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Rafael Moneo

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PHOEBE PONCE

Rafael Moneo The Monacelli Press, LLC
Good architecture is no longer about simply designing a building as an isolated object, but about meeting head-on the forces that are shaping today's world. Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA] addresses how the discipline can be used as a tool to engage in politics, economics, aesthetics,

and smart growth by promoting social equity, human interaction, and cultural evolution. The book features 28 projects drawn across LOHA's nearly 30-year history, a selection that underscores the direct connection between the development of consciously designed buildings and wider efforts to tackle issues that are relevant in a rapidly changing world. LOHA's projects range from tiny Santa Monica storefronts to vast urban plans in Detroit, Michigan, and Raleigh, North Carolina. From activating main streets, to designing housing of all shapes

and sizes, to bringing hope to the homeless, to developing strategic plans for the future growth of cities, all of the work featured is represented within a larger social framework. Each case study is evidence of LOHA's mastery of scale, form, light, and space that gives people a true sense of place and belonging. Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA] points the way ahead for both people and architecture. Features A collection of 28 projects completed over nearly three decades gives readers thorough insight - both visually and

conceptually – into the work of LA and Detroit-based firm Lorcan O’Herlihy Architects. An important contribution in a post-pandemic world, the book’s main goal is to spark creative ideas and important questions about how architecture can be used in political engagement, smart growth and social structures, in order to improve our urban landscapes and elevate the human condition. Texts by O’Herlihy (Foreword), Frances Anderton (Introduction), Sinéad Finnerty-Pyne and Greg Goldin (project narratives and Afterword) are accompanied by illustrations and renderings by LOHA, and photography by Iwan Baan, Lawrence Anderson, Paul Vu, and others. The book is organized chronologically (starting in the 1990s and ending in 2020) and broken up into six sections, each representing a tipping point for the practice – periods in which LOHA’s work was launched in new directions that brought new sets of challenges, all of which parallel significant historical events. Readers will gain insight into the practice’s process when engaging a new project/site; understanding its history and context, and how it is informed by the culture and ecology of the people

who live there.

CHRISTIAN KEREZ 2010 / 2015 - JUNYA ISHIGAMI 2005 / 2015 Reaktion Books *Spatial Structure* is both a written and painted essay about the understanding of spatial relationships in architecture. In over a decade of constant academic and professional practice, as a parallel enquiry to the contemplation and production of buildings, this essay is rooted in a reciprocal motivation: the basic assumption that architecture is a form of knowledge. This double essay is an attempt to overtake the visual, technological, political or social practice in order to explore the very meaning of the most primary formal attributes of a room, even before that room is configured as such.

Spatial Structure Routledge

4e de couv. : "The activities of Rem Koolhaas and his numerous collaborators have been widely discussed, even before the foundation of the Office for Metropolitan Architecture in 1975. The work of OMA, including Koolhaas's written oeuvre, is at the root of an important part of the Western discourse on architecture from the past half century. The book

compiles about 150 texts - interviews, essays, articles, reviews, letters, introductions, polemics, appraisals, and competition reports - that in many cases have been translated for the first time. As a reader covering the work of OMA/Rem Koolhaas from *Delirious New York* to *S, M, L, XL*, it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times. At the same time, the book presents an account of the debates on architecture and the city that remain significant today."

Active geometries dpr-barcelona

The architecture studio HARQUITECTES was established in 2000 and based in Sabadell, Barcelona. It is managed by four partner architects: David Lorente Ibáñez, Josep Ricart Ulldemolins, Xavier Ros Majó and Roger Tudó Galí. They have lectured all over Europe and America, and their works have been recognized with several awards and selected for exhibitions at home and abroad. They have addressed the parlous Spanish economy by adapting their work to any type of commission, from public buildings - such as schools and university facilities - to single-family houses. This publication represents the

first comprehensive monograph on their work.

Naive Intention Prestel Publishing

This series is the best reference available for information on today's leading architects, and presents their work in an affordable and thoroughly illustrated format. Each book begins with an overview of the architect's style and accomplishments written by a leading architecture critic. Then, approximately twenty noteworthy works and projects are discussed by the architect and presented in detail with site plans, drawings, and black-and-white photographs.

Feeling at Home Birkhäuser

"God & co." is published to accompany the exhibition of the work of the French Montreal-based artist and architect François Dallegret (1937-). Dallegret's own life and work denies anything so predictable as a neat synopsis, but in essence his work, beginning in Paris in the late 1950s and early 60s, and later taking in New York and Montreal, absorbs everything from intricate line drawings for a series of astrological vehicles and designs for a number of machines (from those that assist in cooking a meal to

others that generate literature) to the 'A Home Is Not a House' collaboration with the critic Reyner Banham; a drugstore/gallery in Montreal; proposals for a new Montreal Palais Metro; designs for chairs, more cars and yet more machines; a film collaborative set up to shoot a western; contributions to the Montreal 67 Expo; engraved bars of soap; subversive credit cards; 'ironique' villas and light installations

