
The Hebrew Bible A Socio Literary Introduction

The Hebrew Bible
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 Sexual Hospitality in the Hebrew Bible
 The Oxford Handbook of Ritual and Worship in the Hebrew Bible
 The Hebrew Prophets and Their Social World
 Ezra's Social Drama
 Social & Historical Approaches to the Bible
 'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible
 Tribes of Yahweh
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KODY HERRERA

The Hebrew Bible Fortress Press
Discover the historical and social context of one of the most influential works ever written with this authoritative new resource The newly revised second edition of *The Hebrew Bible: A Contemporary Introduction to the Christian Old Testament and Jewish Tanakh* delivers a brief and up-to-date introduction to the Hebrew Bible/Old Testament in the broader context of world history. Its treatment of the formation of the Bible amidst different historical periods allows readers to understand the biblical texts in context. It also introduces readers to scholarly methods used to explore the

formation of the Hebrew Bible and its later interpretation by Jews and Christians. Written by a leading scholar in the field, this new edition incorporates the most recent research on the archaeology and history of early Israel, the formation of the Pentateuch, and the development of the historical and poetic books. Students will benefit from the inclusion of study questions in each chapter, focus texts from the Bible that illustrate major points, timelines, illustrations, photographs and a glossary to help them retain knowledge. The book also includes: A deepened and up-to-date focus on recent methods of biblical study, including trauma studies, African American, womanist, and ecocritical approaches to the Bible An orientation to multiple bibles, translations and digital resources for study of the Bible An exploration of the emergence of

ancient Israel, its first oral traditions and its earliest writings Discussions of how major features of the Bible reflect communal experiences of trauma and resilience as Israel survived under successive empires of the Ancient Near East. Fuller treatment of the final formation of biblical books in early Judaism, including coverage of diverse early Jewish texts (e.g. Ben Sira, Enoch, Judith) that were revered as scripture before there were more clearly defined Jewish and Christian Bibles Designed for students of seminary courses and undergraduate students taking an introduction to the Hebrew Bible/Old Testament, this second edition of *The Hebrew Bible* also will interest general readers with interest in the formation of the Bible.

The Hebrew Bible Rowman & Littlefield

In this book Walter Brueggemann raises a variety of contemporary and intriguing questions on the relation of society and text in the Old Testament, among them—the hidden agendas that underlie the making and reading of Scripture the conflictual tension in ancient Israel the cry to God of the oppressed and God's response the political dimension of mercy theodicy, violence, horses, and chariots Brueggemann opens to a variety of readers a compelling picture of subversive paradigm and social possibility in the Hebrew Bible.

Sexual Hospitality in the Hebrew Bible Baker Academic

While the expectations and circumstances of women's lives in ancient Israel have received considerable attention in recent scholarship, to date little attention has been focused on the role of daughters in Hebrew narrative—that is, of yet unmarried female members of the household, who are not yet mothers. Kimberly D. Russaw argues that daughters are more than foils for the males (fathers, brothers, etc.) in biblical narratives and that they often use particular tactics to navigate antagonistic systems of power in their worlds. Institutions and power structures favor the patriarch, sons inherit such privileges and benefits, and wives and mothers are ascribed special status because they ensure the patrilineal legacy by birthing sons; but daughters do not receive such social favor or standing. Instead of privileging daughters, systems and institutions control their bodies, restrict their access, and constrict their movement. Combining philological data, social-science models, and cross-cultural comparisons, Russaw examines the systems that constrict biblical daughters in their worlds and the strategies they employ when hostile social forces threaten their well-being.

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Yale University Press

* A landmark textbook made accessible for the beginning college student * Thoroughly updated charts and graphs, reflection guides, and study questions * Richly illustrated with maps and photographs * Companion Web site features professor - and student-friendly resources

The Hebrew Prophets and Their Social World John Wiley & Sons

This is a general-interest introduction to the Old Testament from many disciplines. There are 23 essays with 23 individual reference lists.

Ezra's Social Drama Bloomsbury Publishing

This brief volume brings together three of Norman Gottwald's classic essays that address issues of social class and ideology as they pertain to the interpretation of the biblical documents. The small format makes them useful for classroom and small-group use, providing definitions, theoretical concerns, and applications to specific texts. The author has been a leader in the social-scientific analysis of the Bible for almost fifty years. Contents Social Class as an Analytic and Hermeneutical Category in Biblical Studies Social Class and Ideology in Isaiah 40-55: An Eagletonian Reading Ideology and Ideologies in Israelite Prophecy

