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### AMARIS JOVANI

*Deep Madness: Shattered Seas* Flatiron Books

The diaries of a remarkable young woman who was determined to live a meaningful and happy life despite her struggle with cystic fibrosis and a rare superbug—from age fifteen to her death at the age of twenty-five—the inspiration for the original streaming documentary *Salt in My Soul* “An exquisitely nuanced chronicle of a terrified but hopeful young woman whose life was beginning and ending, all at once.”—Los Angeles Times Diagnosed with cystic fibrosis at the age of three, Mallory Smith grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. Despite the daily challenges of endless medical treatments and a deep understanding that she’d never lead a normal life, Mallory was determined to “Live Happy,” a mantra she followed until her death. Mallory worked hard to make the most out of the limited time she had, graduating Phi Beta Kappa from Stanford University, becoming a cystic fibrosis

advocate well known in the CF community, and embarking on a career as a professional writer. Along the way, she cultivated countless intimate friendships and ultimately found love. For more than ten years, Mallory recorded her thoughts and observations about struggles and feelings too personal to share during her life, leaving instructions for her mother to publish her work posthumously. She hoped that her writing would offer insight to those living with, or loving someone with, chronic illness. What emerges is a powerful and inspiring portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease. Her words offer comfort and hope to readers, even as she herself was facing death. *Salt in My Soul* is a beautifully crafted, intimate, and poignant tribute to a short life well lived—and a call for all of us to embrace our own lives as fully as possible.

*On Kissing, Tickling, and Being Bored* Penguin

Whitbread Award Winner: A memoirist “conjures up her claustrophobic childhood in the small Welsh village of Hanmer with wit and unsentimental clarity” (The New York Times). The bad blood had missed a generation. You’re just like your grandfather, my mother said. Blood trickles down

through every generation, seeps into every marriage. An international bestseller and winner of the Whitbread Biography Award, *Bad Blood* is a tragicomic memoir of one woman’s escape from a claustrophobic childhood in post-World War II Britain and the story of three generations of a family—its triumphs and its darkest secrets. With wit and a dose of self-deprecating humor, Lorna Sage’s prose brings to life a period—the 1940s and 1950s—that continues to influence and shape society in the twenty-first century. As a portrait of a family and a young girl’s place in it, *Bad Blood* is unsurpassed. “Her father was off fighting in World War II, her mother off in her own dreamy rerun of adolescence, so young Lorna hung onto the ‘skirts’ of her vicar grandpa, a histrionic, bitterly intelligent philanderer . . . Sage finds such delicious ironies in all the awful detail that readers can’t help but be entertained., wickedly . . . perfect book club reading.”—Publishers Weekly (starred review) “She lifts your spirits even as she hurts your heart.”—Daily Telegraph “Deeply affecting and beautifully written.”—People “Evocative, enthralling, often hilarious.”—Los Angeles Times “A superb memoir of a daughter of the ‘50s who got knocked up, but not knocked down.”—Maureen Corrigan, NPR’s Fresh Air

### Shakespeare Vs. Cthulhu HarperCollins

Dr. Gabriella Mondini, a strong-willed, young Venetian woman, has followed her father in the path of medicine. She possesses a single-minded passion for the art of physick, even though, in 1590, the male-dominated establishment is reluctant to accept a woman doctor. So when her father disappears on a mysterious journey, Gabriella's own status in the Venetian medical society is threatened. Her father has left clues -- beautiful, thoughtful, sometimes torrid, and often enigmatic letters from his travels as he researches his vast encyclopedia, *The Book of Diseases*. After ten years of missing his kindness, insight, and guidance, Gabriella decides to set off on a quest to find him -- a daunting journey that will take her through great university cities, centers of medicine, and remote villages across Europe. Despite setbacks, wary strangers, and the menaces of the road, the young doctor bravely follows the clues to her lost father, all while taking notes on maladies and treating the ill to supplement her own work. Gorgeous and brilliantly written, and filled with details about science, medicine, food, and madness, *The Book of Madness and Cures* is an unforgettable debut.

