

The Language Of The Goddess

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ROWE HUFFMAN

My Life as a Goddess Routledge

A guidebook to the goddess religion outlines fifty ideas for getting in touch with one's inner divinity, sharing exercises to encourage readers to identify true goals, build confidence, and create healthy plans for personal achievement.

The Concept of the Goddess Pacific Rim Press (CA)

Containing a personality profile of each of the twelve sun signs, drawn from their original feminine meanings and updated for today's woman, this book is based on the influence of the moon and maps the woman's physical cycles.

The Language of the Goddess Llewellyn Worldwide

The purpose of this book is to present the pictorial 'script' for the religion of the Old European Great Goddess, consisting of signs, symbols, and images of divinities. These are our primary sources for reconstructing this prehistoric scene and are vital to any true understanding of Western religion and mythology.

The Goddess in Your Stars Penguin

"Five of us sat in a circle doing our best to emulate the girls in *The Craft*, hoping to unleash some power to take us all away from our home to the place of our dreams. But we weren't witches. We were five Chicanas living in San Antonio, Texas, one year out of high school." One hot summer night, best friends Lourdes, Fernanda, Ana, Perla, and Pauline hold a séance. It's all fun and games at first, but their tipsy laughter turns to terror when the flames burn straight through their prayer candles and Fernanda starts crawling toward her friends and chanting in Nahuatl, the language of their Aztec ancestors. Over the next few weeks, shy, modest Fernanda starts acting strangely—smearing herself in black makeup, shredding her hands on rose thorns, sucking sin out of the mouths of the guilty.

The local priest is convinced it's a demon, but Lourdes begins to suspect it's something else—something far more ancient and powerful. As Father Moreno's obsession with Fernanda grows, Lourdes enlists the help of her "bruja Craft crew" and a professor, Dr. Camacho, to understand what is happening to her friend in this unholy tale of possession-gone-right.

The Girl and the Goddess Penguin

An anthology with contributions from nineteen writers, *The Goddess in America* is a book that identifies the enduring experience of Goddess Spirituality through a four-part discussion focused on the Native Goddess, the Migrant Goddess, the Goddess in relation to other aspects of American culture (Feminism, Christianity, Witchcraft etc.) and the Goddess in contemporary America.

The Alphabet Versus the Goddess John Hunt Publishing

Pursuing her desire to be a knight, Alanna learns many things in her role as squire to Prince Jonathan, but fears Duke Roger, an ambitious sorcerer with whom she knows she will one day have to deal.

Almost a Goddess HarperCollins

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

Return of the Goddess Simon and Schuster

Because the classic writings on the Qabala have been expressed primarily in the terminology of the Western Mystery Tradition or in terms of the ceremonial magician, its usefulness as a tool for the Craft has been overlooked. With this book, Ellen Cannon Reed -- a High Priestess of the Isian

tradition -- brings the symbolism of the Qabala into a new light so pagans can see its value and use it to enhance the Great Work. Reed explains the Tree of Life -- the primary symbol used to represent the universal energies as "revealed" by the Qabala -- and how its spheres and paths correspond to elements in the pagan tradition. Teachers can use the Qabala to understand the growth of students and their problems, using the Vices and Virtues to recognize stages of growth. Reed also provides exercises, meditations, and encouragement to students who are studying without a teacher. She discusses the Qabala as it appears in everyday life, which spheres of the Tree of Life to use for specific workings, and details two rituals using the Tree: a Dedication to the Journey, and the Rite of mending Love. Reed's command of the material allows teachers and students alike to gain powerful insight into their own search for spirituality. First published in 1983 as *Witches Qabala Book 1: The Goddess and the Tree*, this revised and updated edition is enhanced with Reed's thirteen additional years of experience.

Goddess of Filth Farrar, Straus and Giroux

In 1948 Robert Graves published *The White Goddess*. His study of poetic mysticism and goddess worship has since become a founding text of Western paganism. As Wicca emerged from what Graves called, a few hopeful young people in California, to over two million strong, *The White Goddess* has achieved near liturgical status. This rising appreciation brings all the problems of liturgical texts. Many pagans consider Graves' work like the goddess herself; awe inspiring but impenetrable. *Stalking The Goddess* is the first extensive examination of this enigmatic text to come from the pagan community and guides readers through bewildering forests of historical sources, poems, and Graves' biography to reveal his unorthodox claims and entrancing creative process. Relentlessly perusing each path, it explores the uncharted woods and reveals the hidden signposts Graves has posted. The hunt for the goddess spans battlefields, ancient manuscripts, the British museum, and Stonehenge. En route we encounter not only the goddess herself but her three sacred animals; dog, roebuck, and lapwing. Perhaps the muse cannot be captured on her own grounds, but now at least there is a map. ,

You Are a Goddess Penguin

More women than ever are incorporating some kind of spiritual practice into their daily lives, and not always in traditional religious form, but as alternative or hybrid practices. In *Practicing the Presence of the Goddess*, Barbara Ardinger offers a wide variety of meditations and personal rituals to help women honor the feminine spirit and commune with the Goddess. These include creating a sacred space at home, building a meaningful altar, using ritual and meditation to enrich awareness, and inventing new rituals to celebrate personal events. The author's wry, gentle humor and loving attitude shine through the text, which offers possibilities ranging from bringing love into one's life to having a heart-to-heart with the Goddess.

