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 A Critique of Modern Textual Criticism

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WOODARD SHEPARD

Che ACTAR Publishers

Si quienes olvidan el pasado están condenados a repetirlo -como nos decía el poeta y filósofo español Jorge Agustín Nicolás Ruiz de Santayana-, imaginemos el peligro que entraña desconocer la verdadera historia de las mujeres. Una historia malintencionadamente deconstruida. La información es poder, por lo tanto la desinformación es una baza importante a favor de quienes manejan los hilos del mundo. Esto hace muy interesante que se conozca con claridad la proclama donde se sustenta el feminismo: Principio de igualdad de derechos de la mujer y el hombre. Partiendo del principio feminista de igualdad, que es en sí mismo una opción moral, me respaldo en artículos, ensayos, tesis y estudios en general sobre aquellos temas a los que hago referencia, con la intención de desgranarlos y así alimentarnos de ellos, como lo haría una profesora que intenta impartir un idioma que no existe. Jamás hubiésemos dejado de ser nada sin las mujeres

que cambiaron el mundo. En estas páginas ofrezco la biografía de trece de ellas -entre otras muchas personas referentes a las que me acerco-, trece mujeres que desafiaron el presagio de la sal, el mal augurio en que se vio envuelta la esposa de Lot, que por desobediencia fue castigada. Ellas, las tejedoras de la libertad, las constructoras de un espacio en el que hoy escribimos poemas que nos ofrecen la sensación de ser parte del mundo. La poesía brinda infinitas maneras de narrar las emociones, desde la sinuosa belleza, que nos recorre el cuerpo como si fuese el mejor de los amantes, hasta la contundencia de la más potente metáfora, llegando a transmitir la desesperación o la codicia. Como poeta ahondo en lo íntimo, en el intento de que los lectores sean los verdaderos protagonistas del poema.

New Readings of Silvina Ocampo University of Oklahoma Press

From the internationally bestselling creator of *Wreck This Journal*, a collaborative creative journey where you become the author... One dark and stormy night, author Keri Smith found some strange scattered pages abandoned in a park. She collected and assembled them, trying to solve the mystery of this unexpected discovery, and now she's passing the task on to you, her readers. Your

mission is to become the new author of this work. You will continue the research and provide the content. In order to complete the task, you will have to undergo some secret intelligence training, which is included in this volume. Since no one knows what lies ahead, please proceed with caution, but know...this book does not exist without you.

Rondando la pluma y la palabra Blackie Books

El volumen presente pretende disipar una serie de separaciones perniciosas y de larga data entre edición e interpretación, producción y recepción, tradición editorial e historia textual, entre otras. Este libro resulta de una serie de foros abiertos en los que se discutió la conservación, conformación, circulación y apropiación de los acervos bibliográficos en general, y muy particularmente de algunos archivos literarios de los siglos XIX y XX. En ellos se encontraron estudiantes, profesionales e investigadores interesados en la edición, el patrimonio, la crítica textual y las humanidades digitales.

Ilusión y materialidad Universidad de Salamanca

The volume presents the diary of one of the great anthropologists at a crucial time in his career.

Malinowski's major works grew out of his findings on field trips to New Guinea and North Melanesia from 1914-1918. His journals cover a considerable part of that period of pioneer research. The diary contains observations of native life and customs and vivid descriptions of landscapes. Many entries reveal his approach to his work and the sources of his thought. In his introduction, Raymond Firth discusses the significance of the notebooks which formed the basis for this volume. First published in 1967.

The Bloody Countess Hill and Wang

""This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University""--Intr.

Diario de una loca U of Nebraska Press

Nikolai Gogol's novel *Dead Souls* and play *The Government Inspector* revolutionized Russian literature and continue to entertain generations of readers around the world. Yet Gogol's peculiar genius comes through most powerfully in his short stories. By turns—or at once—funny, terrifying, and profound, the tales collected in *The Nose and Other Stories* are among the greatest achievements of world literature. These stories showcase Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own, outranking its former owner. Written between 1831 and 1842, they span the colorful setting of rural Ukraine to the unforgiving urban landscape of St. Petersburg to the ancient labyrinth of Rome. Yet they share Gogol's characteristic obsessions—city crowds, bureaucratic hierarchy and irrationality, the devil in disguise—and a constant undercurrent of the absurd. Susanne Fusso's translations pay careful attention to the strangeness and wonder of Gogol's style, preserving the inimitable humor and oddity of his language. *The Nose and Other Stories* reveals why Russian writers from Dostoevsky to Nabokov have returned to Gogol as the cornerstone of their unparalleled literary tradition.