### *Lies My Gov't Told Me* Harper Collins

Why do we return to Shakespeare time and again? When Robert McCrum began his recovery from a life-changing stroke, described in *My Year Off*, he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to, McCrum found the First Folio became his 'book of life', an endless source of inspiration through which he could embark on 'journeys of the mind', and see a reflection of our own disrupted times. An acclaimed writer and journalist, McCrum has spent the last twenty-five years immersed in Shakespeare's work, on stage and on the page. During this prolonged exploration, Shakespeare's poetry and plays, so vivid and contemporary, have become his guide and consolation. In Shakespearean he asks: why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday? Shakespeare is a rich, brilliant and superbly drawn portrait of an extraordinary artist, one of the greatest writers who ever lived. Through an enthralling narrative, ranging widely in time and space, McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance - they are nothing less than the eternal key to our shared humanity. [This Way Madness Lies](#) Scholastic Inc.

A WALL STREET JOURNAL NATIONAL BESTSELLER \*AS SEEN ON TUCKER CARLSON TODAY AND THE JOE ROGAN EXPERIENCE\* A guide for the times—breaking down the lies about COVID-19 and shedding light on why we came to believe them. When he invented the original mRNA vaccine technology as a medical and graduate student in the late 1980s, Robert Malone could not have imagined that he would become a leader in a movement to expose the dangers of mRNA vaccines that billions of people have received—too often without being informed of the risks. For voicing opposition to the “mainstream” narrative, Dr. Robert Malone was censored by Big Tech and vilified by the media. But he continues to speak out and alert the world to the web of lies that we have all experienced. From vaccine safety and effectiveness to early treatments like ivermectin, to lockdowns, masks, and more, Dr. Malone is the signature dissident voice telling the other side of the story about COVID, the role of corporate media, censorship, propaganda, and the brave new world of transhumanism promoted by the World Economic Forum and its acolytes. What effect did the COVID policies have on lives, livelihoods, and democracies? How is it possible that the lies spread by governments would persist, and that our institutions would fail to correct them? *Lies My Gov't Told Me* takes a hard look at these questions and illustrates how data, information, and psychology have been distorted during the pandemic. Governments intentionally weaponized fear to mold behavior. The media smeared anyone who objected to the narrative. And Big Pharma—aligned with larger globalist interests exemplified by the likes of Bill Gates and the World Economic Forum—had captured the agencies that are supposed to regulate it long before the pandemic began. Dr. Malone explores these perverse connections between Pharma, government, and media, and tells us what can be done about it. With contributed chapters from other leading thinkers, such as Dr. Paul Marik and Professor Mattias Desmet, and drawing upon history, psychology, and economics, *Lies My Gov't Told Me* looks at COVID from numerous angles. Never satisfied with a simple answer or easy solution, Dr. Malone proposes multiple action plans for a better future. Dr. Malone calls on each of us to find our own solutions, our own ways to resist the

control of fascist, corporatist, and totalitarian overlords. If we are to step out of the darkness—toward a world that defends the principles of the Constitution, upholds individual rights, and honors free speech—we all must play a part in the transition.

### *This Way Madness Lies* Del Rey

In a style that is writerly and audacious, Adam Phillips takes up a variety of seemingly ordinary subjects underinvestigated by psychoanalysis--kissing, worrying, risk, solitude, composure, even farting as it relates to worrying. He argues that psychoanalysis began as a virtuoso improvisation within the science of medicine, but that virtuosity has given way to the dream of science that only the examined life is worth living. Phillips goes on to show how the drive to omniscience has been unfortunate both for psychoanalysis and for life. He reveals how much one's psychic health depends on establishing a realm of life that successfully resists examination.