Social & Historical Approaches to the Bible Bloomsbury Publishing

Getting a fix on the social context of the Hebrew Bible is imperative for anyone reconstructing either the "story" of the text or the "history" behind the text. Resources in this area often prove overspecialized and arcane, and can require highly sophisticated skills in cultural anthropology or Semitic languages just to read the table of contents. Social World of Ancient Israel, 1250-587 BCE, offers those interested in learning about the biblical world a more user-friendly framework for viewing the broader picture; at the same time it relies upon the latest methodologies of cultural anthropology and biblical analysis in its presentation. Painting a picture in broad but precise strokes, the authors portray the landscape of ancient Israel in new and exciting colors that expert and student alike will appreciate. Social World of Ancient Israel takes a unique look at the most prominent social institutions of the world of early Israel and the period of the monarchy, and then shows how properly understanding these social institutions is essential for sound biblical interpretation. Immersing the reader into five major areas of daily life in antiquity -- politics, economics, diplomacy, law, and education -- Matthews and Benjamin explore the ways in which knowing how "players" function in these institutions, such as "father/mother," "prophet/wise one," "host/stranger," can shape our understanding of earliest Israel. Perhaps most significantly, the book gently exposes the inefficiency of past anthropological models for interpreting the relationships, attitudes and social conventions of earliest Israel. Its corrective insights will enable scholar and student alike to plot new approaches for studying the Hebrew Bible and the ancient people of Israel.--Publisher's description.

'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible Eisenbrauns

Moffat aims to provide further insight into the mixed marriage narrative by exposing the social and cultural factors on which it is based. He also identifies historical traces in the narrative that can contribute to a historical reconstruction of the post-exilic era. The socio-cultural analysis highlights previously unobserved aspects of the narrative as it understands that the narrative reflects a context in which identity formation issues were prominent in Persian Yehud. Moffat argues that the rituals of mourning and penitential prayer are important acts that shaped the mixed marriage controversy. The label 'foreign women' is identified as a symbol which carried considerable freight and connected the mixed marriages with wider social discourse on identity. Further, the Exodus traditions are shown to be significant for the conceptual foundations underlying the narrative and the society that produced it. The analysis also gives reason to understand Ezra as the pivotal character in narrative plot. This not only affects how the narrative is understood but has implications for historical reconstruction that utilises this narrative.

Tribes of Yahweh Vandenhoeck & Ruprecht

A general introduction to mainstream critical study of the Hebrew Bible.

Community, Identity, and Ideology Princeton University Press

This work uses anthropological theory and field studies to investigate the social function and meaning of sacrifice. All rituals, including sacrifice, communicate social beliefs and morality, but these cannot be determined outside of a study of the social context. Thus, there is no single explanation for sacrifice - such as those advanced by René Girard or Walter Burkert or late-19th and early-20th century scholars. The book then examines four different writings in the Hebrew Bible - the Priestly Writing, the Deuteronomistic History, Ezra-Nehemiah, and Chronicles - to demonstrate how different social origins result in different social meanings of sacrifice.

Social Justice in the Hebrew Bible Westminster John Knox Press

This volume consists of fifteen of the author's essays, including two that have never been published before. The essays date to the last decade and a half, and all reflect in some manner the author's ongoing interest in literary operations of classification and their social implications, particularly the production of distinctions which create social inequality in the world of the text, and have the potential to generate hierarchical social relationships in contexts where biblical texts might have

had an impact on real people. In these essays, the author explores themes such as gender, sexuality, purity and pollution, sanctification, death and afterlife, foreignness, and disability with particular attention to the roles distinctions such as honored/shamed, feminine/masculine, mourning/rejoicing, unclean/clean, alien/native play in creating and perpetuating social differences in texts. Rites of status change such as circumcision, shaving, purification, burial or disinterment, sanctification and profanation of holiness are a focus of interest in a number of these essays, reflecting the author's on going interest in the textual representation of ritual. Most of the essays examine texts in their historical setting, but several also engage the early history of the interpretation of biblical texts, including the phenomenon of inner biblical exegesis. The essays are divided into five sections: Rites and Social Status; Gender and Sexuality; Disability; Holiness, Purity, the Alien; Death, Burial, Afterlife and their Metaphorical Uses. The author introduces each of the sections, contextualizing each essay in his larger scholarly project, reflecting on its development and reception and, in some cases, responding to his critics.

Friendship in the Hebrew Bible Walter de Gruyter

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Presentation on Joshua A. Berman, Created Equal: How the Bible Broke with Ancient Political Thought

Behind the Scenes of the Old Testament Wipf and Stock Publishers D. N. Premnath brings together socio-historical and thematic perspectives on many classical theological notions as well as some challenging topics such as violence and sexuality from the Hebrew Bible. Drawing upon relevant scholarly literature, he explores the various themes with a view to derive insights for contemporary application.

