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# Alberto Giacometti Entre Tradition Et Avant Garde

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Alberto Giacometti

Giacometti. [An essay on Alberto Giacometti. With reproductions and a portrait.] Ital., Fr. & Eng

Alberto Giacometti: a selection of sculptures, paintings and works on paper

Alberto Giacometti, 1901-1966

Alberto Giacometti in Postwar Paris

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Giacometti

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Exhibition of Sculptures, Paintings, Drawings [by Alberto Giacometti]

Alberto Giacometti

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Rodin, Brancusi, Carl Andre... le socle

Lithographs and Etchings as Well as Some Other Works by Alberto

Giacometti(1901-1966)

Alberto Giacometti 1901-1966

*Alberto Giacometti  
Entre Tradition Et  
Avant Garde*

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## **RHETT PRECIOUS**

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Alberto Giacometti Routledge

Alberto Giacometti is more than a major twentieth-century artist — he is also one of the century's most intriguing characters. This biography, the result of new research, takes us into the private life of an artist haunted by his oeuvre, driven relentlessly by an

uncompromising and demanding nature. Following a childhood spent in his father's studio in Switzerland, and then his student days in Paris studying under the sculptor Antoine Bourdelle, the young artist split from his early mentors, looking instead to cubism, then surrealism. He earned near-immediate recognition for his work and the admiring friendship of André Breton, yet Giacometti soon turned his back on the surrealist objects that had brought him

fame, opting instead to break away on his own — a choice that led him to the margins of mainstream movements. A friend to leading artists and intellectuals, he made his own way in the solitude of his legendary studio in Montparnasse. Strongly attracted to human representation and influenced by archaic and non-Western art, he eschewed naturalist representation in favor of a synoptic and sometimes tortured vision of the figure — one filled with mysterious power. Catherine Grenier recounts the exceptional story of Alberto Giacometti, his life, career, and work, in a biography that is every bit as thrilling as a novel. [Giacometti. \[An essay on Alberto Giacometti. With reproductions and a portrait.\] Ital., Fr. & Eng](#) Hatje Cantz  
Giacometti: Critical Essays brings

together new studies by an international team of scholars who together explore the whole span of Alberto Giacometti's work and career from the 1920s to the 1960s. During this complex period in France's intellectual history, Giacometti's work underwent a series of remarkable stylistic shifts while he forged close affiliations with an equally remarkable set of contemporary writers and thinkers. This book throws new light on under-researched aspects of his output and approach, including his relationship to his own studio, his work in the decorative arts, his tomb sculptures and his use of the pedestal. It also focuses on crucial ways his work was received and articulated by contemporary and later writers, including Michel Leiris, Francis Ponge, Isaku Yanaihara and Tahar Ben

Jelloun. This book thus engages with energising tensions and debates that informed Giacometti's work, including his association with both surrealism and existentialism, his production of both 'high' art and decorative objects, and his concern with both formal issues, such as scale and material, and with the expression of philosophical and poetic ideas. This multifaceted collection of essays confirms Giacometti's status as one of the most fascinating artists of the twentieth century.

*Alberto Giacometti: a selection of sculptures, paintings and works on paper*  
Editions Assouline

Le présent ouvrage est réalisé à l'occasion de l'exposition du même nom présentée au MUba Eugène Leroy, Tourcoing, du 14 octobre 2017 au 8

janvier 2018.00Jusqu'à l'époque moderne, le socle a joué un rôle purement fonctionnel. Avec "Les Bourgeois de Calais", Auguste Rodin, pour la première fois, interroge le rôle du socle en l'intégrant à l'œuvre. Un peu plus tard, Constantin Brancusi en fait sculpture à part entière ; les socles multiples, qu'il empile parfois jusqu'à quatre ou cinq, constituent ainsi des édifices complexes ayant leur propre raison d'être. C'est sa "Colonne sans fin", sculpture qui a particulièrement retenu l'attention de Carl Andre. L'américain emprunte à celle-ci la répétition d'un motif simple pour créer ses premières sculptures minimalistes : combinaison de modules de bois brut aux formes géométriques élémentaires.  
*Alberto Giacometti, 1901-1966*

Macmillan

The exhibition brings together some 120 works and photographs on loan from international museums and private collectors in Duisburg. Each of the works is an almost indispensable component of the exhibition of the Woman With Chariot. The exhibition showcases over 30 sculptures, paintings and prints, more than 40 original photographs, documents and archival materials. The 153.5-centimeter-high Woman With Chariot was built around 1945 in the studio of the sculptor, who worked during the war in Geneva and Maloja. It is the only plaster sculpture by Giacometti in a German museum.