### *The Book of Madness and Cures* UNC Press Books

For fans of *The Grace Year* and *We Were Liars* comes a mesmerizing, can't-put-it-down psychological thriller—a gender-flipped YA *Great Gatsby* that will linger long after the final line On wealthy Commodore Island, Fern is watching and waiting—for summer, for college, for her childhood best friend to decide he loves her. Then Ivy Avila lands on the island like a falling star. When Ivy shines on her, Fern feels seen. When they're together, Fern has purpose. She glimpses the secrets Ivy hides behind her fame, her fortune, the lavish parties she throws at her great glass house, and understands that Ivy hurts in ways Fern can't fathom. And soon, it's clear Ivy wants someone Fern can help her get. But as the two pull closer, Fern's cozy life on Commodore unravels: drought descends, fires burn, and a reckless night spins out of control. Everything Fern thought she understood—about her home, herself, the boy she loved, about Ivy Avila—twists and bends into something new. And Fern won't emerge the same person she was. An enthralling, mind-altering fever dream, *Tell Me My Name* is about the cost of being a girl in a world that takes so much, and the enormity of what is regained when we take it back. *New York Times*: "13 Y.A. Books to Add to Your Reading List This Spring" "A lush, gorgeously crafted page-turner." —Jennifer Mathieu, author of *Moxie* "Absolutely took my breath away." —Geek Mom ★ "As much Hitchcockian suspense as Fitzgerald's tarnished glitz." —BCCB (starred review) "A kaleidoscope of light and shadow that will keep you flipping page after page." —Amber Smith, author of *The Way We Used to Be* "Only Amy Reed could write a novel this dark, this gorgeous, this forward-looking while speaking to our present moment." —Wiley Cash, author of *A Land More Kind Than Home* "The best kind of literary thriller—one with as much conscience as pulse." —Brendan Kiely, co-author of *All American Boys* "I haven't felt this way since reading *We Were Liars*—mind blown." —Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* ★ "Immersive [and] smartly written." —SLJ (starred review) "This novel is amazing . . . A pulsating, hypnotic retelling." —Lilliam Rivera, author of *The Education of Margot Sanchez* "Relentlessly compelling . . . Reed's latest is a literary thrill ride." —Kelly Jensen, author of (*Don't*) *Call Me Crazy* and editor at *BookRiot* "Takes the unreliable narrator to new levels . . . Mesmerizing." —SLC "[A] harrowing tale of personal trauma in a violently polarized society." —Kirkus "A compelling and propulsive thriller." —Jeff Zentner, author of *The Serpent King* "I barely breathed the last 100 pages. Simply stunning." —Megan Shepherd, author of *The Madman's Daughter*

### *This Way Madness Lies* Penguin

Does true love break curses or begin them? The dark sorceress of “Sleeping Beauty” reclaims her story in this sequel to *Malice*. “Fans of reimagined fairy tales and LGBTQ+ themes will be delighted with the conclusion of this fantasy duology.”—Booklist (starred review) The Dark Grace is dead. Feared and despised for the sinister power in her veins, Alyce wreaks her revenge on the kingdom that made her an outcast. Once a realm of decadence and beauty, Briar is now wholly Alyce's wicked domain. And no one will escape the consequences of her wrath. Not even the one person who holds her heart. Princess Aurora saw through Alyce's thorny facade, earning a love that promised the dawn of a new age. But it is a love that came with a heavy price: Aurora now sleeps under a curse that even Alyce's vast power cannot seem to break. And the dream of the world they would have built together is nothing but ash. Alyce vows to do anything to wake the woman she loves, even if it means turning into the monster Briar believes her to be. But could Aurora love the villain Alyce has become? Or is true love only for fairy tales? Book Two of the *Malice Duology* **Zone of the Interior** Penguin

DIVDIVA riotously funny saga of institutional insanity, based on the author's association with the notorious psychiatrist R. D. Laing/divDIV Despite massive literary success, Sidney Bell feels perpetually unsatisfied and suffers unexplained physical ailments. Desperate to straighten out his

twisted life, anxiety-ridden Sid seeks help from experimental psychiatrist Dr. Willie Last, whose therapeutic methods involve hallucinatory drugs such as LSD and trading places with his patients. After a tumultuous first trip, Sid ends up at Conolly House, a radical hospital for young schizophrenics where he serves as a “barefoot doctor.” From there, Sigal launches readers on a sardonic, rambling journey through a fantastic breed of insanity./divDIV With his freewheeling, ecstatic prose, Sigal spins a manic psychological quest into a telling portrait of a society in the grips of a turbulent decade. *Zone of the Interior* is a subversive and uproarious search for clarity and comfort in an increasingly mad world, grounded by an unforgettable narrator./divDIV/div/div **Muted** Harper Collins

In *Dahlia Adler's Home Field Advantage*, a sweet and funny f/f romance from the author of *Cool* for the Summer, a cheerleader and the school's newest quarterback are playing to win, but might lose their hearts in the process. Amber McCloud's dream is to become cheer captain at the end of the year, but it's an extra-tall order to be joyful and spirited when the quarterback of your team has been killed in a car accident. For both the team and the squad, watching Robbie get replaced by newcomer Jack Walsh is brutal. And when it turns out Jack is actually short for Jaclyn, all hell breaks loose. The players refuse to be led by a girl, the cheerleaders are mad about the changes to their traditions, and the fact that Robbie's been not only replaced but outshined by a QB who wears a sports bra has more than a few Atherton Alligators in a rage. Amber tries for some semblance of unity, but it quickly becomes clear that she's only got a future on the squad and with her friends if she helps them take Jack down. Just one problem: Amber and Jack are falling for each other, and if Amber can't stand up for Jack and figure out how to get everyone to fall in line, her dream may come at the cost of her heart. *Dahlia Adler's Home Field Advantage* is a sparkling romance about fighting for what - or who - you truly want.

