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# Stiff The Curious Lives Of Human Cadavers Alex Awa

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My Planet

The Encyclopaedia Britannica

Forensic Medicine

Stiff: The Curious Lives of Human Cadavers

Murder in the Age of Enlightenment

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How to Pray the Shaman's Way

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Of Human Cadavers Alex  
Awa*

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## HILLARY WARE

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**My Planet** Simon and Schuster

So much to read, so little time? This brief overview of *Stiff* tells you what you need to know—before or after you read Mary Roach’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Stiff: The Curious*

*Lives of Human Cadavers* by Mary Roach includes: Historical context Chapter-by-chapter summaries Profiles of the characters and places Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *Stiff: The Curious Lives of Human Cadavers* by Mary Roach: Acclaimed journalist Mary Roach’s bestselling book *Stiff* offers an inside look through the through the weird world of human cadavers. This globe-spanning story is deeply informative, surprisingly funny, and

occasionally disgusting. These “superheroes,” as Roach refers to them, brave high-speed car crashes, gunshots, decomposition in the sun, and other indignities all in the name of advancing science and making life better for the living. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

**The Encyclopaedia Britannica** Skyhorse Everything seems quiet on Ann Brooks’s suburban cul-de-sac. Despite her impending divorce, she’s created a happy

home and her daughters are adjusting to the change. She feels lucky to be in a supportive community and confident that she can handle any other hardship that life may throw her way. But then, right before Thanksgiving, a crisis strikes that turns everybody's world upside down. Suddenly her estranged husband is forced back onto her doorstep, bringing with him his beautiful graduate assistant. Trapped inside the house she once called home, confronted by challenges she never could have imagined, Ann must make life-or-death decisions in an environment where the simple act of opening a door to a neighbor could jeopardize all she holds dear. The choices she makes will impact the lives of those around her irrevocably and linger in the reader's memory in this marvelous first novel, written with authority, grace, and wisdom. BONUS: This edition contains a The Things That Keep Us Here discussion guide.

Forensic Medicine Red Wheel/Weiser  
In the great tradition of the American almanac, *The Areas of My Expertise* is a brilliant and hilarious compendium of handy reference tables, fascinating trivia, and sage wisdom on all topics large and

small. Although bestsellers such as Poor Richard's Almanack and *The Book of Lists* were certainly valuable, they also were largely true. Here is a different kind of handy desk reference, one in which all of the historical oddities and amazing true facts are sifted through the singular, illuminating imagination of John Hodgman—which is the nice way of saying: He made it all up. John Hodgman brings his considerable expertise to bear in answering all of the questions book buyers have been asking: -What are the mottoes of the 51 United States? THE ANSWER IS PROVIDED -Who were the U.S. presidents who had hooks for hands? THE ANSWER IS PROVIDED -What role does the Yale secret society "Skull and Bones" play in the secret world government? THERE IS NO SECRET WORLD GOVERNMENT -What was the menu at the first Thanksgiving, and did it include eels? Technically, that is two questions, but do not apologize, for John Hodgman shall answer them both . . . LATER. -Aside from a compendium of fake trivia, what is the best kind of book to write? A SIMPLE TABLE OF THE 55 MOST DRAMATIC LITERARY SITUATIONS PROVIDES THE ANSWER, and John

Hodgman is the author of that table. Imagine if *The Book of Lists* had been rewritten by Peter Cook and Jorge Luis Borges under the pseudonym of "John Hodgman" and then renamed *The Areas of My Expertise*, and you will only begin to have a sense of the dizzying, uproarious, sublimely weird, and strangely wise journey that is contained within this book (along with all the pages and words). Perfect for anyone who thirsts for knowledge, and especially for collectors of books of fake trivia, *The Areas of My Expertise* offers through absurdity a better understanding of the world we share—and recognizes that while the truth may be stranger than fiction, it is never as strange as lies . . . or as true. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.  
*Stiff: The Curious Lives of Human Cadavers* Flatiron Books  
From acclaimed, New York Times best-selling author Mary Roach comes the complete collection of her "My Planet" articles published in *Reader's Digest*. She was a hit columnist in the magazine, and this book features the articles she wrote in that time. Insightful and hilarious, Mary

explores the ins and outs of the modern world: marriage, friends, family, food, technology, customer service, dental floss, and ants—she leaves no element of the American experience unchecked for its inherent paradoxes, pleasures, and foibles. On Cleanliness: Ed has crud vision, and I don't. I don't notice filth. Ed sees it everywhere. I am reasonably convinced that Ed can actually see bacteria. . . . He confessed he didn't like me using his bathrobe because I'd wear it while sitting on the toilet. "It's not like it goes in the water," I protested, though if you counted the sash as part of the robe, this wasn't strictly true. On the Internet: The Internet is a boon for hypochondriacs like me. Right now, for instance, I'm feeling a shooting pain on the side of my neck. A Web search produces five matches, the first three for a condition called Arnold-Chiari Malformation. While my husband, Ed, reads over my shoulder, I recite symptoms from the list. "'General clumsiness' and 'general imbalance,'" I say, as though announcing arrivals at the Marine Corps Ball. "'Difficulty driving,' 'lack of taste,' 'difficulty feeling feet on ground.'" "Those aren't symptoms," says

