
Namibia History Exam Papers Grade 10

Linguistics and Language Behavior Abstracts

Poverty, War, and Violence in South Africa

Photographs in the Making of Namibian History

A Resource Book

Africana Journal

A Selected Bibliography

Seminar in North America on the Efforts by the International Community to End South Africa's Illegal Occupation of Namibia, Montreal, Canada, 23-27 July 1984

Indigenous Southern African Responses to Colonialism, 1840-1930

Aawambo Kingdoms, History and Cultural Change

Are You Feeling a Little Finer, Miss Norene?

A History of the Ovambo of Namibia, C. 1880-1935

Inside African Anthropology

Namibia Abstracts

Junior Secondary History Book

Diplomatic, Economic and Military Campaigns

Readings on Namibia's History and Society : Selected Papers and Proceedings of the International Conference on 'Namibia 1884-1984:

100 Years of Foreign Occupation ; 100 Years of Struggle', London 10-13 September, 1984, Organised by the Namibia Support

Committee in Co-operation with the SWAPO Department of Information and Publicity

From the Beginning to 1990

Redressing the Imbalances of the Past?

Discovering the Past

Namibian Review Publications

X-Kit Cram Notes History Grade 12 HG&SG

The Colonising Camera

Namibia 1884-1984

Writing Namibia: Literature in Transition
Spectrum Geography, Grade 6
Namibia National Bibliography
Namibia Review
LLBA.
A History of Africa's Diamonds
Stones of Contention
Perspectives from Northern Namibia
Kings, Christians, and Cosmopolitans in Catholic Youth Songs
Grappling with the Beast
Namibia in History
World
South African historical journal
Kinship and Social Class in a Rural Community
Namibia and Germany: Negotiating the Past
Shades of Empire
Annual Report

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JOHNS HOBBS

Linguistics and Language Behavior Abstracts Routledge

World History Teacher's Guide is a comprehensive resource filled with fun, captivating, and thought-provoking hands-on activities. In each chapter, you will find: practical hands-on activating and

acquiring/applying activities useful teacher reference notes and organizational techniques vocabulary-building exercises assessment ideas and activities review activities, fun puzzles, engaging word games, and easy-to-prepare games suggested resources for both teachers and students many useful blackline masters (such as activities, maps, and graphic organizers)

Poverty, War, and Violence in South Africa

Adda247 Publications

This book studies the relationship between photography and history in colonial Southern Africa, using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form. Through use of private and public archives, images produced by African itinerant photographers, white settlers, and colonial state institutions, this book

explores the relationship between photography and history in colonial Southern Africa. Late nineteenth century Cape Colonial prison albums, police photographs from German Southwest Africa, African studio portraits, identity documents, travel permits and passports from the 1920s and 1930s, visual studies of whiteness and blackness authored by settler photographers, South African dompas photographs from the 1950s and 1960s, and aerial photography from the Eastern Cape in the mid-twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public, the political and the aesthetic, the colonial and the vernacular, or the subject and the object. *Photography and History in Colonial Southern Africa* argues that rather than understanding photographs as a means of preserving and recreating the past in the present, we can value them for how they evoke at once the need for and the limits of historical reconstruction. This book will be of interest to students and scholars of colonial history, photographic history,

visual media, and African studies.

Photographs in the Making of Namibian History Nova Publishers

Richly illustrated with black and white photographs, this book brings together provocative and exciting new material on Namibia's colonial past. An eight-page colour section looks at how present day Namibians view themselves. It includes contributions from the editors, Wolfram Hartman, Jeremy Silvester and Patricia Hayes, as well as Michel Bollig, Jan Bart Gewald, Robert Gordon, Brent Harris, Paul Landau, Rick Rohde, Margo Timm and Marion Wallace.

[A Resource Book](#) McFarland

Winding through purple mountains majesties and amber waves of grain, the standards-based *Spectrum Geography: World for grade 6* guides your child's understanding of ecosystems, world religions, current events, human migration, and more using colorful illustrations and informational text. -- *Spectrum Geography* is an engaging geography resource that goes beyond land formations and maps. It opens up children's perspectives through local, national, and global adventures without

leaving their seats.

Africana Journal Cambridge University Press

A resource book for teachers of world history at all levels. The text contains individual sections on art, gender, religion, philosophy, literature, trade and technology. Lesson plans, reading and multi-media recommendations and suggestions for classroom activities are also provided.