### *Salt in My Soul* New York : Harper & Row

Maria Callas (1923–77) was the greatest opera diva of all time. Despite a career that remains unmatched by any prima donna, much of her life was overshadowed by her fiery relationship with Aristotle Onassis, who broke her heart when he left her for Jacqueline Kennedy, and her legendary tantrums on and off the stage. However, little is known about the woman behind the diva. She was a girl brought up between New York and Greece, who was forced to sing by her emotionally abusive mother and who left her family behind in Greece for an international career. Feted by royalty and Hollywood stars, she fought sexism to rise to the top, but there was one thing she wanted but could not have – a happy private life. In *Cast a Diva*, bestselling author Lyndsy Spence draws on previously unseen documents to reveal the raw, tragic story of a true icon. **Misrule** Routledge

Germany, 1934. Rigmor, a young Jewish woman is a patient at Sonnenstein, a premier psychiatric institution known for their curative treatments. But with the tide of eugenics and the Nazis' rise to power, Rigmor is swept up in a campaign to rid Germany of the mentally ill. USA, 1984. Sabine, battling crippling panic and depression commits herself to McLean Hospital, but in doing so she has unwittingly agreed to give up her baby. Linking these two generations of women is Inga, who did everything in her power to help her sister, Rigmor. Now with her granddaughter, Sabine, Inga is given a second chance to free someone she loves from oppressive forces, both within and without. This is a story about hope and redemption, about what we pass on, both genetically and culturally. It is about the high price of repression, and how one woman, who lost nearly everything, must be willing to reveal the failures of the past in order to save future generations. With chilling echoes of our time, *Where Madness Lies* is based on a true story of the author's own family.

### *Madness at the Gates of the City* Penguin

Refers to psychiatric interventions imposed on persons by others.

### *Bad Blood* The History Press

By looking at American history, politics, and popular culture through the lenses of Greek mythology, indigenous wisdom, and archetypal psychology, the author discovers new hope in very old ways of thinking.

### **Ex Libris** Harvard University Press

Jetta is in the center of a war. With her magical power, she could save everyone, save her country . . . or she could destroy it all. Heidi Heilig blends traditional storytelling with ephemera for a lush, page-turning commercial fantasy for fans of Tomi Adeyemi and Leigh Bardugo. The final book in the acclaimed *Shadow Players* trilogy. Jetta's home is spiraling into civil war. Le Trépas—the deadly necromancer—has used his blood magic to wrest control of the country, and Jetta has been without treatment for her malheur for weeks. Meanwhile, Jetta's love interest, brother, and friend are intent

on infiltrating the palace to stop the Boy King and find Le Trépas to put an end to the unleashed chaos. The sweeping conclusion to Heidi Heilig's ambitious trilogy takes us to new continents, introduces us to new gods, flings us into the middle of palace riots and political intrigue, and asks searching questions about power and corruption. Acclaimed author Heidi Heilig creates a rich world inspired by Southeast Asian cultures and French colonialism. Told from Jetta's first-person point-of-view, as well as with chapters written as play scripts and ephemera such as songs, myths, and various forms of communication, *On This Unworthy Scaffold* is a satisfying finale to the epic fantasy trilogy. It will thrill readers who love Claire Legrand's *Furyborn*, Laini Taylor's *Strange the Dreamer*, and N. K. Jemisin's *The Fifth Season*.