Ed. "Those are your character flaws." On Fashion: My husband recently made me try on a bikini. A bikini is not so much a garment as a cloth-based reminder that your parts have been migrating all these years. My waist, I realized that day in the dressing room, has completely disappeared beneath my rib cage, which now rests directly on my hips. I'm exhibiting continental drift in reverse. On Eating Healthy: So Ed and I were eating a lot of vegetables. Vegetables on pasta, vegetables on rice. This was extremely healthy, until you got to the part where Ed and I are found in the kitchen at 10 p.m., feeding on Froot Loops and tubes of cookie dough. Murder in the Age of Enlightenment U of Nebraska Press  
New in the successful Colour Guides series, this volume is a practical, must-have guide for any professional involved with forensic medicine. It covers approximately 60 essential topics, each presented in a convenient two-page spread. The left-hand page contains brief, clearly-written text, while the right-hand page presents a wealth of relevant color photographs.

**The Things That Keep Us Here** Harper Collins

Draws on the achievements of scientists, engineers, and mediums to consider the feasibility of life after death, from a reincarnation researcher's experimentation with out-of-body experiences to laboratory investigations into ghosts.

The Girl Who Ate Everything: Easy Family Recipes from a Girl Who Has Tried Them All No Starch Press

A contemporary exploration of death and dying by a young Duke Fellow who investigates the hows, whys, wheres, and whens of modern death and their cultural significance.

Stuff You Should Know Penguin

Kristin Neff, Ph.D., says that it's time to "stop beating yourself up and leave insecurity behind." Self-Compassion: Stop Beating Yourself Up and Leave Insecurity Behind offers expert advice on how to limit self-criticism and offset its negative effects, enabling you to achieve your highest potential and a more contented, fulfilled life. More and more, psychologists are turning away from an emphasis on self-esteem and moving toward self-

compassion in the treatment of their patients—and Dr. Neff’s extraordinary book offers exercises and action plans for dealing with every emotionally debilitating struggle, be it parenting, weight loss, or any of the numerous trials of everyday living.

#### The Areas of My Expertise Sphere

A day in the life of Carla Valentine - curator, pathology technician and 'death professional' - is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk, and that day's corpses her task list. Past Mortems tells Carla's stories of those years, as well as investigating the body alongside our attitudes towards death - shedding light on what the living can learn from dead and the toll the work can take on the living souls who carry it out. Fascinating and insightful, Past Mortems reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes.

#### **Grunt: The Curious Science of Humans at War** Harper Collins

At the height of his wealth, powerful and envied, isolated in the splendor of his

mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy.... In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

#### Artisan Sourdough Made Simple W. W.

Norton & Company

Look for O'Brien's new book, American

Fantastica, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. *Automate the Boring Stuff with Python, 2nd Edition* W. W. Norton & Company A New York Times Notable Book of 2014

We are doomed to repeat history if we fail to learn from it, but how are we affected by the forces that are invisible to us? What role does Neanderthal DNA play in our genetic makeup? How did the theory of eugenics embraced by Nazi Germany first develop? How is trust passed down in Africa, and silence inherited in Tasmania? How are private companies like Ancestry.com uncovering, preserving and potentially editing the past? In *The Invisible History of the Human Race*, Christine Kenneally reveals that, remarkably, it is not only our biological history that is coded in our DNA, but also our social history. She breaks down myths of determinism and draws on cutting-edge research to explore how both historical artefacts and our DNA tell us where we have come from and where we may be going.