A Selected Bibliography transcript Verlag

The decolonization of Namibia was delayed from 1966 to 1989—the period of the war of independence—pitting the Namibian nationalists against the South African minority-ruled regime. This book describes the diplomatic, economic and military campaigns of the Namibian and South African belligerents and draws a comparison with several other decolonization wars. Using data from parliamentary debates, the aftermath is examined of the Namibian war and the newly independent nation. The book provides a basis for further investigation of the decolonization process.

Seminar in North America on the Efforts by

the International Community to End South Africa's Illegal Occupation of Namibia, Montreal, Canada, 23-27 July 1984 Oxford University Press

Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

Indigenous Southern African Responses to Colonialism, 1840-1930 Routledge

Namibia and Germany: Negotiating the Past African Books Collective

Aawambo Kingdoms, History and Cultural Change Macmillan International Higher Education

A textbook discussing the African country's precolonial past and colonial present as it struggles for self-determination. Includes study activities.

Are You Feeling a Little Finer, Miss Norene? Pearson South Africa

Have you ever thought of volunteering to live and work in a developing country to

really get to know the people, land and customs? This is the story of Norene's year of teaching in the northern part of Namibia in a village school, her work experiences and travel opportunities in this country and other countries in Africa. She fell in love with the students and adults. She gained valuable insights and left feeling she gained much more than she gave. It is an experience she will always treasure.

A History of the Ovambo of Namibia, C. 1880-1935 AuthorHouse
Research institutes and documentation centres.

Inside African Anthropology BASLER AFIKA BIBLIOGRAPHIEN

Salient Features: - 10+ RBI Grade B Phase-I Mock Papers (English Medium) - 10 RBI Grade B Phase-I Mock Test - RBI Grade B Memory Based 2018 - 2100+ Questions
Namibia Abstracts Carson-Dellosa Publishing

From early human civilisation to today, this book illuminates the history of southern Africa. Interweaving social, cultural and political history, archaeology, anthropology and environmentalism, Neil Parsons and Alois Mlambo provide an engaging account of the region's varied

past. Placing African voices and agency at centre stage rather than approaching the subject through a colonial lens, *A History of Southern Africa* provides an engrossing narrative of the region. This textbook is ideal for both undergraduate and postgraduate students of History and African Studies, and will provide an essential grounding for those taking courses in the history of southern Africa. Its lively and accessible approach will appeal to anyone with an interest in global history.

Junior Secondary History Book African Books Collective

This book explores how young people living in a former ethnic homeland in post-apartheid Namibia imagine the nation through songs they compose and perform. The author argues that these Oshiwambo-speaking youth draw on conflicting ideologies—hierarchical and egalitarian, nationalist and cosmopolitan—to construct a complex sense of national identity.

Diplomatic, Economic and Military Campaigns Lexington Books

Poverty and violence are issues of global importance. In *Poverty, War, and Violence in South Africa*, Clifton Crais explores the

relationship between colonial conquest and the making of South Africa's rural poor. Based on a wealth of archival sources, this detailed history changes our understanding of the origins of the gut-wrenching poverty that characterizes rural areas today. Crais shifts attention away from general models of economic change and focuses on the enduring implications of violence in shaping South Africa's past and present. Crais details the devastation wrought by European forces and their African auxiliaries. Their violence led to wanton bloodshed, large-scale destruction of property, and famine. Crais explores how the survivors struggled to remake their lives, including the adoption of new crops, and the world of inequality and vulnerability colonial violence bequeathed. He concludes with a discussion of contemporary challenges and the threats to democracy in South Africa.

Readings on Namibia's History and Society : Selected Papers and Proceedings of the International Conference on 'Namibia 1884-1984: 100 Years of Foreign Occupation ; 100 Years of Struggle', London 10-13 September, 1984, Organised by the Namibia Support

Committee in Co-operation with the SWAPO Department of Information and Publicity Ohio University Press

Writing Namibia: Literature in Transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students, teachers and readers interested in Namibia. The text is wide ranging, defining literature in its broadest terms. In its multifaceted approach, the book covers many genres traditionally outside academic literary discourse and debate. The 22 chapters cover literature of all categories in Namibia since independence: written and performance poetry, praise poetry, Oshiwambo orature, drama, novels, autobiography, women's writing, subaltern studies, literature in German, Ju|'hoansi and Otjiherero, children's literature, Afrikaans fiction, story-telling through film, publishing, and the interface between literature and society. The inclusive approach is the book's strength as it allows a wide range of subjects to be addressed, including those around gender, race and orature which have been conventionally silenced.

From the Beginning to 1990 BRILL

Inside African Anthropology offers an incisive biography of the life and work of South Africa's foremost social anthropologist, Monica Hunter Wilson. By exploring her main fieldwork and intellectual projects in southern Africa between the 1920s and 1960s, the book offers insights into her personal and intellectual life. Beginning with her origins in the remote Eastern Cape, the authors follow Wilson to the University of Cambridge and back into the field among the Mpondo of South Africa, where her studies resulted in her 1936 book *Reaction to Conquest*. Her fieldwork focus then shifted to Tanzania, where she teamed up with her husband, Godfrey Wilson. In the 1960s, Wilson embarked on a new urban ethnography with a young South African anthropologist, Archie Mafeje, one of the many black scholars she trained. This study also provides a meticulously researched exploration of the indispensable contributions of African research assistants to the production of this famous woman scholar's cultural knowledge about mid-twentieth-century Africa.

Redressing the Imbalances of the Past?

Cambridge University Press
Africa supplies the majority of the world's diamonds, yet consumers generally know little about the origins and history of these precious stones beyond sensationalized media accounts of so-called blood diamonds. *Stones of Contention* explores the major developments in the remarkable history of Africa's diamonds, from the earliest stirrings of international interest in the continent's mineral wealth in the first millennium A.D. to the present day. In the European colonial period, the discovery of diamonds in South Africa ushered in an era of unprecedented greed during which monopolistic enterprises exploited both the mineral resources and the indigenous workforce. In the aftermath of World War II, the governments of newly independent African states, both democratic and despotic, joined industry giant De Beers and other corporations to oversee and profit from mining activity on the continent. The book also considers the experiences of a wide array of Africans — from informal artisanal miners, company mineworkers, and indigenous authorities to armed rebels, mining executives, and premiers of mineral-rich states — and their

relationships to the stones that have the power to bring both wealth and misery. With photos and maps, *Stones of Contention* illustrates the scope and complexity of the African diamond trade as well as its impact on individuals and societies.

Discovering the Past Namibia and Germany: Negotiating the Past 100 years since the end of German colonial rule in Namibia, the relationship between the former colonial power and the Namibian communities who were affected by its brutal colonial policies remains problematic, and interpretations of the past are still contested. This book examines the ongoing debates, conflicts and confrontations over the past. It scrutinises the consequences of German colonial rule, its impact on the descendants of victims of the 1904–08 genocide, Germany's historical responsibility, and ways in which post-colonial reconciliation might be achieved. [Namibian Review Publications](#) Juta and Company Ltd

In 1990 Namibia gained its independence after a decades-long struggle against South African rule--and, before that,

against German colonialism. This book, the first new scholarly general history of Namibia in two decades, provides a fresh synthesis of these events, and of the much longer pre-colonial period. *A History of Namibia* opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century, and for the first time making a synthesis of current archaeological research widely available to non-specialists. In subsequent chapters, Marion Wallace weaves together the most up-to-date academic research (in English and German) on Namibian history, from the mid-eighteenth century to the present. She explores histories of migration, production and power in the pre-colonial period, the changes triggered by European expansion, and the dynamics of the period of formal colonialism. The coverage of German rule includes a full chapter on the genocide of 1904-8. Here, Wallace outlines the history and historiography of the wars fought in central and southern Namibia, and the subsequent mass imprisonment of defeated Africans in concentration camps. The final two chapters analyse the period of African nationalism, apartheid and war

between 1946 and 1990. The book's conclusion looks briefly at the development of Namibia in the two decades since independence. A History of Namibia provides an invaluable introduction and reference source to the

past of a country that is often neglected, despite its significance in the history of the region and, indeed, for that of European colonialism and international relations. It makes accessible the latest research on

the country, illuminates current controversies, puts forward new insights, and suggests future directions for research. The book's extensive bibliography adds to its usefulness for scholar and general reader alike.