[Viajar sola](#) Harper Collins

Tras la invasión de Holanda, los Frank, comerciantes judíos alemanes emigrados a Amsterdam en 1933, se ocultaron de la Gestapo en una buhardilla anexa al edificio donde el padre de Ana tenía sus oficinas. Eran ocho personas y permanecieron recluidas desde junio de 1942 hasta agosto de 1944, fecha en que fueron detenidos y enviados a campos de concentración. En ese lugar y en las más precarias condiciones, Ana, a la sazón una niña de trece años, escribió su estremecedor Diario: un testimonio único en su género sobre el horror y la barbarie nazi, y sobre los sentimientos y experiencias de la propia Ana y sus acompañantes. Ana murió en el campo de Bergen-Belsen en marzo de 1945. Su Diario nunca morirá.

El Diario de Ana Frank Yale University Press

Antoni Muntadas (*Barcelona, 1942) is one of the most important contemporary Spanish artists. His work addresses social, political and communications issues, the relationship between public and private space within social framework, and investigates channels of information and the ways they are used to promulgate ideas and control and censor information. Working in different media, such as photography, video, publications, Internet and multi-media installations, Muntadas often speaks about the condition of being "in between" as a point of departure for his work. This "between" can be characterized as a place of ambiguity outside specific sites or destinations. This two-volume publication is the catalogue of the retrospective exhibition that will be held at the Museo Nacional de Arte Reina Sofía in Madrid in October 2011. The catalogue uses the same organizing principle as the Muntadas' exhibition that considers his oeuvre from the perspective of "constellations of space," with titles such as *Micro Spaces*, *Power Spheres*, *The Construction of Fear* or *Translation Spaces*. Each constellation is a comprehensive thematic unit of images, artist's writings as well as new and old texts by notable contributors from the field of contemporary art and theory. The second volume will contain a conversation between the director of the Museo Nacional de Arte Reina Sofía, Manuel Borja-Villel, and Muntadas, plus documentary material from the installation at the Museum.

The Book of Disquiet: The Complete Edition SCB Distributors

"When I was a boy of eight in the Platte Valley of Nebraska, my father made the first of the many moves that would prove to be of interest to a future writer of fiction. They were east to Chicago, the point on the map where all the lines pointed. Almost twenty years would pass before I would seek to recapture the past that I had experienced. The Works of Love is the first fruit of that effort, and the linchpin in my novels concerned with the plains. The reader who has read *The Home Place* or *The Field of Vision* will find in this novel the crux of an experience I frequently return to but

never exhaust."?Wright Morris

Anne Frank LUMEN

Alejandra Pizarnik (1936-1972) is one of the leading poets of the Argentine literary canon and a key figure in Latin American poetry of the second half of the twentieth century. Born to Russian immigrant parents in Avellaneda, a suburb of Buenos Aires, Pizarnik studied Philosophy at the University of Buenos Aires, as well as painting with Juan Batlle Planas.

[Diario](#) Multnomah

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the *Freedom Writers*, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

[Journal of Katherine Mansfield](#) Universidad del Valle

Poetry. Translated from the Spanish by Yvette Siegert. First published in 1955 and now translated for the first time into English, *THE MOST FOREIGN COUNTRY* is Alejandra Pizarnik's debut collection. Here, the nineteen-year-old poet begins to explore the themes that will shape and define her vision: the solitude of the poetic self, the longing for artistic depth, and the tenuous nearness of death. By turns probing and playful, bold and difficult, Pizarnik's earliest poems teem with an exuberant desire to grab hold of everything and to create a language that tests the limits of origin, paradox, and death.

[Selected Poems](#) Seven Stories Press

Incredibly revealing and edifying background of Our Lady, her parents and ancestors, St. Joseph, plus other people who figured into the coming of Christ. Many facts described about the Nativity and early life of Our Lord, as well as the final days of the Blessed Mother—all from the visions of this great mystic.

[Diarios \(nueva edición de Ana Becciu\)](#) Psychology Press

'*Journal of Katherine Mansfield*' is one of the great classics of 20th century literature. Compiled by her husband John Middleton Murry soon after she died and published in 1927, it consists of fragments of diary entries, unposted letters, and scraps of writing.

Finish This Book ESIC

Winner of the National Jewish Book Award: viewing the Holocaust through the eyes of youth “Zapruder . . . has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes. . . . These writings will certainly impress themselves on the memories of all readers.”—Publishers Weekly “These extraordinary diaries will resonate in the reader’s broken heart for many days and many nights.”—Elie Wiesel This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book’s history and impact. Simultaneously, a multimedia edition incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original

diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

Anne Frank Unbound Columbia University Press

For the first time—and in the best translation ever—the complete *Book of Disquiet*, a masterpiece beyond comparison *The Book of Disquiet* is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in *The Book of Disquiet* are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.

