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# Slapstick Formalism Brad Downey

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*Slapstick  
Formalism*  
Brad Downey

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## **OBRIEN RODGERS**

*Frank Horvat* Pantheon  
Edited by Christopher  
Muller, Jay Sanders. Text  
by Diedrich Diederichsen,  
Tony Conrad.

Frank Kunert Edition  
Hansjorg Mayer  
Bei ihrer Arbeit untersucht  
Nazgol Ansarinia die  
Systeme und Netzwerke,  
die ihrem täglichen Leben  
zugrunde liegen, wie  
Alltagsgegenstände,  
Routinen, Ereignisse und  
Erfahrungen, und damit  
einhergehend die  
Beziehung, die sie in  
einem größeren sozialen  
Kontext bilden. Die  
Monografie ermöglicht  
nun erstmals einen  
Überblick über das Werk  
der letzten 15 Jahre und  
fasst ihre Skulpturen,  
Installationen,  
Zeichnungen und Videos  
zusammen. Die einzelnen  
Projekte stellen Wege  
zum Verständnis der Rolle  
der Architektur als  
Abgrenzung von Innen-  
und Außenräumen sowie  
von privaten und  
öffentlichen Bereichen  
dar. Mit ihrem  
beobachtenden Blick geht  
Ansarinia stets der Frage  
nach, was Städte und ihre  
Bewohner heute am  
dringlichsten benötigen.  
Die reich bebilderte

Publikation enthält  
ausführliche Essays von  
Media Farzin, Hamed  
Khosravi und Maria Lind.  
**Brad Downey. Slapstick  
Formalism** Sternberg  
Press

The acclaimed Irish  
American abstractionist  
discusses his artistic  
influences and philosophy  
with a leading aesthetic  
thinker In this volume,  
Irish American painter  
Sean Scully (born 1945)  
meets with American  
philosopher and art critic  
David Carrier for a series  
of in-depth interviews on  
the nature of art and the  
artist's relationship to his  
own work. An early job  
loading trucks at a  
cardboard factory inspired  
the stacked rectangle  
symbolism that would  
become the hallmark of  
his career; travels to  
Venice also greatly  
influenced his use of  
textured brushstrokes to  
evoke movement and flow  
even within carefully  
structured geometric  
patterns. Carrier probes  
these central elements of  
Scully's art along with  
many more questions  
about art history and  
Scully's own position  
within it. The assembling  
of such personal insights  
results in a book that  
functions as both a  
collection of compelling  
dialogues and an

autobiography of Scully.  
Readers are able to  
discover Scully's art anew  
through his answers to  
Carrier's incisive  
questions.

### **The Mummy's Curse**

Hatje Cantz  
Compiling columns of  
numbers on typewriter  
paper, Hanne Darboven  
(1941-2009) catalogued  
time. Probably the most  
important German  
Conceptual artist,  
Darboven added, cross-  
totaled, wrote down,  
recorded. In her hands,  
notated moments in time  
coalesced into works of  
art. This collage-like  
biography focuses on a  
fascinatingly androgynous  
female figure, setting out  
on a search for the traces  
of her life. Born into an  
upper-class family in  
Hamburg, Darboven  
experienced her artistic  
awakening in New York in  
the 1960s and ultimately  
carved out a stellar career  
as an artist. Here,  
transcribed conversations,  
narrative passages and  
interviews with fellow  
artists such as Lawrence  
Weiner, Carl Andre,  
Joseph Kosuth, Kasper  
König and Rainer  
Langhans are  
interspersed with one  
another. This intimate  
perspective demonstrates  
Darboven's artistic  
development and enables

readers to more easily access her influential oeuvre.

*Hanne Darboven*

Edinburgh University Press

"Lukas Feireiss traces a visual cultural history of lunar exploration from past, to present, and future. The book explores space travel to the Moon as the ultimate flight of fancy for the human imagination and testing ground for ideas in reality"--Page 4 of cover.

**The Dream Endures** Die Gestalten Verlag

This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

A Certain Lack of Coherence Rough Guides UK

What we now call "the good life" first appeared in California during the 1930s. Motels, home trailers, drive-ins, barbecues, beach life and surfing, sports from polo and tennis and golf to mountain climbing and skiing, "sportswear" (a word coined at the time), and sun suits were all a part of the good life--perhaps California's most distinctive influence of the 1930s. In *The Dream Endures*, Kevin Starr

shows how the good life prospered in California--in pursuits such as film, fiction, leisure, and architecture--and helped to define American culture and society then and for years to come. Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression--unemployment, strikes, Communist agitation, reactionary conspiracies--in *Endangered Dreams*, the fourth volume of his classic history of California. In *The Dream Endures*, Starr reveals the other side of the picture, examining the newly important places where the good life flourished, like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein went and changed his view of the universe), and college towns like Berkeley. We read about the rich urban life of San Francisco and Los Angeles, and in newly important communities like Carmel and San Simeon, the home of William Randolph Hearst, where, each Thursday afternoon, automobiles packed with Hollywood celebrities would arrive

