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# Tolstoï Journaux Et Carnets Tome 3 1905 1910

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Journal de la comtesse Léon Tolstoï, Tome II  
Léon Tolstoï Et Sophie Tolstoï. Journaux Intimes,  
1910, Etc. [Diaries of Count and Countess Tolstoï  
for 1910, the Countess's Diaries Translated by J.  
Chuzeville, with an Introduction and Notes by  
Count S.L. Tolstoy and G.V. Volkov.].

The Journals of Leo Tolstoï. First  
Volume-1895-1899. Translated ... by Rose  
Strunsky. (Notes to the Text. By V.G. Chertkov.).  
The Journal of Leo Tolstoï (First Volume -  
1895-1899)

The Journal of Leo Tolstoï  
The Journal of Leo Tolstoï, Vol. 1

Livres d'étrennes

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The Journal of Leo Tolstoï

Journal de la comtesse Léon Tolstoï...

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The Journal of Leo Tolstoï . .

The Journal of Leo Tolstoi: 1895-1899

The Journal of Leo Tolstoi

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The Journal of Leo Tolstoi V1, 1895-1899 (1917)

Le regard des \_crivains voyageurs sur le canton de Fribourg. Anthologie XVe-XIXe s.

Les Tolstoï

Journaux et Carnets, 1904-1910

Journaux et carnets: 1890-1904

Tolstoï

Léon Tolstoï Et Sophie Tolstoï. Journaux Intimes, 1910, Etc. [Diaries of Count and Countess Tolstoi for 1910, the Countess's Diaries Translated by J. Chuzeville, with an Introduction and Notes by Count S.L. Tolstoy and G.V. Volkov.].

Tolstoï

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Books in Print  
Library of Congress Name Headings with  
References

The Journal of Leo Tolstoi

The Journal of Leo Tolstoi (First  
Volume-1895-1899)

The Journal of Leo Tolstoy  
The Journal of Leo Tolstoy (First Volume-  
-1895-1899).

Journal intime /Sophie Tolstoï Tome 1

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*Journal de la comtesse*  
*Léon Tolstoï, Tome II*

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Excerpt from The  
Journal of Leo Tolstoy,  
Vol. 1: 1895-1899 But  
when the men of the  
Sixties were making  
that answer for  
themselves, and had  
won the first great step  
toward the change -  
the abolition of  
serfdom - Tolstoy was  
away altogether from  
his native land writing  
that great epoch of the  
War of 1812 War and  
Peace. It was because  
this great soul was.

Undogmatic, and  
reached out into the  
world not by mass  
thinking, but  
marvellously enough  
entirely by himself,  
laying his roots far and  
deep, that he seemed  
so slow moving. Yet it  
was the direction and  
the end that counted,  
and the end finds him,  
like the race between  
the tortoise and the  
hare that he is still  
ahead. About the  
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Countess's Diaries  
Translated by J.  
Chuzeville, with an  
Introduction and**

**Notes by Count S.L.  
Tolstoy and G.V.**

**Volkov.].** Palala Press  
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**The Journals of Leo**

**Tolstoi. First  
Volume-1895-1899.  
Translated ... by  
Rose Strunsky.  
(Notes to the Text.  
By V.G. Chertkov.).**

Editions Gallimard  
Un portrait du couple  
formé par Léon Tolstoï  
et sa femme Sonia qui  
met en scène l'intimité  
d'un génie et l'amour  
fou d'une femme ainsi  
que l'évolution de leur  
couple sur plus de  
cinquante ans de  
mariage. Le texte  
couvre la période de  
1862 à 1908 et  
s'inspire des lettres,  
journaux et écrits de  
Léon et Sonia Tolstoï.

*The Journal of Leo  
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**The Journal of Leo Tolstoi, Vol. 1** New

York : Knopf

The ultimate meaning of the Russian Revolution which took place in March, 1917, can be best understood through the pages of the Journal of Leo Tolstoi which is here printed. The spiritual qualities which make up the mind and personality of Tolstoi are the spiritual qualities which make

up the new era among men which is being waged so painfully and so uncompromisingly at the present moment on the soil of Russia. One holds the key to the other, for no land but Russia could have produced a Tolstoi, and in no land but Russia could Tolstoi have been so embraced and so absorbed. They are both flesh of each other's flesh, and I place them equally in greatness against each other. Great and wonderful as is the Russian people, so Tolstoi was as great and wonderful as the Russian people. I say this knowing well the pain and impatience both felt for each other in the long eighty-two years of Tolstoi's life here, but it was the pain and the impatience of great

love and infinite understanding, of feeling and knowing each other's pulse-beats, and not the misunderstanding of strangers.

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*Journaux et carnets*  
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Le "Journal de la comtesse Léon Tolstoï, Tome II" de Sophie Tolstoï offre un regard intime et poignant sur la vie de l'épouse du célèbre écrivain russe Léon Tolstoï. Dans ce deuxième tome, Sophie Tolstoï poursuit la chronique de son quotidien, révélant les défis émotionnels et les tensions qui ont marqué son mariage avec l'auteur de "Guerre et Paix". À travers ses écrits, elle dévoile ses réflexions sur l'amour, la famille, et les sacrifices personnels imposés par la vie aux côtés d'un génie littéraire. Ce journal intime est plus qu'une simple narration des événements ; il est une fenêtre ouverte sur l'âme d'une femme qui a vécu dans l'ombre d'un géant de la

littérature, tout en essayant de préserver sa propre identité. Les pages sont imprégnées de l'angoisse, des frustrations et de l'affection profonde qu'elle ressentait pour son mari, ainsi que de ses pensées sur la société russe et les bouleversements de l'époque. Le lecteur est plongé dans une époque charnière de l'histoire russe, vue à travers les yeux de Sophie, une femme à la fois fragile et résiliente.

*Journals et carnets:*

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Stanké  
Ensemble de  
contributions étudiant  
les relations entre  
frères et soeurs  
apparaissant dans les  
oeuvres d'art et de  
littérature de  
l'Antiquité à nos jours :  
complicité extrême  
(inceste, jumeaux),  
haine (allant jusqu'au  
crime) et rivalité  
(bicéphale et  
polycéphale).  
*Sophie et Léon*  
Kessinger Publishing

This book is a collection of the journals of Leo Tolstoy, one of the greatest writers of all time. Written over the course of several decades, they offer a unique insight into the mind of one of the most complex and fascinating figures in literature. This English translation brings Tolstoy's journals to a wider audience, allowing readers to experience the poetry, philosophy, and creativity of one of the world's greatest writers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly

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The Journal of Leo Tolstoj Corps 16  
Charniere entre les mondes latin et germanique, situe entre Geneve, la Rome protestante, et Berne, la puissante Republique, le

territoire fribourgeois a ete traverse par plus de trois cent cinquante ecrivains voyageurs depuis le XVIe siecle, consignnant remarques, descriptions et impressions sur des feuillets qu'ils publierent par la suite. Apres avoir consulte les sources accessibles dans differentes bibliotheques de Suisse, nous avons cherche a rassembler ces textes en un seul recueil afin d'offrir au lecteur un regard specifique sur le canton de Fribourg, celui des ecrivains voyageurs.

**Journal de la comtesse Léon Tolstoï...** Nabu Press  
*Fratrises* Palala Press  
The Journal of Leo Tolstoj . . . Hardpress Publishing  
*The Journal of Leo Tolstoj: 1895-1899*

L'AGE D'HOMME  
**The Journal of Leo**

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