The Language of the Goddess Harper San Francisco

New York Times bestselling author P. C. Cast presents the first novel in her *Goddess Summoning* series... Home alone on the night of her twenty-fifth birthday, Air Force Sergeant Christine Canady yearned for something to cure her loneliness. After drinking too much champagne, she recited a divine invocation to revive her humdrum life. But how was she to know the spell would actually work? When her plane crashes into the ocean, CC's life changes forever. She awakens, bewildered, to find herself in a legendary time and place ruled by magic—and in the body of the mythic mermaid Undine. But danger lurks in the waters, ready to swallow CC whole. Taking pity on her, the goddess Gaea turns her into a damsel, that she might seek shelter on land. But when a dashing knight comes to CC's rescue—a dream-come-true she should be falling for—she instead aches for the sea and the darkly sexy merman who's stolen her heart...

The Living Goddesses Penguin UK

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations,

considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

[The Goddess in America](#) Weiser Books

Historical fiction. A saga of love and war in the setting of the Minoan Bronze Age civilization of ancient Crete.

Jailbreaking the Goddess Simon and Schuster

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

[The Language of the Goddess](#) New World Library

The current practice of the cult of María Lionza is one of the most important and yet unexplored religious practices in Venezuela. Based on long-term fieldwork, this book explores the role of images and visual culture within the cult. By adopting a relational approach, *A Goddess in Motion* shows how the innumerable images of this goddess—represented as an Indian, white or mestizo woman—move constantly from objects to bodies, from bodies to dreams, and from the religion domain to the art world. In short, this book is a fascinating study that sheds light on the role of visual creativity in contemporary religious manifestations.

The Book of the Goddess, Past and Present Jossey-Bass

This groundbreaking book proposes that the rise of alphabetic literacy reconfigured the human brain and brought about profound changes in history, religion, and gender relations. Making remarkable connections across brain function, myth, and anthropology, Dr. Shlain shows why pre-literate cultures were principally informed by holistic, right-brain modes that venerated the Goddess, images, and feminine values. Writing drove cultures toward linear left-brain thinking and this shift upset the balance between men and women, initiating the decline of the feminine and ushering in patriarchal rule. Examining the cultures of the Israelites, Greeks, Christians, and Muslims, Shlain reinterprets ancient myths and parables in light of his theory. Provocative and inspiring, this book is a paradigm-shattering work that will transform your view of history and the mind.

[Goddess in the Machine](#) Penguin

Originally published under the title: *God and goddesses of Old Europe, 7000-3500 B.C.*

A Goddess in Motion Hampton Roads Publishing

The Concept of the Goddess explores the function and nature of goddesses and their cults in many cultures, including: * Celtic * Roman * Norse * Caucasian * Japanese traditions. The contributors explore the reasons for the existence of so many goddesses in the mythology of patriarchal societies and show that goddesses have also assumed more masculine roles, with war, hunting and sovereignty being equally important aspects of their cults.

In the Hand of the Goddess Hay House, Inc

"Smart, fast, clever, and funny (As f*ck!)" (Tiffany Haddish), this collection of side-splitting and

illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV's Talk Show the Game Show is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this "singular, genuinely ballsy, and essential" (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the "Sassy Gay Friend," and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. "Keenly observant and intelligent, Branum's book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference" (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

The Goddess Book Touchstone

Jailbreaking the Goddess is a revolutionary revisioning of the feminine divine. Where the maiden, mother, crone archetypal system is tied to female biology and physical stages of life, the fivefold model liberates the female experience from the shackles of the reproductive model. In a woman's lifetime, she will go through several different cycles of beginnings, potential, creation, mastery, and wisdom. This fivefold model is not an adaption of the threefold. It is a new system that embraces the powerful, fluid nature of the lived experience of women today. Join Lasara Firefox Allen as she explores the nature of the five archetypes; gives examples of what areas of life each might preside over; lists goddesses that fit within each archetype; suggests ways to begin building relationship with the different archetypes; and provides simple rituals for recognition, transition, and invocation. Praise: "Jailbreaking the Goddess is an important contribution to the writings on Goddess tradition and feminist spirituality...I love her political savvy, her sensitivity around issues of diversity and cultural awareness and appropriation, and her unabashed celebration of pleasure, sensuality, and life!"—Starhawk "This fiercely inspired body of work is art, theory, and passion. Genius."—Rosa De Anda, from her foreword "Lasara Firefox Allen delves deep into the ways in which colonialist language has shaped our experience of the divine feminine...This is an innovative work that has the potential to change the face of modern feminist spirituality."—Suzanne Sterling, founder of Voice of Change