from Southern California for the long weekend at Hearst Castle. The 1930s were the heyday of the Hollywood studios, and Starr brilliantly captures Hollywood films and the society that surrounded the studios. Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period: prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years--Igor Stravinsky, Arnold Schoenberg, Man Ray, Bertolt Brecht, Christopher Isherwood, Aldous Huxley, Thomas Mann, and Franz Werfel. Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others, like Samuel Goldwyn, provided stories and dreams for their adopted nation. Starr reserves his greatest attention and most memorable writing for San Francisco. For Starr, despite the city's beauty and commercial importance, San Francisco's most important achievement was the sense of well-being it conferred on its citizens. It was a city that

"magically belonged to everyone." Whether discussing photographers like Edward Weston and Ansel Adams, "hard-boiled fiction" writers, or the new breed of female star-- Marlene Dietrich, Jean Harlow, Bette Davis, Carole Lombard, and the improbable Mae West-- *The Dream Endures* is a brilliant social and cultural history--in many ways the most far-reaching and important of Starr's California books.

*Ari Marcopoulos, Flow*  
Routledge

New public spaces tend to over-represent attentions for the young and middle-aged, whereas elderly citizens are often neglected by contemporary urban design practice. This publication is a dialogue between architects and academic contributors from a variety of disciplines: by collecting examples and showcasing architectural case studies as well as age-inclusive design methodology, it provides practitioners with inspiration as well as theoretical and practical knowledge on how to design public space to meet the needs of people of all ages. The drawings, photographs and illustrations of contemporary built

environments, historic gardens, art installations and atmospheric landscapes cater to the reading habits of spatial practitioners at large.

**British Film Directors**  
Xlibris Corporation

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

**Real Feelings** Hatje Cantz  
This volume investigates the cut-up as a contemporary mode of

creativity and important global model of cultural production. The term cut-up thereby serves as an open container for a long list of terms and actions that describe the combination and reassembly of existing motifs, fragments, images and ideas from diverse and disconnected origins into newly synthesized entities. Refusing any disciplinary coherence, this book assembles texts from multifarious eras and origins. At the same time, the contributors share an urgency to question the dichotomy of original creation and derivative appropriation. In this way, the book itself is a cut-up of previously published essays and articles that in their proximity allow for multiple readings to arise. It aims to translate the topic into a wider societal discourse to serve as both a source of inspiration and a platform for critical reflection. Contributors Thom Bettridge, Marcus Boon, Nicolas Bourriaud, Lars Eckstein, Rachel Falconer, Lukas Feireiss, Joerg Koch, Jonathan Lethem, Lucas Mascatello, Paul D. Miller, Eduardo Navas, Tamar Shafir, Robert Shore, Stacey Waite, and Jan Verwoert  
Copublished with Sandberg Instituut,

Amsterdam  
 Brad Downey Oxford  
 University Press  
 This book gathers  
 examples of the author's  
 criticism from the span of  
 his writing career, each of  
 which demonstrates his  
 passion for the way we  
 view movies, as well as  
 how we write about them.  
*Radical Cut-up* Hatje  
 Cantz  
 Jene unvergleichliche  
 Melancholie im  
 bildnerischen Werk von  
 Edward Hopper lenkt  
 bisweilen den Blick auch  
 auf biografische Details.  
 An welchen konkreten  
 Orten hat dieser Meister  
 der Einsamkeit gelebt und  
 gewirkt? Was waren die  
 für ihn wichtigen  
 Einflüsse, während er an  
 den großen Bildern  
 Amerikas gearbeitet hat?  
 Ulf Küster geht in diesem  
 wunderbar klug und leicht  
 geschriebenen A bis Z  
 genau den Themen nach,  
 die zugleich viel über den  
 Maler und seine  
 Interessen erzählen und  
 dabei doch nie den  
 Künstler und die gebotene  
 Distanz zu seinen  
 unvergleichlichen Bildern  
 aus dem Blick verlieren.  
 So flaniert Küster entlang  
 dem ABC von der  
 »Amerikanischen  
 Landschaft« über »Buick«,  
 »Goethe« oder »Schatten  
 und Sonnenlicht« bis zum  
 Stichwort »Zeit« durch

