
Six Great Overtures In Full Score

Lingua Inglese

Israel in Exile, a Theological Interpretation
Dwight's Journal of Music
Jazz Nocturne and Other Piano Music with Selected Songs
Franck's Sonata in A and Fauré's Sonata No. 1
Enigma Variations and Pomp and Circumstance Marches in Full Score
Music and Drama in Six Beethoven Overtures
Beethoven
The ride of the Valkyries, and other highlights from The ring
Il Seraglio, Overture, K. 384: Miniature Score
Piano Concertos Nos. 17-22 in Full Score
Catalogue of Printed Music in the Library of the Royal College of Music, London
Piano Works
Six great overtures in full score
A Basic Music Library
Pacific Overtures
Six overtures for the harpsichord or piano forte
Musical Times and Singing Class Circular
Judas Maccabaeus
A London symphony
The Complete Catalogue of Music Published by Novello, Ewer and Co
Violin concerto in E minor, op. 64
Autograph Letter Signed from Joseph Jefferson, Hohokus, N.J., to William Winter, London
Complete Sonatas, Invitation to the Dance and Other Piano Works
Six overtures in eight parts
The Violinist
The Publishers' Trade List Annual
The Musical Times and Singing-class Circular
Five great overtures
Carmen suites
The Musical World
The Sixth Great Oriental Monarchy
Music, Books on Music, and Sound Recordings
The Masterwork in Music: Volume I, 1925
Seven great opera overtures
Selected Music for Solo Piano
Don't Let Go
Don Giovanni Vocal Score
Catalogs
The Eighteenth Century

Two Centuries of British Symphonism

*Six Great Overtures In
Full Score Lingua
Inglese*

Downloaded from
<ftp.bonide.com> by guest

CUNNINGHAM SMALL

*Israel in Exile, a Theological
Interpretation* Courier Corporation

Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

Dwight's Journal of Music Courier Corporation

Lists 7,000 recordings and 3,000 printed scores coded for different levels of collecting.

Jazz Nocturne and Other Piano Music with Selected Songs Courier Corporation
Reprint of the original, first published in 1873.

Franck's Sonata in A and Fauré's Sonata No. 1 Augsburg Fortress Publishing

The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Enigma Variations and Pomp and Circumstance Marches in Full Score

Courier Corporation

"Priceless and peerless...a thrilling work of theatricality." --Wayman Wong, San Francisco Examiner For over three decades, Stephen Sondheim has been the foremost composer and lyricist writing regularly for Broadway. His substantial body of work now stands as one of the most sustained achievements of the American stage. Pacific Overtures,

originally produced in 1976, combines an unsurpassed mastery of the American musical with such arts as Kabuki theatre, haiku, dance, and masks to recount Commander Matthew Perry's 1835 opening of Japan and its consequences right up to the present. This new edition of Pacific Overtures incorporates substantial revisions made by the authors for the successful 1984 revival.

Music and Drama in Six Beethoven Overtures Forever

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos.

Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

Beethoven Courier Corporation

DON'T GIVE UP. It's love that keeps teacher Jordan Bliss up at night: the lost love for a Venezuelan orphan named Miguel...and the memory of a Navy SEAL tearing him from her arms. Now in the U.S. and longing for her child, Jordan vows to somehow, some way, bring Miguel home. DON'T LOOK BACK. To

Navy SEAL Solomon McGuire, orders are orders. But the fierce passion in Jordan's voice and the fire in her eyes when he separated her from her son haunt his dreams. Eager to make amends, Solomon promises to pull every string he can to find Miguel. Only time will tell if Jordan can trust him and forgive him. One thing is certain: His desire for her is relentless and irresistible. And soon their indestructible love will be tested by a terrifying trap of violence... DON'T LET GO. "Continuing her hot streak, Melton adds another chapter to her ongoing SEAL Team saga with Joe Montgomery's story. Besides pouring on not one romance but two, as well as gritty thrills, this complex novel also deal with the issue of survivor's guilt. Melton is rapidly proving herself a major player in the genre." -- Romantic Times BOOKreviews Magazine "I highly recommend this talented author!" -- Heather Graham, New York Times bestselling author

The ride of the Valkyries, and other highlights from The ring BoD – Books on Demand

Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others.

