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# Montana State University

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Missoula

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## JOSHUA JORDON

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### *Manage Your Land for Wildlife 7th Generation*

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

### **Missoula** HarperCollins

The Political Language of Food addresses why the language used in the production, marketing, selling, and consumption of food is inherently political. Food language is rarely neutral and is often strategically vague, which tends to serve the interests of powerful entities. Boerboom and his contributors critique the language of food-based messages and examine how such language—including idioms, tropes, euphemisms, invented terms, etc.—serves to both mislead and obscure relationships between food and the resulting community, health, labor, and environmental impacts. Employing diverse methodologies, the contributors examine on a micro-level the textual and rhetorical elements of food-based language itself. The Political Language of Food is both timely and important and will appeal to scholars of media studies, political communication, and rhetoric.

### **Creating the Academic Commons** U of Nebraska Press

A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book "Excellent... stunning."—Ta-Nehisi Coates This book tells the story of America's original sin—slavery—through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. *The War Before the War* illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still.

### *The Montana State Constitution* University of Chicago Press

*Our Fight Has Just Begun* is a timely and urgent work. The result of more than a decade of research, it revises history, documents anti-Indianism, and gives voice to victims of racial violence. Navajo scholar Cheryl Redhorse Bennett reveals a lesser-known story of Navajo activism and the courageous organizers that confronted racial injustice and inspired generations. Illuminating largely untold stories of hate crimes committed against Native Americans in the Four Corners region of the United States, this work places these stories within a larger history, connecting historical violence in the United States to present-day hate crimes. Bennett contends that hate crimes committed against Native Americans have persisted as an extension of an "Indian hating" ideology that has existed since colonization, exposing how the justice system has failed Native American victims and families. While this book looks deeply at multiple generations of unnecessary and ongoing pain and violence, it also recognizes that this is a time of uncertainty and hope. The movement to abolish racial injustice and racially motivated violence has gained fierce momentum. *Our Fight Has Just Begun* shows that racism, hate speech, and hate crimes are ever present and offers recommendations for racial justice.

### **Biological & Agricultural Index** Oxford University Press on Demand

The story of a young man growing up during difficult times in the Bronx, New York.

### *Lafayette in the Somewhat United States* John Wiley & Sons

Montana's state constitution was created during the early 1970s. Progressive, innovative and pragmatic, it combines a strong concern for individual rights, personal liberty, and individual dignity while seeking to keep government open and responsive to the will of the people of Montana. It also stresses rights to a clean and healthful environment. The Montana State Constitution is the first reference guide to offer an in-depth analysis of the state's constitutional history. In it, Larry Elison and Fritz Snyder provide the text of the constitution, its meaning, and its legal interpretations. It is an excellent research tool for those interested in Montana's constitutional history and case law, and it includes a comprehensive bibliographic essay dealing with available primary and secondary research sources. Previously published by Greenwood, this title has been brought back in to circulation by Oxford University Press with new verve. Re-printed with standardization of content organization in order to facilitate research across the series, this title, as with all titles in the series, is set to join the dynamic revision cycle of *The Oxford Commentaries on the State Constitutions of the United States*. The *Oxford Commentaries on the State Constitutions of the United States* is an important series that reflects a renewed international interest in constitutional history and provides expert insight into each of the 50 state constitutions. Each volume in this innovative series contains a historical overview of the state's constitutional development, a section-by-section analysis of its current constitution, and a comprehensive guide to further research. Under the expert editorship of Professor G. Alan Tarr, Director of the Center on State Constitutional Studies at Rutgers University, this series provides essential reference tools for understanding state constitutional law. Books in the series can be purchased individually or as part of a complete set, giving readers unmatched access

to these important political documents.

Democracy by Degrees Espn Books

A comprehensive reference provides historical overviews of all 335 Division 1 teams, season-by-season summaries, ESPN/Sagarin rankings of top-selected college basketball programs, and more.

**PHYSICAL HYDROLOGY** University of Oklahoma Press

NATIONAL BESTSELLER • “A devastating exposé of colleges and local law enforcement.... A substantive deep dive into the morass of campus sex crimes, where the victim is too often treated like the accused.” —Entertainment Weekly Missoula, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, Missoula is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in Missoula over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, Missoula stands as an essential call to action.

English Creek Scarecrow Press

“A beautiful book that provides genuine encouragement and inspiration. Vivid portrait photography and accompanying essays declare that all work is women's work.” —Kirkus Reviews (starred review) In this stunning collection, award-winning photographer Chris Crisman documents the women who pioneered work in fields that have long been considered the provinces of men—with accompanying interviews on how these inspiring women have always paved their own ways. Today, young girls are told they can do—and be—anything they want when they grow up. Yet the unique challenges that women face in the workplace, whether in the boardroom or the barnyard, have never been more publicly discussed and scrutinized. With *Women's Work*, Crisman pairs his award-winning, striking portrait photography of women on the job with poignant, powerful interviews of his subjects: women who have carved out unique places for themselves in a workforce often dominated by men, and often dominated by men who have told them no. Through their stories, we see not only the ins and outs of their daily work, but the emotional and physical labors of the jobs they love. *Women's Work* is a necessary snapshot of how far we've come and where we're heading next—their stories are an inspiration as well as a call to action for future generations of women at work. *Women's Work* features more than sixty beautiful photographs, including Alison Goldblum, contractor; Anna Valer Clark, ranch owner; Ayah Bdeir, CEO of littleBits; Beth Beverly, taxidermist; Carla Hall, blacksmith; Cherise Van Hooser, funeral director; Jordan Ainsworth, gold miner; Magen Lowe, correctional officer; Mindy Gabriel, firefighter; Nancy Poli, pig farmer; Katherine Kallinis Berman and Sophie Kallinis LaMontagne, Founders of Georgetown Cupcake; Doris Kearns Goodwin, presidential biographer; Sophi Davis, cowgirl; Abingdon Welch, pilot; Christy Wilhelmi, beekeeper; Connie Chang, chemical

engineer; Danielle Perez, comedienne; Indra Nooyi, former CEO of PepsiCo; Lisa Calvo, oyster farmer; Mia Anstine, outdoor guide; Meejin Yoon, architect; Yoky Matsuoka, a tech VP at Google; and many more.

Dedication and History, School of Law, Montana State University, September 6, 1961 UNC Press Books

From the bestselling author of *Assassination Vacation* and *Unfamiliar Fishes*, a humorous and insightful account of the Revolutionary War hero Marquis de Lafayette - the one Frenchman we could all agree on - and an insightful portrait of a nation's idealism and its reality.

**Black Montana** Simon and Schuster

Tracing the transnational influences of what has been known as a uniquely American genre, “the Western,” Susan Kollin’s *Captivating Westerns* analyzes key moments in the history of multicultural encounters between the Middle East and the American West. In particular the book examines how experiences of contact and conflict have played a role in defining the western United States as a crucial American landscape. Kollin interprets the popular Western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds traditional American notions of freedom and promise, not just in the region but across the globe. *Captivating Westerns* revisits popular uses of the Western plot and cowboy hero in understanding American global power in the post-9/11 period. Although various attempts to build a case for the war on terror have referenced this quintessential American region, genre, and hero, they have largely overlooked the ways in which these celebrated spaces, icons, and forms, rather than being uniquely American, are instead the result of numerous encounters with and influences from the Middle East. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the Western and in so doing discloses the powerful and productive influence the Middle East has had on the American West.

Montana State University, Bozeman Univ of Wisconsin Press

In this prize-winning portrait of a time and place—Montana in the 1930s—that at once inspires and fulfills a longing for an explicable past, Ivan Doig has created one of the most captivating families in American fiction, the McCaskills. The witty and haunting narration, a masterpiece of vernacular in the tradition of Twain, follows the events of the Two Medicine country's summer: the tide of sheep moving into the high country, the capering Fourth of July rodeo and community dance, and an end-of-August forest fire high in the Rockies that brings the book, as well as the McCaskill family's struggle within itself, to a stunning climax. It is a season of escapade as well as drama, during which fourteen-year-old Jick comes of age. Through his eyes we see those nearest and dearest to him at a turning point—“where all four of our lives made their bend”—and discover along with him his own connection to the land, to history, and to the deep-fathomed mysteries of one's kin and one's self. *Report of a Survey of the Library of Montana State University for Montana State University, January-May 1951* Lexington Books

“Kevin Connolly has used an unusual physical circumstance to create a gripping work of art. This deeply affecting memoir will place him in the company of Jeanette Walls and Augusten Burroughs.” — Sara Gruen, author of *Water for Elephants* “Charming ... Connolly recounts growing up a scrappy Montana kid—one who happened to be born without legs... [Double Take] makes for an empowering

read.” — People As featured on 20/20, NPR, and in the Washington Post: Kevin Connolly is a young man born without legs who travels the world—by skateboard, with his camera—on his “Rolling Exhibition,” snapping pictures of peoples’ reactions to him... and finds out along the way what it truly means to be human.