**Stiff** Page Street Publishing

A New York Times / National Bestseller  
"America's funniest science writer"  
(Washington Post) Mary Roach explores the science of keeping human beings intact, awake, sane, uninfected, and uninfested in the bizarre and extreme circumstances of war. *Grunt* tackles the

science behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Mary Roach dodges hostile fire with the U.S. Marine Corps Paintball Team as part of a study on hearing loss and survivability in combat. She visits the fashion design studio of U.S. Army Natick Labs and learns why a zipper is a problem for a sniper. She visits a repurposed movie studio where amputee actors help prepare Marine Corps medics for the shock and gore of combat wounds. At Camp Lemmonier, Djibouti, in east Africa, we learn how diarrhea can be a threat to national security. Roach samples caffeinated meat, sniffs an archival sample of a World War II stink bomb, and stays up all night with the crew tending the missiles on the nuclear submarine USS Tennessee. She answers questions not found in any other book on the military: Why is DARPA interested in ducks? How is a wedding gown like a bomb suit? Why are shrimp more dangerous to sailors than sharks? Take a tour of duty with Roach, and you'll never see our nation's defenders in the same way again.

*The Great Gatsby* W. W. Norton & Company

"Fun...and full of smart science. Fans of CSI—the real kind—will want to read it" (The Washington Post): A young forensic pathologist's "rookie season" as a NYC medical examiner, and the hair-raising cases that shaped her as a physician and human being. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. While her husband and their toddler held down the home front, Judy threw herself into the fascinating world of death investigation—performing autopsies, investigating death scenes, counseling grieving relatives. *Working Stiff* chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines Flight 587. An unvarnished portrait of the daily life of medical examiners—complete with grisly anecdotes, chilling crime scenes, and a welcome dose of gallows humor—*Working*

Stiff offers a glimpse into the daily life of one of America's most arduous professions, and the unexpected challenges of shuttling between the domains of the living and the dead. The body never lies—and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on television to reveal the secret story of the real morgue. “Haunting and illuminating...the stories from her average workdays...transfix the reader with their demonstration that medical science can diagnose and console long after the heartbeat stops” (The New York Times).

[Gulp: Adventures on the Alimentary Canal](#)  
Time Inc. Books

Don't you just hate it when someone tries to kill you and you don't know why? Single father Murray Whelan thinks the life of a parent and political operative is complicated enough. His ex is staking out the moral high ground for a custody battle, and rumors of an early election are starting to fly in the upper echelons of Australia's Labor party. When a Turk is found snap-frozen in a local meat plant,

Murray cops the job to head off possible fallout for his boss, Charlene Wills, a member of Parliament and the Minister for Industry. But the meat industry smells decidedly fishy when Murray starts asking too many questions. Suddenly things are spinning fatally out of control as he finds himself the object of an elaborate intimidation plot: drugs planted under the bed, fascist funeral rites, a killer car, and bloodsucking parasites. That's when red-hot Ayisha, the Turkish Welfare League's answer to activism, knocks on his door. Stiff brings back the wisecracking ace of reluctant detectives in a mystery that is fast, furious, and very, very funny. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are

committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **While I Was Gone** Macmillan

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at

the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping*

By and Get Your Financial Life Together *A World of Light* John Wiley & Sons “Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance.”—Alan Lightman, author of *Einstein’s Dreams* WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal “Lovely . . . Johnson’s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars.”—Anthony Doerr, *The New York Times Book Review* Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal

book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson’s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth’s most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while



providing a vivid portrait of our quest to defy our isolation in the cosmos.

*The Invisible History of the Human Race*  
Penguin

From the winner of the 2004 PEN Center USA Literary Award for Creative Nonfiction

In his award-winning memoir "In the Shadow of Memory," Floyd Skloot told the hard story of coming to terms with a brain-ravaging virus. "A World of Light," written with the same insight, passion, and humor that distinguished the earlier volume, moves Skloot's story from the reassembly of a self after neurological calamity to the reconstruction of a shattered life. More than fifteen years after a viral attack compromised his memory and cognitive powers, Skloot now must do the vital work of recreating a cohesive life for himself even as he confronts the late stages of his mother's advancing dementia. With tenderness and candor, he finds surprising connection with her where it had long been missing, transforming the end of her life into a time of unexpected renewal. At the same time, Skloot and his wife are building a rich new life at the center of a small isolated forest on a hillside in rural Oregon, where a dwindling water supply

and the bitter assaults of the weather bring an elemental perspective to his attempts to make himself once more at home in the world. By turns poignant, funny, and frightening, "A World of Light" balances the urgency to capture fragmented, fleeting memories with the necessity of living fully in the present.

**The Things They Carried** Pushkin Collection

"DeLuca keeps readers guessing. Minette Walters fans will be pleased." —Publishers Weekly (starred review) Perfect for fans of Margaret Atwood's *Alias Grace* and Hannah Kent's *Burial Rites*, this taut psychological thriller offers a delicious take on deviant and defiant Victorian women in a time when marriage itself was its own prison. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial

killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom, and her life.

*Dr. Mutter's Marvels* Ballantine Books

A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.