Il Seraglio, Overture, K. 384: Miniature Score Courier Corporation

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

Piano Concertos Nos. 17-22 in Full Score Courier Corporation

"This compilation, based on authoritative editions, offers full scores of two suites

from Bizet's supreme achievement."-- Publisher's description.

Catalogue of Printed Music in the Library of the Royal College of Music, London Georg Olms Verlag

Authoritative British editions of the 14 Variations, rich with melody and vibrant rhythms, and four of the five stirring "Pomp and Circumstance" Marches — all filled with distinctively British grandeur.

Piano Works Courier Corporation

Two great sonatas. Franck's Sonata in A for Violin and Piano boasts inventiveness and melodic charm. Fauré's Sonata No. 1 for Violin and Piano, Op. 13, possesses clarity and elegance. Authoritative Breitkopf & Härtel editions.

Six great overtures in full score

Courier Corporation

Six staples of the orchestral repertoire reprinted from the authoritative Breitkopf & Härtel edition. Overture to Coriolanus, Op. 62; Leonore Overture, No. 1, Op. 138; Leonore Overture, No. 2, Op. 77; Leonore Overture, No. 3, Op. 72; Overture to Fidelio, Op. 72; Overture to Egmont, Op. 84. Convenient, accurate, affordable.

A Basic Music Library Courier Corporation

Jefferson, Mrs. J, and Josie have decided to go to England next May. He does not yet know if he will act or not; if he does, it will only be Rip [van Winkle] - "they would not stand [his Bob] Acres in London." Is glad Daly's company made a hit, and Mary Anderson's triumph is a still greater satisfaction to him. Evidence on accompanying envelope shows that this letter was forwarded from London through a F. Burgers, Esq., Church End, Hinckley. Addressed "My dear Willie" and signed "Joe."

Pacific Overtures Courier Corporation

Composed 1912-1913; first revised before 1918. Published in 1920.

Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Six overtures for the harpsichord or piano forte Courier Corporation

This outstanding volume features a rich selection of the composer's greatest overtures: Idomeneo (K.366); The Abduction from the Seraglio (K.384); The Marriage of Figaro (K.492); Don Giovanni (K.527); Così Fan Tutte (K.588); The Magic Flute (K.620); and La Clemenza di Tito (K.621). All reproduced in full score from authoritative early editions.

Musical Times and Singing Class Circular Courier Corporation

Splendid excerpts include "Entry of the Gods into Valhalla" from Das Rheingold; "The Ride of the Valkyries" from Die Walkure; plus music from Siegfried and Gotterdammerung. "

Judas Maccabaeus Alfred Music
Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt. Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum. Der hier vorgelegte Überblick zeigt, wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte, geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis, eigene Wege zu finden. Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu, brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor. Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken, die zu einem gewissen Grade von anderen überschattet wurden, unveröffentlicht oder unaufgeführt blieben. Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft

Großbritanniens, das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt. Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein. Only in relatively recent times has any real attention been given to British symphonies. So a comprehensive survey, showing what exists and how the situation in the United Kingdom developed, from the beginnings in the 18th century until well into the 20th century, is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century, through influences from abroad and, at home, enterprising attempts to find new ways of expression. By the end of the 19th century, British symphonists had produced an impressive body of work, yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication, light is shone on those works that have to some extent been overshadowed, as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism, offering many insights into the composers' thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject.
A London symphony Courier Corporation
Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

The Complete Catalogue of Music
Published by Novello, Ewer and Co

Courier Corporation
A full orchestra piece, composed by
Wolfgang Amadeus Mozart.