Jealousy in Context Bloomsbury Publishing This book introduces readers to the diverse field of feminist studies on the Hebrew Bible. Not organized as a traditional introduction to the "Old Testament," the manuscript does not follow a biblical book-by-book structure, but provides an introductory survey of the history and issues as they relate to feminist readings and readers of the Hebrew Bible. Accordingly, feminist scholars of the Bible, their career struggles, and biblical texts, characters, and themes stand in the forefront of this introduction. The volume is biased toward "Western" feminist scholarship because of the historical developments of feminist scholarship in general and biblical studies in particular. Yet, the chapters also include African, Asian, and Latin American perspectives on feminist studies of the Hebrew Bible. In short, the book offers an overview on the historical, social, and academic developments of reading the Hebrew Bible as the "Women's Hebrew Bible."

Life and Death Penn State Press J. David Pleins presents a sociological study of the Hebrew Bible, seeking to uncover its social vision by examining biblical statements about social ethics. He does this within the framework provided by Israel's social institutions, the social locations of its actors, and the historical struggles for power and survival that are reflected in the transmission of the texts. **Social Justice and the Hebrew Bible, Volume Two** Wipf and Stock Publishers PART 1: EXAMINING TEXTS 1. Social Drama in the Psalms of Individual Lament 2. Kingship in the Book of Psalms 3. Abusing the Bible: The Case of Deuteronomy 15 4. Do not Fear What They Fear: A Post-9/11 Reflection(Isaiah 8:11-15) 5. The Expropriated and the Expropriators in Nehemiah 5 6. How Do Extrabiblical Sociopolitical Data Illuminate Obscure Biblical Texts? The Case of Ecclesiastes 5:8-9 [Heb. 5:7-8] 7. On the Alleged Wisdom of Kings: An Application of Adorno's Immanent Criticism to

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Introduction to the Hebrew Bible Oxford University Press, USA

"The conceit in the title of this volume is that ritual, however expansively it may be defined, is ineluctably tethered to religion and worship. It has a primal connection to the idea that a transcendent order - numinous and mysterious, supranatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished. The focus of this Handbook is on ritual and worship from the perspective of biblical studies, particularly on the Hebrew Bible and its ancient Near Eastern antecedents. Within this context, attention will be given to the development of ideas in Jewish, Christian, and Muslim thinking, but only insofar as they connect with or extend the trajectory of biblical precedents. The volume reflects a wide range of analytical approaches to ancient texts, inscriptions, iconography, and ritual artifacts. It examines the social history and cultural knowledge encoded in rituals, and explores the way rituals shape and are shaped by politics, economics, ethical imperatives, and religion itself. Toward this end, the volume is organized into six major sections: Historical Contexts, Interpretive Approaches, Ritual Elements (participants, places, times, objects, practices), Underlying Cultural and Theological Perspectives, History of Interpretation, Social-Cultural Functions, and Theology and Theological Heritage"-- **The Hebrew Bible** Westminster John Knox Press

This authoritative volume brings together a team of world-class scholars to cover the full range of Old Testament backgrounds studies in a concise, up-to-date, and comprehensive manner. With expertise in various subdisciplines of Old Testament backgrounds, the authors illuminate the cultural, social, and historical contexts of the world behind the Old Testament. They

introduce readers to a wide range of background materials, covering history, geography, archaeology, and ancient Near Eastern textual and iconographic studies. Meant to be used alongside traditional literature-based canonical surveys, this one-stop introduction to Old Testament backgrounds fills a gap in typical introduction to the Bible courses. It contains over 100 illustrations, including photographs, line drawings, maps, charts, and tables, which will facilitate its use in the classroom.

A Social History of Hebrew Yale University Press

Writing from a Jewish perspective, Jon Levenson reviews many often neglected theoretical questions. He focuses on the relationship between two interpretive communities--the community of scholars who are committed to the historical-critical method of biblical interpretation and the community responsible for the canonization and preservation of the Bible. *T&T Clark Handbook of Anthropology and the Hebrew Bible* Fortress Academic
In 'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible
Rebekah Welton uses interdisciplinary approaches to explore the social and ritual

roles of food and alcohol in Late Bronze Age to Persian-period Syro-Palestine (1550 BCE-400 BCE). This contextual backdrop throws into relief episodes of consumption deemed to be excessive or deviant by biblical writers. Welton emphasises the social networks of the household in which food was entangled, arguing that household animals and ritual foodstuffs were social agents, challenging traditional understandings of sacrifice. For the first time, the accusation of being a 'glutton and a drunkard' (Deut 21:18-21) is convincingly re-interpreted in its alimentary and socio-ritual contexts.