographs.

**The Study of Africa Volume 2: Global and Transnational Engagements** Routledge

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In *Modernist Art in Ethiopia*—the first book-length study of the topic—Elizabeth W.

Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy. She uses the evolution of modernist art in Ethiopia to open up the intellectual, cultural, and political histories of it in a pan-African context. Giorgis explores the varied precedents of the country's political and intellectual history to understand the ways in which the import and range of visual narratives were mediated across different moments, and to reveal the conditions that account for the extraordinary dynamism of the visual arts in Ethiopia. In locating its arguments at the intersection of visual culture and literary and performance studies, *Modernist Art in Ethiopia* details how innovations in visual art intersected with shifts in philosophical and ideological narratives of modernity. The result is profoundly innovative work—a bold intellectual, cultural, and political history of Ethiopia, with art as its centerpiece.

Topographic and Geologic Survey

Indiana University Press

This powerful book gives readers a chance to experience Ethiopia through the personal experience of a writer who is both Ethiopian and American. It takes readers beyond headlines and stereotypes to a deeper understanding of the country. This is an absorbing account of the author's return trip to Ethiopia as an adult, having left the country in exile with her family at age 11. She profiles relatives and friends who have remained in Ethiopia, and she writes movingly about Ethiopia's recent past and its ancient history. She offers a clear-eyed analysis of the state of the country today, and her keen observations and personal experience

will resonate with readers. This is a unique glimpse into a fascinating African country by a talented writer.

*Ethnography on an Awkward Scale*  
Archeobooks

This book is authored by some of the renowned scholars in Africa who take on the task to understand how Kenya is governed in this century from a public policy perspective. The book's public policy approach addresses three general and pertinent questions: (1) how are policies made in a political context where change is called for, but institutional legacies tend to stand in the way? (2) how are power and authority shared among institutional actors in government and society? and, (3) how effective is policymaking at a time when policy problems are becoming increasingly complex and involving multiple stakeholders in Africa? This book provides an updated and relevant foundation for teaching policy, politics and administration in Kenya. It is also a useful guide for politicians, the civil society, and businesses with an interest in how Kenya is governed. Furthermore, it addresses issues of comparability: how does the Kenyan case fit into a wider African context of policymaking? 'This volume is a major contribution to comparative policy analysis by focusing on the policy processes in Kenya, a country undergoing modernization of its economic and political institutions. Written by experts with a keen eye for the commonalities and differences the country shares with other nations, it covers a range of topics like the role of experts and politicians in policymaking, the nature of public accountability, the impact of social media on policy actors, and the challenges of teaching policy studies in the country. As a first comprehensive study of an African

nation, *Governing Kenya* will remain a key text for years to come'. —Michael Howlett, Burnaby Mountain Chair of Political Science, Simon Fraser University, Canada 'A superb example of development scholarship which sets aside 'best practice' nostrums and focuses on governance challenges specific to time and place while holding on to a comparative perspective. Useful to scholars and practitioners not only in Kenya but across developing areas. I strongly recommend it!' —Brian Levy teaches at the School of Advanced International Studies, Johns Hopkins University, USA, and the University of Cape Town, South Africa. 'This book is an exploration of important deliberations - of interest for those of us interested in deepening the understanding of public policy theories and their application within a specific African setting'. —Wilson Muna, Lecturer of Public Policy, Kenyatta University, Nairobi, Kenya 'This collection of think pieces on public policy in Kenya gives the reader theoretical and practical hooks critical to the analysis of the implementation of the sovereign policy document in Kenya, the 2010 Constitution'. —Willy Mutunga, Chief Justice & President of the Supreme Court, Republic of Kenya, 2011-2016 'Governing Kenya provides a comprehensive analysis of public policymaking in Kenya. The book integrates public policy theory with extensive empirical examples to provide a valuable portrait of the political and economic influences on policy choices in this important African country. The editors have brought together a group of significant scholars to produce an invaluable contribution to the literature on public policy in Africa'. —B. Guy Peters, Maurice Folk Professor of American Government, University of

Pittsburgh, USA

**A History of Art in Africa** Prentice Hall Have you ever stumbled upon a piece of life-changing knowledge that made you think: why the hell didn't someone tell me this sooner?! Millions of people have listened to Adam and Adam on the What You Will Learn podcast, where they have spent tens of thousands of hours studying the best ideas from the greatest minds on the planet. Their most frequently asked question: what is the best lesson you've come across? While you'd think a simple question would have a simple answer, it didn't - until now! *The Sh\*t They Never Taught You* will take you on a journey through takeaways from over a hundred of the world's greatest thinkers capturing lessons in personal development, career, business, personal finances, human nature, history, and philosophy. Every lesson will be useful, and one might change your life.

*Mau Mau and Kenya* Springer Nature The National Geographic photographer captures the extraordinary diversity of Africa's landscapes, from dense urban centers to tiny, remote villages, from harsh deserts to dense forests, in nearly two hundred full-color aerial photographs that offer panoramic views of more than fourteen different countries throughout the African continent.

*The African Union* Russell House Publishing Limited

The geopolitical landscape of contemporary China-Africa relations has provoked wide media interest. After being conspicuously overlooked during the G8's purported 'Year of Africa', the topic generated wider debate in the build-up to the China-Africa Summit in Beijing in 2006. Despite this, China's deepening re-engagement with the African continent has been relatively

neglected in academic and development policy circles. In particular, the concrete ways in which different Chinese actors are operating in different parts of Africa, their political dynamics and implications for African development as well as Western views of this phenomenon, have yet to be explored in depth. "China Returns to Africa" responds to this need by addressing the key issues in contemporary China-Africa relations. Taking its cue from the widely touted 'Chinese Scramble for Africa' and the accompanying claim of a 'new Chinese imperialism', the book moves beyond narrow media-driven concerns to offer one of the first far-ranging surveys of China's return to Africa, examining what this new relationship holds for diplomacy, trade and development.

Ethiopian Art Ohio University Press

The anthropology and history of African American religious formations has long been dominated by approaches aiming to recover and authenticate the historical transatlantic continuities linking such traditions to identifiable African source cultures. While not denying such continuities, the contributors to this volume seek to transcend this research agenda by bracketing "Africa" and "African pasts" as objective givens, and asking instead what role notions of "Africanity" and "pastfulness" play in the social and ritual lives of historical and contemporary practitioners of Afro-Atlantic religious formations. The volume's goal is to open up contextually salient claims to "African origins" to empirical scrutiny, and so contribute to a broadening of the terms of debate in Afro-Atlantic studies.

**Narrating the Nile** Legare Street Press

This definitive biography tells the story of the former slave Olaudah Equiano (1745?-1797), who in his day was the

English-speaking world's most renowned person of African descent. Equiano's greatest legacy is his classic 1789 autobiography, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*. A key document of the early movement to ban the slave trade, as well as the fundamental text in the genre of the African American slave narrative, it includes the earliest known purported firsthand description by an enslaved victim of the horrific Middle Passage from Africa to the Americas. *Equiano, the African* is filled with fresh revelations about this many-sided figure.

Africas of the Americas Hamilton Books

The first edition of this book has been out of print for seven years. The question as to whether a new edition should be produced was answered affirmatively on many counts. I think that the considerations which led me to write this book in 1949 are still valid (see Preface to the First Edition). Moreover, a description of those areas of interest which together comprise the field of Mineralogy seems to be more necessary than ever, because of the rapid advances which have been made. Due to the rapid extension of our knowledge, I did not dare again to treat the whole field by myself. Accordingly, Professor ZEMANN kindly agreed to revise the first part of the book dealing with Crystallography. He made many important corrections. In Part II the basic question arose as to whether the physical-chemical approach to rock forming processes, becoming more and more important, required inclusive treatment of the fundamentals of physical chemistry in the book. I see certain dangers in trying to produce a petrology text which is physical chemically self-sufficient. Thus, I retain

the same opinion which prevailed when I wrote the previous edition; namely that the necessary basic knowledge should be acquired in lectures and laboratory classes in physics, chemistry, and physical chemistry, and with the help of standard literature dealing with these subjects. This background is, therefore, presumed and fundamentals are only referred to occasionally.

**Euro-Jews and Afro-Arabs** Chicago Review Press

The authors of *The Nile Valley* seek to encourage the study of Egypt, Sudan, and Ethiopia not only as autonomous entities, but also as part of the Nile region, a shared theater of experiences, national identities, and collective memories. Combining in-depth historical studies and broad interdisciplinary discussions, they provide fresh

perspectives on the region's politics and cultures? and on the role the river has played in shaping them?from early modern history to contemporary times. The book is published in honor of Professor Haggai Erlich on the occasion of his retirement from Tel Aviv University.

**Big African States** Univ of California Press

7 large countries are studied here. Angola, Sudan, Congo, Ethiopia, Nigeria and South Africa. The reason for doing so is as a response to another idea. That much of Africa's troubles are exacerbated by the many small countries within Africa. So, as the idea goes, a small nation is more susceptible to failed policies. While a large country, especially those considered by the text, has more chances and resources to get things right.