Leben und Werk von  
 Edward Hopper und öffnet  
 dabei viele neue Türen  
 oder Einsichten, die  
 wiederum den Blick auf  
 Hoppers Bilder bereichern  
 und neue Lesarten  
 ermöglichen. Ein ebenso  
 unterhaltsames wie  
 informatives Buch.  
*Haegue Yang* Hatje Cantz  
 Follow the story of street  
 art, from local origins to  
 global phenomenon of  
 urban reclamation. This  
 comprehensive survey  
 features an exclusive  
 preface by Banksy. Made  
 in collaboration with  
 featured artists, the book  
 examines the rise and  
 global reach of graffiti and  
 urban art, tracing the key  
 figures, events and  
 movements of self-  
 expression in...  
**Movement for Actors**  
 Amsterdam University  
 Press  
 With nearly 400 scores to  
 his credit, Ennio Morricone  
 is one of the most prolific  
 and influential film  
 composers working today.  
 He has collaborated with  
 many significant directors,  
 and his scores for such  
 films as *The Good, the  
 Bad, and the Ugly*; *Once  
 Upon a Time in America*;  
*Days of Heaven*; *The  
 Mission*; *The  
 Untouchables*; *Malèna*;  
 and *Cinema Paradiso*  
 leave moviegoers with the  
 conviction that something

special was achieved—a  
 conviction shared by  
 composers, scholars, and  
 fans alike. In *Composing  
 for the Cinema: The  
 Theory and Praxis of  
 Music in Film*, Morricone  
 and musicologist Sergio  
 Miceli present a series of  
 lectures on the  
 composition and analysis  
 of film music. Adapted  
 from several lectures and  
 seminars, these lessons  
 show how sound design  
 can be analyzed and offer  
 a variety of musical  
 solutions to many  
 different kinds of film.  
 Though aimed at  
 composers, Morricone's  
 expositions are easy to  
 understand and  
 fascinating even to those  
 without any musical  
 training. Drawing upon  
 scores by himself and  
 others, the composer also  
 provides insight into his  
 relationships with many of  
 the directors with whom  
 he has collaborated,  
 including Sergio Leone,  
 Giuseppe Tornatore,  
 Franco Zeffirelli, Warren  
 Beatty, Ridley Scott,  
 Roland Joffé, the Taviani  
 Brothers, and others.  
 Translated and edited by  
 Gillian B. Anderson, an  
 orchestral conductor and  
 musicologist, these  
 lessons reveal Morricone's  
 passion about musical  
 expression. Delivered in a  
 conversational mode that

is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition. Aimed at a wide audience of composers, musicians, film historians, and fans, *Composing for the Cinema* contains a treasure trove of practical information and observations from a distinguished musicologist and one of the most accomplished composers on the international film scene.

*Jacques Offenbach and the Making of Modern Culture* Simon and Schuster

Essays examining the work of maverick scientific documentary filmmaker Jean Painlevé.

### **Waltz into Darkness**

Bedford/St. Martin's  
Jimmie Durham is a Cherokee Indian who has been, among other things, a delegate of the International Indian Treaty Council to the United Nations. This book features his poems, prose, drawings, and speeches, giving an overview of his place in his society, world society, time, and history.--Cover.

### Slapstick Performance

Hatje Cantz  
Between 1982 and 1989, Pelafina H. Lièvre sent her

son, Johnny Truant, a series of letters from The Three Attic Whalestone Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental *House of Leaves*, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyhrta and eleven previously unavailable letters.

*Cassils* Rutgers University Press

British national cinema has produced an exceptional track record of innovative, creative and internationally recognised filmmakers, amongst them Alfred Hitchcock, Michael Powell and David Lean. This tradition continues today with the work of directors as diverse as Neil Jordan, Stephen Frears, Mike Leigh and Ken Loach. This concise, authoritative volume analyses critically the work of 100 British

directors, from the innovators of the silent period to contemporary auteurs. An introduction places the individual entries in context and examines the role and status of the director within British film production. Balancing academic rigour with accessibility, *British Film Directors* provides an indispensable reference source for film students at all levels, as well as for the general cinema enthusiast. Key features include: \* A complete list of each director's British feature films. \* Suggested further reading on each filmmaker. \* A comprehensive career overview, including biographical information and an assessment of the director's current critical standing. \* 10 B&W illustrations.

The Adventures of Darius & Downey Penzler Publishers

"Cassils is a performance artist and body builder who uses their own body in a sculptural fashion, thereby interrogating feminism, body art, and gay male aesthetics. Together, their body of work and physical body stretch and play with the boundaries between binary conceptions of gender, and between

vulnerability and strength. Applying extreme techniques uncommon to the realm of contemporary art, such as bodybuilding, stunts, and martial arts, transgender physiques emerge that physically question notions of violence and resistance from a transgendered perspective, illustrated here through several compelling works"--  
Artist's web site (viewed

on September 16, 2015).  
*The Film Experience*  
Cambridge University  
Press

In this rich resource for American actors, renowned movement teachers and directors reveal the physical skills needed for the stage and screen. Experts in a wide array of disciplines provide remarkable insight into the Alexander technique, the use of psychological gesture, period movement, the

work of Rudolph Laban, postmodern choreography, and Suzuki training, to name but a few. Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must read for all actors, directors, and teachers of theater looking for stimulation and new approaches.