Alberto Giacometti in Postwar Paris

Bodley Head

Alberto Giacometti was one of the most

enigmatic artists of the 20th century. In this interpretation of Giacometti and his work, an art historian and psychoanalyst demonstrates how the artist's secret beliefs and emotional scars are reflected in his evocative sculpture, drawings and paintings.

Alberto Giacometti: Woman with chariot  
Hatje Cantz

This publication and the accompanying exhibition echo Jean Genet's famous 1957 essay, L'Atelier d'Alberto Giacometti. Both explore the various facets of the now famous studio on rue Hippolyte Maidron - laboratory, ritual place and major component of the artist's work. This studio where Giacometti, one of the 20th century's major artists, lived from 1926 to 1965, is probably placed at the very core of the

building, the presentation and the dissemination of his work and his own image. This book is illustrated by many previously unseen archives.

*Giacometti* Hirmer Verlag GmbH

Giacometti fut un des artistes les plus importants du XXe, siècle. En rupture aussi bien avec la tradition figurative qu'avec les recherches contemporaines qui donnaient priorité au jeu des signes sur le questionnement de la condition humaine, il a élaboré un art qui atteste avec gravité, et une intensité sans égale, de la présence des autres êtres, la devant lui pour leur moment d'existence. Un art qui n'est doué pas seulement de l'art, mais une prise de position métaphysique et morale, de celles dont la société a besoin : d'où l'immense adhésion qu'il suscita. Yves Bonnefoy,

qui a connu Giacometti et lui a consacré naguère une étude extrêmement détaillée, dégage à grands traits aujourd'hui ce que furent cet esprit et son oeuvre.

Alberto Giacometti Flammarion

A giant of twentieth-century art, Alberto Giacometti (1901-1966) stands beside Picasso and Matisse as an artist who has defined the way our century is perceived, and alongside them as one of the few modern artists who have created sculpture, paintings and drawings with equal mastery. This lavishly illustrated book accompanies a major retrospective of Giacometti's work at the Scottish National Gallery of Modern Art in Edinburgh. The two hundred and forty-one works in the exhibition include many of Giacometti's greatest and best-known

pieces, as well as rarely-seen Surrealist sculptures and previously unrecorded works. All are reproduced - eighty as full page colour plates. The fully illustrated essays, written by some of the world's leading Giacometti scholars, bring together remarkable new research and make this book an invaluable introduction to the artist's life and work.

Alberto Giacometti : the Last Two Decades

Ce catalogue d'exposition ± Alberto Giacometti entre classicisme et avant-garde ? propose une relecture de l'oeuvre de Giacometti en dialogue avec les grands sculpteurs modernes de son époque. Plus de cinquante sculptures de l'artiste, principalement issues de la collection de la Fondation Giacometti, seront mises en regard avec près d'une

trentaine d'oeuvres d'autres artistes : Rodin, Bourdelle, Maillol, Despiau, mais aussi Brancusi, Laurens, Lipchitz, Zadkine, Csaky, ou encore Germaine Richier. 00Exhibition: Musée Maillol, Paris, France (14.09.2018 - 20.01.2019).

Alberto Giacometti

Though they were born 62 years and hundreds of miles apart, synchronicities between Paul Cézanne and Alberto Giacometti continue to arise. Called "father of us all" by Pablo Picasso, the French Post-Impressionist Cézanne is widely regarded as the artistic bridge between Impressionism and Modernism, and he was highly influential to Giacometti, the Swiss sculptor known for his Surrealistic, elongated human forms of the 1940s, 50s and 60s. The subtitle of this volume, Paths of Doubt, refers in



part to both artists' refusal of the movements by which they were embraced: in Cézanne's case, Impressionism, and in Giacometti's, Surrealism. Doubt also alludes to Cézanne's late success. His legendarily bad social skills led him from the artistic hub of 1870s Paris to the French countryside, where he lived as a recluse, only attracting attention for his work when he was in his late fifties. Giacometti, conversely, found early success with the Surrealists but broke off from them in the late 40s when he began making more realistic black figurative sculptures. His doubt surfaced in statements like these: "If I could make a sculpture or a painting (but I'm not sure I want to) in just the way I'd like to, they would have been made long since

(but I am incapable of saying what I want). Oh, I see a marvelous and brilliant painting, but I didn't do it, nobody did it. I don't see my sculpture, I see blackness." This unique volume sheds light on Giacometti's stylistic allusions to Cézanne and finds surprising corollaries between the two masters' lives and work.