[ESPN College Basketball Encyclopedia](#) Arcadia Publishing

A biography of a staple grain we often take for granted, exploring how wheat went from wild grass to a world-shaping crop. At breakfast tables and bakeries, we take for granted a grain that has made human civilization possible, a cereal whose humble origins belie its world-shaping power: wheat. Amber Waves tells the story of a group of grass species that first grew in scattered stands in the foothills of the Middle East until our ancestors discovered their value as a source of food. Over thousands of years, we moved their seeds to all but the polar regions of Earth, slowly cultivating what we now know as wheat, and in the process creating a world of cuisines that uses wheat seeds as a staple food. Wheat spread across the globe, but as ecologist Catherine Zabinski shows us, a biography of wheat is not only the story of how plants ensure their own success: from the earliest bread to the most mouthwatering pasta, it is also a story of human ingenuity in producing enough food for ourselves and our communities. Since the first harvest of the ancient grain, we have perfected our farming systems to grow massive quantities of food, producing one of our species’ global mega crops—but at a great cost to ecological systems. And despite our vast capacity to grow food, we face problems with undernourishment both close to home and around the world. Weaving together history, evolution, and ecology, Zabinski’s tale explores much more than the wild roots and rise of a now-ubiquitous grain: it illuminates our complex relationship with our crops, both how we have transformed the plant species we use as food, and how our society—our culture—has changed in response to the need to secure food sources. From the origins of agriculture to gluten sensitivities, from our first selection of the largest seeds from wheat’s wild progenitors to the sequencing of the wheat genome and genetic engineering, Amber Waves sheds new light on how we grow the food that sustains so much human life.

[Beyond Displacement](#) Harper Collins

During the civil war that wracked El Salvador from the mid-1970s to the early 1990s, the Salvadoran

military tried to stamp out dissidence and insurgency through an aggressive campaign of crop-burning, kidnapping, rape, killing, torture, and gruesome bodily mutilations. Even as human rights violations drew world attention, repression and war displaced more than a quarter of El Salvador’s population, both inside the country and beyond its borders. *Beyond Displacement* examines how the peasant campesinos of war-torn northern El Salvador responded to violence by taking to the hills. Molly Todd demonstrates that their flight was not hasty and chaotic, but was a deliberate strategy that grew out of a longer history of collective organization, mobilization, and self-defense.

**Chemical and Biomedical Engineering Calculations Using Python** Penguin

"Birthing the West: Mothers and Midwives in the Rockies and Plains shows how women and mothers constructed citizens, and how public health entities usurped that role, with varied long-term impacts on women, men, families, community, and American identity"--

**Barron's Profile of Montana State University** Simon and Schuster

The author explains why becoming a learner, rather than acquiring specific job skills, is the primary purpose of higher education.

[Bibliography of Graduate Theses, University of Montana, Montana State University, Montana State College, Montana School of Mines](#) Government Printing Office

The history of Montana State University, Bozeman as depicted through photographs.

[State University of Montana Studies](#) Anchor

Presents standard numerical approaches for solving common mathematical problems in engineering using Python. Covers the most common numerical calculations used by engineering students Covers Numerical Differentiation and Integration, Initial Value Problems, Boundary Value Problems, and Partial Differential Equations Focuses on open ended, real world problems that require students to write a short report/memo as part of the solution process Includes an electronic download of the Python codes presented in the book

[Amber Waves](#) Penguin

An engaging blend of environmental theory and literary studies, *Nature's State* looks behind the myth of Alaska as America's "last frontier," a pristine and wild place on the fringes of our geographical imagination. Susan Kollin traces how this seemingly m