Connection_Export Barcelona. El Croquis

The first comprehensive monograph on Japan's most creative, experimental and visionary architect, Sou Fujimoto. Occasionally an architect emerges whose vision is so fresh that it causes us to reconsider the very nature of architecture. Sou Fujimoto is one of those architects. Guided by instinct and keen observation, he casts convention aside. Instead he blurs boundaries and routinely rethinks basic building blocks. Both comfortably familiar and curiously enigmatic, Fujimoto's dynamic work grabs our attention then lingers on in our minds. Born and bred in Hokkaido, Fujimoto received his undergraduate degree in

architecture from Tokyo University before embarking on an uncharted, solo exploration that probed the possibilities of architecture. Unfettered by the ideas and practices of others, Fujimoto's work has clarity of thought and purity of execution seldom seen. Fujimoto garnered significant international attention for his popular 2013 Serpentine Pavilion in London (Fujimoto was the youngest architect to receive the highly-regarded commission). In 2012 he was part of the Japanese team that won a Golden Lion award for Best National Participation at the Venice Architecture Biennale for their design of alternative housing concepts for the homes that were destroyed by the tsunami.

Papers 2 Routledge

In the spring of 2017, the lecture series "Spaniards in the U.S.A." organized by the North Carolina State University School of Architecture and AIA Triangle explored the work of some of the Spanish architects who had traveled to the U.S. to work and teach. Over three lectures, the architects presented topics ranging from social media and public space to engineering and materials, all of which were filtered

through multiple cultural experiences. Antón García-Abril presented his research into using models as a tool to design concrete structures. Iñaki Ábalos reflected on creating meaningful public spaces and the current state of public space in multiple cultural contexts. Juan Coll-Barreu is exploring social media's influence on public space and architecture. The lectures highlighted the differences in the varied cultural settings the architects practiced in and how globalization allows for the spread of ideas and construction methods. This phenomenon of globalization pushes designers to work outside their cultural norms.

Chromophobia Frame Publishers

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to

architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

100 More of the World's Best Houses Routledge

This volume of El Croquis magazine is dedicated to the work of Paris-based architects Lacaton & Vassal. Covering more than two decades of work, it gives special consideration not only to their methodology and ideals as these have matured through the years, through critical analysis by Arnaldo Rivkin and Juan Hereros and an interview with the architects, but also to an extensive selection of exemplary projects. Among the 26 featured works are the Nantes School of Architecture, FRAC Nord-Pas de Calais, Guangzhou Museum, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus several private residences

Lacaton & Vassal, 1993-2015 Bloomsbury

Publishing

Filled with hundreds of color photographs, this comprehensive handbook in the highly successful 150 Best design series showcases the latest in successful small house design from some of today's most distinguished international architects and designers. Bursting with ideas for designing, building, and decorating, this outstanding compendium features an extensive collection of cottages and cabins from around the world. Adapted to the specific needs and particular tastes of individual clients, these idyllic getaway homes and country hideaways incorporate practical, innovative, and stunning solutions for a variety of design needs.

150 Best Cottage and Cabin Ideas embodies the diversity of current trends in house design and provides an inspirational source of ideas—whether you're looking to design and build a new home or renovate and redecorate an existing structure.

Selgascano 2003-2013. Shambling nature. Ediz. italiana e inglese

Birkhäuser

The most exciting and accomplished young architect to emerge on the international scene in many years, David

Adjaye uses an artist's clarity of concept to create an engaging architecture that concentrates on materials and issues of place and identity. Born in Tanzania into a diplomatic family, Adjaye enjoyed a wide-ranging formal and cultural education, which has allowed him to respond deftly and instinctively to wildly differing projects, avoiding conventional solutions and seeking to open up new possibilities. The innovation in Adjaye's career is exemplified in his residential works, which show careful experimentation and exquisite nuances. Perhaps his best-known houses are those constructed in a range of settings for people such as artist Chris Ofili and actor Ewan McGregor. Four essential components make up this, Adjaye's first monograph: an introduction by Stuart Hall; a documentation of thirteen of Adjaye's most important projects, over half of which are published here in full for the first time, presented through descriptions, detailed plans and photographs; a series of visual essays that highlight the tactile, luminous and luxurious nature of Adjaye's work; and essays from cultural critics who have been touched by his buildings.

Eventful Cities John Wiley & Sons

Processes of globalization, economic restructuring and urban redevelopment have placed events at the centre of strategies for change in cities. Events offer the potential to achieve economic, social, cultural and environmental outcomes within broader urban development strategies. This volume: * analyzes the process of cultural event development, management and marketing and links these processes to their wider cultural, social and economic context * provides a unique blend of practical and academic analysis, with a selection of major events and festivals in cities where 'eventfulness' has been an important element of development strategy * examines the reasons why different stakeholders should collaborate, as well as the reasons why cities succeed or fail to develop events and become eventful *Eventful Cities* evaluates theoretical perspectives and links theory and practice through case studies of cities and events across the world. Critical success factors are identified which can help to guide cities and regions to develop event strategies. This book is essential reading for any undergraduate or graduate student and all

practitioners and policy-makers involved in event management, cultural management, arts administration, urban studies, cultural studies and tourism.