#### **At the Mountains of Madness** John Hunt Publishing

Thirteen of YA's most celebrated names reimagine Edgar Allan Poe's most surprising, unsettling, and popular tales for a new generation. Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. Whether the stories are familiar to readers or discovered for the first time, readers will revel in both Edgar Allan Poe's classic tales, and in the 13 unique and unforgettable ways that they've been brought to life. Contributors include Dahlia Adler (reimagining "Ligeia"), Kendare Blake ("Metzengerstein"), Rin Chupeco ("The Murders in the Rue Morgue"), Lamar Giles ("The Oval Portrait"), Tessa Gratton ("Annabel Lee"), Tiffany D. Jackson ("The Cask of Amontillado"), Stephanie Kuehn ("The Tell-Tale Heart"), Emily Lloyd-Jones ("The Purloined Letter"), amanda lovelace ("The Raven"), Hillary Monahan ("The Masque of the Red Death"), Marieke Nijkamp ("Hop-Frog"), Caleb Roehrig ("The Pit and the Pendulum"), and Fran Wilde ("The Fall of the House of Usher").

#### *Cast a Diva* Ember

Is *King Lear* an autonomous text, or a rewrite of the earlier and anonymous play *King Leir*? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred

Naham Tate's optimistic adaptation, in which *Lear* and Cordelia live happily ever after. When discussing *King Lear*, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to *King Lear: New Critical Essays* offer major new interpretations on the conception and writing, editing, and cultural productions of *King Lear*. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

#### The Manufacture of Madness Cosimo Classics

*Bourne Identity* meets Karen McManus in this action-packed series opener about a spy gone rogue, perfect for fans of *Ally Carter* and *Killing Eve*. Jessie Archer is a member of the Athena Protocol, an elite organization of female spies who enact vigilante justice around the world. Athena operatives are never supposed to shoot to kill—so when Jessie can't stop herself from pulling the trigger, she gets kicked out of the organization, right before a huge mission to take down a human trafficker in Belgrade. Jessie needs to right her wrong and prove herself, so she starts her own investigation into the trafficking. But going rogue means she has no one to watch her back as she delves into the horrors she uncovers. Meanwhile, her former teammates have been ordered to bring her down. Jessie must face danger from all sides if she's to complete her mission—and survive. Don't miss this gripping page-turner that New York Times bestselling author Patrick Ness called "a ferocious, take-no-prisoners thriller that actually thrills!"

#### *Kind World* Wednesday Books

"One of the most useful books I've read about mental illnesses . . . It demystifies our complicated medical and legal system." —Pete Earley, New York Times bestselling author of *Crazy: A Father's Search Through America's Mental Health* *Madness Finally*, a book that explains everything you

ever wanted to know about psychiatry! In *Shrink Rap*, three psychiatrists from different specialties provide frank answers to questions such as: • What is psychotherapy, how does it work, and why don't all psychiatrists do it? • When are medications helpful? • What happens on a psychiatric unit? • Can Prozac make people suicidal? • Why do many doctors not like Xanax? • Why do we have an insanity defense? • Why do people confess to crimes they didn't commit? Based on the authors' hugely popular blog and podcast series, this book is for patients and everyone else who is curious about how psychiatrists work. Using compelling patient vignettes, *Shrink Rap* explains how psychiatrists think about and address the problems they encounter, from the mundane (how much to charge) to the controversial (involuntary hospitalization). The authors face the field's shortcomings head-on, revealing what other doctors may not admit about practicing psychiatry. Candid and humorous, *Shrink Rap* gives a closeup view of psychiatry, peering into technology, treatments, and the business of the field. If you've ever wondered how psychiatry really works, let the *Shrink Rappers* explain. "A fascinating peek into the minds of those who study minds." —The Washington Post "Most of us easily understand how to treat a broken arm, but a fractured psyche? That's an entirely different matter. Or is it? This clear-headed presentation of psychiatric services and methods covers a lot of ground and achieves a conversational tone that's both educational and entertaining." —Baltimore Magazine

#### A Gentle Madness Macmillan

Art is a hard mistress, and there is no art quite so hard as that of being a wife. So begins this entertaining and enlightening booklet of *Don'ts for Wives*. Discussing such categories as "How to Avoid Discord," "Financial Matters," "Food," and "Evenings at Home," *Don'ts for Wives* is full of advice for ways in which a proper and loving wife should behave toward her husband. Each chapter is comprised of a list of "don'ts" that wives should follow if they wish to run a successful home and keep their husbands happy. While much of the advice is outdated, a surprising number of her recommendations are still applicable today. A delightful glimpse into turn-of-the-century British life, *Don'ts for Wives* is for anyone interested in etiquette, sociology, or who is just looking for a laugh. Also part of this series are *Don'ts for Husbands* and *Don'ts for Mothers*, available from Cosimo Classics.