*Lithographs and Etchings as Well as Some Other Works by Alberto Giacometti*  
SCULPTURE. Alberto Giacometti (1901-1966) was the son of the Swiss painter Giovanni Giacometti. Born and raised in Val Bregaglia, after 1922 he lived primarily in Paris following studies in Geneva and Rome. He created a stir among the Surrealists in the thirties, and was active as a lamp and vase designer. He developed his noted late work,

extremely thin bronze figures symbolic of human existence, during and after World War II. This volume from the series Art to Read is an outstanding introduction to the life and work of this important and simultaneously puzzling artist, one who decisively influenced our understanding of sculpture in space.

#### Alberto Giacometti

"Alberto Giacometti (1901-1966) always saw himself at the center of a cosmos of events and people, a notion that characterized his examination of the relation between figure, time, and space, and in which the members of his family played an important role. Alberto's father, the painter Giovanni Giacometti, encouraged his son from an early age. His brother Diego was his assistant and model, and after Alberto's death, he

became famous for his bronze furniture. Bruno, the youngest brother and a renowned architect; Annetta, his mother; Annette, Alberto's wife; and Silvio, the son of his sister Ottilia, who died in childbirth, were all indispensable models for him. Finally, although he was only a distant relative, Augusto Giacometti, whose abstract paintings continue to fascinate viewers to this day, was the "other genius" of the Giacometti family." "This generously illustrated publication based on the latest developments in research, this publication is devoted to the great sculptor, painter, and draftsman Alberto Giacometti (1901-1966) and his family. Focusing on Alberto's works, it traces the lives of the Giacomettis and provides a deeper understanding of the art produced by its

most famous member." --Book Jacket.

### **Alberto Giacometti**

The Swiss artist Alberto Giacometti (1901-66) was arguably the greatest sculptor of the twentieth century. He was also--as James Lord persuasively argued in *Giacometti: A Biography*--a heroic figure whose vocation sustained him through a life of crippling anxiety and erotic guilt. Almost twenty years after it first appeared, *Giacometti* has attained the status of a classic, one of the most candid and complete biographies of an artist in our time. In *Mythic Giacometti*, Lord reveals the hidden "blueprint" of that work: a daringly literal, visionary interpretation of the myth of Oedipus as it affected the conduct and outcome of Giacometti's life. The result is a case study both in the

development of an artist and in the writing of biography. Lord concentrates on the private totems of Giacometti's life--family legend, childhood memory, illness and injury, crucial sexual encounters, intimations of mortality--that amounted, in Lord's view, to signs of a tragic destiny directly linked to the central tragedy of Western literature.

### *Cézanne & Giacometti*

Alberto Giacometti is one of the few artists of the last century whose work is almost more recognisable than his name. His distinctive elongated figures are inescapably associated with the post-war climate of existentialist despair. However, the story of Giacometti's evolution, from his first professional works of art through his surrealist compositions, to the emergence of his

mature style has rarely been explored fully and in depth. This comprehensive overview of Giacometti's career focuses on the art, the people and the events that influenced him, and on the original and experimental way in which he approached and developed his work. An illustrated glossary of texts on his life and work is accompanied by a plate section of strikingly beautiful illustrations of his sculptures, paintings and drawings as well as sketchbooks, decorative works and photographs from the Foundation Alberto et Annette Giacometti archive

some of which have never been published before. 00Exhibition: Tate Modern, London, United Kingdom (09.05.2017-10.09.2017).

*Alberto Giacometti: Lithographs and Etchings*

Webster J. Duck turns to several animals when he tries to find his mother.

Alberto Giacometti

**Alberto Giacometti**

**Alberto Giacometti**

*Alberto Giacometti*

**Exhibition of Sculptures, Paintings, Drawings [by Alberto Giacometti]**