Eduardo Souto de Moura Rizzoli

International Publications

Norwegian architecture has been in the international spotlight in recent years. Following the success of *Made in Norway*, this second volume presents a selection of 40 new examples of the best contemporary architecture Norway has to offer. These projects - large and small, rural and urban - are examples of how architects in Norway have reacted to the challenges of today. How are the different aspects of a modern Scandinavian society reflected in its architecture? How are new technical and material possibilities translated into relevant buildings for the 21st century? The book is based on presentations from Arkitektur N, the Norwegian Review of Architecture, but also contains new material, explaining and discussing some of the main challenges of architecture today, as seen from Norway. *Gion A. Caminada 1995-2021. Ediz. inglese e spagnola* Birkhäuser
This edited book offers the first complete

overview of risk in the art market by bringing together contributions from a wide range of international thought-leaders on the topic – both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks. An essential read for both art world practitioners, as well as scholars and students, *Risk and Uncertainty in the Art Market* elucidates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors, including sociology, business and management, economics and finance.

Adaptive Reuse Images Publishing
Now in its fifth year, the Runway Rocks show spotlights cutting-edge designers worldwide. Swarovski commissions these artists to create their ultimate visions for catwalk jewelry. Whether a stunning collar, elegant edging, or fine detailing, Swarovski's legendary crystals are the shining heroes of this dazzling cornucopia of fashion masterpieces. There's both playfulness and sophistication in these remarkable garments and accessories. Of course, the distinctive drops of light add a

magical dimension to those who wear them. This is both a celebration of Swarovski's prismatic gems and a tribute to the most innovative fashion talent around.

The Great Court at the British Museum
Universe Publishing(NY)

This book is a collection of illustrated papers by British architects Jonathan Sergison and Stephen Bates written between 2002 and 2007. Writing, like drawing and talking together, supports their collaborative and creative work, providing as it does a tangible reference point for communication and in the search for shared objectives. Although each of the papers included in this volume was written by one of the architects, they acknowledge shared authorship of their content and objective. In the preparation of each paper, the observer acts as a friendly critic to the writer, integral to the process and supportive of the exploration of personal and shared experience. Some of these papers were written as a result of self-imposed discipline, others were prepared as lectures, to support their teaching practice, to highlight a particular theme or encourage a way of looking at

something. Others were written as contributions towards symposia, conferences and publications, or in response to invitations to speak publicly about their work. In some cases, a lecture based on notes and images has been subsequently developed for publication. This results in a rich mix in terms of content, length, structure and character. The twenty papers are organised thematically and chronologically within each section, addressing reflections on their own position within architectural discourse, on the process of making buildings, on some of the ideas that recur in their work and on aspects of place.

David Adjaye Gg

A new edition of Francis D.K. Ching's illustrated guide to structural design *Structures* are an essential element of the building process, yet one of the most difficult concepts for architects to grasp. While structural engineers do the detailed consulting work for a project, architects should have enough knowledge of structural theory and analysis to design a building. *Building Structures Illustrated* takes a new approach to structural design, showing how structural systems of a

building—such as an integrated assembly of elements with pattern, proportions, and scale—are related to the fundamental aspects of architectural design. The book features a one-stop guide to structural design in practice, a thorough treatment of structural design as part of the entire building process, and an overview of the historical development of architectural materials and structure. Illustrated throughout with Ching's signature line drawings, this new Second Edition is an ideal guide to structures for designers, builders, and students. Updated to include new information on building code compliance, additional learning resources, and a new glossary of terms Offers thorough coverage of formal and spatial composition, program fit, coordination with other building systems, code compliance, and much more Beautifully

illustrated by the renowned Francis D.K. Ching *Building Structures Illustrated*, Second Edition is the ideal resource for students and professionals who want to make informed decisions on architectural design.

Feature: House looking into the world A. Asppan S.L.

Steven Holl is revered among architects and students for his quiet and consistent modernist buildings. His reputation among generations of students was cemented during his early tenure at Columbia University and his founding of Storefront for Art and Architecture. His Pamphlet Architecture series furthered his standing as a leader of the avant-garde. With his embrace of computer technology, Holl smoothly transitioned from the 1980s into the digital design era of the 1990s. At the

same time, his practice expanded globally and his housing projects in Japan opened to international acclaim. Recently, the ultramodern design of his Kiasma Museum of Contemporary Art earned high praise for its revitalizing influence on Helsinki's city center. Remarkably, this monograph is the only book available that documents Holl's full career, covering his early houses of the 1970s to his latest designs for museums currently under construction.

Swarovski Marsilio

Presents a comprehensive picture of nature conservation in Western Europe in the 1990s. Specifically addresses the relationship between ecology and conservation; the mass media and conservation; science, values and conservation; various conservational regulatory agencies; and woodlands, wetlands and primate conservation.