[Qué pasa](#) Grupo Sin Fronteras SAS

Versión corregida, ampliada y definitiva de los diarios de Alejandra Pizarnik. «Una constante de los diarios de escritores es que otros se encarguen de publicarlos póstumamente. Estas publicaciones podrían dar la impresión de ser una violación de la intimidad del diarista, pero no cabe duda de que, al conservarlos, el escritor está indicándonos que es consciente del valor intrínseco que tienen. Eso es aún más evidente en el caso de Alejandra Pizarnik, ya que conservó sus cuadernos hasta el último momento», comenta Ana Becciu en la nota que acompaña esta nueva edición, corregida y ampliada, con muchos fragmentos reveladores que hasta ahora nunca habían visto la luz, de los diarios de una mujer que convirtió su angustia en un destilado de palabras duras y hermosas. Su obsesión por escribir, sus dudas, y sus ganas de comer, fumar y amar con voracidad hasta que el cansancio la derrumbaba... todo quedó apuntado en cuadernos y papeles sueltos que por fin han encontrado su lugar. Aun hoy, cuando ya se han cumplido cuarenta años desde de su muerte, la voz de Pizarnik acompaña al lector en un viaje donde la literatura importa y la vida duele. «A veces me gustaría registrarme por escrito en cuerpo y alma: dar cuenta de mi respiración, de mi tos, de mi cansancio, pero de una manera alarmantemente exacta, que se me oiga respirar, toser, llorar, si pudiera llorar.» Alejandra Pizarnik, París, 3 de agosto de 1961 La crítica ha dicho: «Con su exhibicionismo -hablaba de sus complejos, sus costumbres, sus amores- desafiaba el recato burgués heredado del XIX. De alguna forma, los diarios fueron un arma poderosa para la emancipación de las mujeres. Una vez a Pizarnik le preguntaron para qué escribía. "Para que me quieran", contestó. Son muchas páginas de palabras duras y hermosas, especialmente disfrutables para los muy intensos. Llevó la angustia a sus más altas cotas literarias.» Xacobe Pato (librero en Cronopios), Vogue «Un hecho excepcional en la literatura argentina, que puede adjudicarse al aura de prestigio casi legendario que ha envuelto la vida y la obra de Alejandra Pizarnik.» César Aira «Al encanto de Pizarnik de ser una figura envuelta en el misterio y una personalidad inexplicable, hay que añadir el hecho de que palabra por palabra ella escribía la noche, y el lector que se acerque a ella descubrirá que esa escritura nocturna, que tenía un alto sentido del riesgo, nacía de la más pura necesidad, como a pocos escritores del siglo XX se les ha visto: una lírica extrema y también una tragedia.» Enrique Vila-Matas, Babelia «Sumergirse en la intimidad de la gran poeta argentina es adentrarse en las arenas movedizas de una pulsión suicida. [...] Así es su escritura: el constante descubrimiento de una rosa con espinas. [...] Se la lee de poco en poco, como quien paladea un vino añejo.» Rocío Niebla, Tinta Libre «Pizarnik nos descubre un éxtasis en la inestabilidad del lenguaje y logra arrancarle una verdad mercurial y patética.» Los Angeles Review of Books «Un hecho editorial único; no sólo dentro de la tradición argentina, sino en castellano. Su carácter único reside en que no existe otro caso conocido en que se vaya a disponer, casi con certeza, aunque no todavía, de una publicación completa, sin filtro de autor, pariente o censor, de unmaterial tan abundante, tan ligado desde el principio hasta el final a un destino de escritora.» Nora Catelli, El País «Basta nombrarla para que en el aire vibren la poesía y la leyenda. Una lírica extrema y también una tragedia.» Luis Chitarroni [What Katy Did](#) Edicions Universitat Barcelona

El diario íntimo de la adolescente judía, publicado por su padre Otto después de la guerra, recuerda los horrores del Holocausto y sigue siendo más actual que nunca. El diario de Ana Frank es una de las obras más leídas en el mundo, se han vendido unos 30 millones de ejemplares y se

ha traducido a más de 70 idiomas. En su diario, Ana Frank describe sus pensamientos y sentimientos en el aislamiento forzado con su padre, su madre y su hermana, así como con otros cuatro judíos refugiados en el Anexo secreto ubicado en Prinsengracht, frente a uno de los canales más icónicos de Ámsterdam. Ana cuenta con una brutal honestidad sus impresiones sobre los otros ocupantes, y habla de la difícil relación con su madre, también se refiere a su ambición de convertirse en escritora

Alejandra Pizarnik. Biografía de un mito New Directions Publishing

In the fictional Diary of a Teenage Girl, sixteen-year-old Caitlin O'Conner reveals the inner workings of a girl caught between childhood and womanhood ... an empty life without Christ and a

meaningful one with Him. Through Caitlin's candid journal entries we see her grapple with such universal teen issues as peer pressure, loyalty, conflict with parents, the longing for a boyfriend, and her own spirituality. Readers will laugh and cry with Caitlin as she struggles toward self-discovery and understanding God's plan for her life. And they'll be deeply moved by her surprising commitment regarding dating.

Del instante a la eternidad University of Virginia Press

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), Ash Princess is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took

Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle