
Integrationsprojekte Im Rheinland Stand 15 02 2016

The History of Human Rights
Politics and Human Rights
Teaching Education for Sustainable Development
at University Level
Building Cross-Cultural Competence
Developing Spatial Data Infrastructures
Herakut
the end of ideology
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Open Educational Practices and Resources
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Cloud Computing for Logistics
Moroccan Migration Dynamics
Environmental Information Systems
Education and Labour Market Outcomes
Access to Asylum
Fear, Space and Urban Planning
Empfehlungen der Rheinland-Pfälzischen
Initiative für Integration zum Thema:
Erstaufnahme von Migrantinnen und Migranten in
Rheinland-Pfalz
Technology's Refuge

Regimes of Contention
Artists in Exile
Einstein
Work in Transition
Musical Democracy
Enlargement of the European Union
International Migration Law
Die Großregion SaarLorLux
Megatrends in Global Interaction
Migration and Citizenship
Human Rights and Disability Advocacy
Sabbath as Resistance
Kingdoms in Conflict
The Urban Economy
Ideology and Social Welfare
Migration Decision Making
The Pariah Syndrome

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GAIGE
TAYLOR

*The History of
Human Rights*
Gingko Press
Incorporated
We inhabit an
increasingly
interconnecte
d world, yet
too often

policymakers
and advisors
view each
issue in a
vacuum,
focusing
primarily on
short-term
impacts. All of
us -
policymakers,
citizens, and
local and
global

communities -
must begin to
consider how
the major
trends that
shape our
world are
likely to
develop, and
how they will
intersect and
influence one
another. This
volume is

designed to explore and discuss correlations between these global trends, or megatrends: Global Governance, Demographic Change and Migration, Energy and Natural Resources, Global Security, Biodiversity, and Economic Globalization. The book's primary focus is to provide a qualitative overview of the trends, and to analyze their intersections and interdependen	cies in the 21st century. The authors hope it will help define some of the complex challenges and exciting opportunities to shaping a world of sustainable economies and societies. <i>Politics and Human Rights</i> Univ of California Press Conference report on factors involved in migration decision making - discusses motivations, economic models incorporating	macro- and microlevel influences, development paradigm in relation to developing countries, relevance of village-community social structure, family structure and social psychological considerations , and indicates implications for migration policies. Bibliography pp. 329 to 381, flow charts and graphs. Conference held in Honolulu 1979 Jun 11 to Jul 6. Teaching
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**Education
for
Sustainable
Development
at
University
Level**

Springer
Science &
Business
Media
This book
offers a
comprehensiv
e empirical
analysis of
educational
inequalities
and their
consequences
on individual
labour market
outcomes for
men and
women in
France and
Germany, two
countries with
different
education
systems.
Using

microdata of
either country,
the analyses
mainly rely on
econometric
methods.
After a
detailed
comparison of
the French
and the
German
education
systems, the
social
determinants
of school and
post-school
attainment
are analysed.
Then, the
extent to
which
education
reduces the
unemploymen
t risk is
examined,
distinguishing
between risk
of entering
unemploymen

t,
unemploymen
t duration and
recurrence of
unemploymen
t episodes.
Finally,
evidence is
given on the
impact of
education on
individual
earnings
prospects.
Building
Cross-Cultural
Competence
Springer
Science &
Business
Media
Analyses the
current state
of science
around the
globe as well
the trends
that have
emerged since
the previous
report
published in

2005. <i>Developing Spatial Data Infrastructures</i> Yale University Press This edited monograph brings together research papers covering the state of the art in cloud computing for logistics. The book includes general business object models for intralogistics as well as user-friendly methods for logistics business process design. It also presents a	general template for logistics applications from the cloud. The target audience primarily comprises researchers and experts in the field, but the book will also be beneficial for graduate students. <u>Herakut</u> Verlag Bertelsmann Stiftung An unprecedente d survey of artists in exile from the 19th century through the present day, with notable attention to	Asian, Latin American, African American, and female artists This timely book offers a wide-ranging and beautifully illustrated study of exiled artists from the 19th century through the present day, with notable attention to individuals who have often been relegated to the margins of publications on exile in art history. The artworks featured here, including photography, paintings,
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drawings, prints, and sculpture, present an expanded view of the conditions of exile--forced or voluntary--as an agent for both trauma and ingenuity. The introduction outlines the history and perception of exile in art over the past 200 years, and the book's four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment,

and identity. Essays and catalogue entries in each section showcase diverse artists, including not only European ones--like Jacques-Louis David, Paul Gauguin, George Grosz, and Kurt Schwitters--but also female, African American, East Asian, Latin American, and Middle Eastern artists, such as Elizabeth Catlett, Harold Cousins, Mona Hatoum, Lotte Jacobi, An-My Lê, Matta, Ana Mendieta,

Abelardo Morell, Mu Xin, and Shirin Neshat. *the end of ideology* UTS ePRESS
divdivCross-cultural competence is a skill that has become increasingly essential for the managers in multinational companies. For other business people, this kind of competence may spell the difference between surviving and perishing in the new global economy. This book focuses on the

dilemmas of these managers and offers constructive advice on dealing with culture shock and turning it to business advantage. Opposing values can be understood as complementary and reconcilable, say Charles Hampden-Turner and Fons Trompenaars. A manager who concentrates on integrating rather than polarizing values will make much better business

decisions. Furthermore, the authors show, wealth is actually created by reconciling values-in-conflict. Based on fourteen years of research involving nearly 50,000 managerial respondents and on the authors' extensive experience in international business, the book compares American cultural values to those of more than forty other nations. It explores six culture-

defining dimensions and their reverse images (universalism-particularism, individualism-communitarianism, specificity-diffusion, achieved status-ascribed status, inner direction-outer direction, and sequential time-synchronous time) and discusses them as alternative ways of coping with life's—and business's—emergencies. With humor, cartoons, and an array of business

<p>examples, the authors demonstrate how the reconciliation of cultural differences can cause whole organizations to grow healthier, wealthier, and wiser.</p> <p><u>/DIV/DIV Channel Partnerships</u></p> <p>Campus Verlag</p> <p>Ishay recounts the struggle for human rights across the ages, from the Mesopotamian Codes of Hammurabi to the era of globalization. She illustrates how the</p>	<p>history of human rights has evolved from one era to the next through texts, cultural traditions, & creative expression.</p> <p><i>Open Educational Practices and Resources</i></p> <p>Cambridge University Press</p> <p>Musical metaphors abound in political theory and music often accompanies political movements, yet music is seldom regarded as political communication. In this</p>	<p>groundbreaking book, Nancy S. Love explores how music functions as metaphor and model for democracy in the work of political theorists and activist musicians.</p> <p>She examines deliberative democratic theorists—Jürgen Habermas and John Rawls—who employ musical metaphors to express the sense of justice that animates their discourse ideals. These metaphors also invoke</p>
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embodied voices that enter their public discourse only in translation, as rational arguments for legal rights. Love posits that the music of activists from the feminist and civil rights movements—Holly Near and Bernice Johnson Reagon—engages deeper, more fluid energies of civil society by modeling a democratic conversation toward which deliberative democrats' metaphors merely

suggest. To omit movement music from politics is, Love argues, to refuse the challenges it poses to modern, rational, secular, Western democracy. In conclusion, Musical Democracy proposes that a more radical—and more musical—democracy would embrace the spirit of humanity which moves a politics dedicated to the pursuit of justice. *The*

Qualification Directive
UNESCO Migration is increasingly being acknowledged as an issue that needs a global approach and coordinated responses. States are not only discussing migration issues at the bilateral level, but also regionally and lately in global arenas. A commonly understood language is indispensable for such coordination and international cooperation to

be successful. This glossary attempts to serve as a guide to the mire of terms and concepts in the migration field, in an effort to provide a useful tool to the furtherance of such international cooperation and the common understanding of migration issues.

*UNESCO
Science
Report 2010*
CRC Press

An investigation into the use of information communication

n technologies by refugees during flight, displacement and in settlement, this book examines the impact of Australia's official policy of mandatory detention on how asylum seekers and refugees maintain links to diasporas and networks of support.

Given the restricted contact with the world outside of the immigration detention centre, the book juxtaposes forms and processes of

technology-mediated communication between institutionalised detention, with those of displacement and settlement. It finds that while there are obstacles to communication in situations of conflict and dislocation, asylum seekers and refugees are able to 'make do' with the technology options available to them in ways which were less constrained than in detention

settings. The book also outlines how communication practices during the settlement process focus on learning new technologies, and repairing the disconnections with family members resulting from separation and detention. Die Osterweiterung Der Europäischen Union Leiden University Press Discussions about the Sabbath often center around moralistic laws and

arguments over whether a person should be able to play cards or purchase liquor on Sundays. In this volume, popular author Walter Brueggemann writes that the Sabbath is not simply about keeping rules but rather about becoming a whole person and restoring a whole society. Importantly, Brueggemann speaks to a 24/7 society of consumption, a society in which we live to achieve, accomplish,

perform, and possess. We want more, own more, use more, eat more, and drink more. Keeping the Sabbath allows us to break this restless cycle and focus on what is truly important: God, other people, all life. Brueggemann offers a transformative vision of the wholeness God intends, giving world-weary Christians a glimpse of a more fulfilling and simpler life through Sabbath observance.

Cloud Computing for Logistics
Springer
Human Rights and Disability Advocacy
brings together perspectives from civil society representatives who played key roles in the drafting of the Convention on the Rights of Persons with Disabilities, shedding light on the emergent practices of a "new diplomacy" and the larger enterprise of human rights advocacy at the

international level.
Moroccan Migration Dynamics
Wiley-Blackwell
For four remarkably productive years, the graffiti loving and street art affiliated "storytellers," Hera and Akut, have combined their artistic skills and individual specialties in order to create one odd but always exquisitely beautiful, instantly recognizable style: Herakut. It's an

extremely contradictory mix of ingredients - Akut's autodidactic but top-level photorealism and Hera's classically educated though Don't-Give-A-Shit-roughness - that results in a surprisingly well-balanced fusion of respect for each other's qualities and the shared urge to capture life's anecdotes with brush and spray can. For the first time this book explores the interpersonal and creative

processes behind the duo's murals and canvas paintings, which have attracted the attention of the international art scene.

Environmental Information Systems

Zondervan
Is there still a right to seek asylum in a globalised world?
Migration control has increasingly moved to the high seas or the territory of transit and origin countries, and is now commonly

outsourced to private actors. Under threat of financial penalties airlines today reject any passenger not in possession of a valid visa, and private contractors are used to run detention centres and man border crossings. In this volume Thomas Gammeltoft-Hansen examines the impact of these new practices for refugees' access to asylum. A systematic analysis is provided of the reach and

limits of international refugee law when migration control is carried out extraterritorially or by non-state actors. State practice from around the globe and case law from all the major human rights institutions is discussed. The arguments are further linked to wider debates in human rights, general international law and political science.
Education and Labour Market Outcomes
Presbyterian

<p>Publishing Corp This volume of specially commissioned articles is devoted to a consideration of how the subject of human rights impacts on contemporary politics and on the discipline of political science. It assesses the role of human rights in political theory, international law and international relations and in relation to the politics of different regions of the world. An international</p>	<p>group of contributors includes political scientists, political philosophers, academic lawyers and those with experience of human rights campaigning. <u>Access to Asylum</u> Routledge Albert Einstein is an icon of the twentieth century. Born in Ulm, Germany, in 1879, he is most famous for his theory of relativity. He also made enormous contributions to quantum mechanics and</p>	<p>cosmology, and for his work he was awarded the Nobel Prize in 1921. A self-pronounced pacifist, humanist, and, late in his life, democratic socialist, Einstein was also deeply concerned with the social impact of his discoveries. Much of Einstein's life is shrouded in legend. From popular images and advertisements to various works of theater and fiction, he has come to signify so</p>
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many things. In Einstein: A Biography, Jürgen Neffe presents a clear and probing portrait of the man behind the myth. Unearthing new documents, including a series of previously unknown letters from Einstein to his sons, which shed new light on his role as a father, Neffe paints a rich portrait of the tumultuous years in which Einstein lived and worked. And with a background in the sciences,	he describes and contextualizes Einstein's enormous contributions to our scientific legacy. Einstein, a breakout bestseller in Germany, is sure to be a classic biography of the man and proverbial genius who has been called "the brain of the [twentieth] century." <u>Fear, Space and Urban Planning</u> State University of New York Press " ...Definitely worth	reading" -Billy Graham "Colson's criticisms of the Religious Right are especially noteworthy...Colson's warnings echo a concern that religious conservatives would be reckless to ignore." - Richard N. Ostling, Religion Editor, Time "The timing could hardly be better for an author with a new book." - Newsweek "Kingdoms in Conflict speaks with wisdom and "guts" to the major issues
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of our day." -
 Charles R.
 Swindoll
 "Kingdoms in
 Conflict is a
 classic that
 belongs on
 every
 Christian's
 bookshelf." -
 Dr. James C.
 Dobson "This
 was a book
 waiting for
 Chuck Colson
 to write. As no
 other
 evangelical
 author can,
 Colson brings
 his political
 experience,
 thoroughly
 changed life,
 and lucid
 writing
 together at
 just the right
 time..." -
 Moody
 Monthly "The
 arguments-

church-state,
 the correct
 admixture
 between the
 two- are
 familiar grist
 for
 controversial
 mills, but
 Colson does
 wonderful
 theatrical
 instruction in
 his book..." -
 William F.
 Buckley, Jr. "In
 Kingdoms in
 Conflict
 Charles W.
 Colson
 masterfully
 weds the two
 subjects he
 knows best-
 politics and
 Christian
 faith." -Russell
 Chandler
 "Kingdoms in
 Conflict offers
 a welcomed
 new insight

into an age-
 old question."
 - Jack
 Anderson
 "One cannot
 be a passive
 reader of
 Chuck
 Colson's
 Kingdoms in
 Conflict." -
 Mark O.
 Hatfield
**Empfehlunge
 n der
 Rheinland-
 Pfälzischen
 Initiative für
 Integration
 zum Thema:
 Erstaufnahm
 e von
 Migrantinne
 n und
 Migranten in
 Rheinland-
 Pfalz**
 University of
 Pennsylvania
 Press
 The
 development

of EU enlargement has raised many thorny issues unanticipated by the framers of the EC Treaty. A significant upshot of these issues is that the concept of European identity – defined in terms of such factors as culture, history and economics – has supplanted the long-dominant theme of ‘widening and deepening,’ particularly since the Union’s

expansion has become primarily eastward. The major contribution of this important book lies in its analysis of the conceptualization and perception of enlargement from various points of view, focusing on the concerns of stakeholders and the ‘identity’ conflicts and uncertainties incurred by enlargement initiatives. In the course of its presentation, it details the actual pre-accession

Europeanization process and its complex history. Among the key elements discussed are the following: the conflict between ‘widening’ and ‘deepening’ and the effect on EU institutional reform; institutional requirements on candidate countries; pre-accession criteria and negotiations; administrative capacity, judicial capacity, and legal approximation in accession states;

capacity of the EU to absorb new Member States; and EC law as part of European identity. Also covered are specific historical details of particular pre-accession negotiations (e.g., Greece, Spain, Portugal, Malta, and Cyprus), the still inconclusive negotiations with Turkey and the Western Balkan states, and political factors involved in the non-accession of Norway,

Iceland and Switzerland. Assembling powerful evidence and applying incisive analysis, the author's conclusion shows that, absent further (and major) EU institutional reform, it will be difficult for an enlarging Union to continue to 'deliver the goods.' A watershed in the continuing great debate on the fulfilment of the EC Treaty's determination to foster and promote 'an

ever closer union of the peoples of Europe,' this book will prove invaluable to anybody interested in the European integration project, particularly lawyers, academics, officials and policymakers in the EU Member States. Technology's Refuge Farrar, Straus and Giroux Environmental information systems (EIS) are concerned with the management of data about the soil, the

water, the air, and the species in the world around us. This first textbook on the topic gives a conceptual framework for EIS by structuring the data flow into 4 phases: data capture, storage, analysis, and metadata management. This flow corresponds to a complex

aggregation process gradually transforming the incoming raw data into concise documents suitable for high-level decision support. All relevant concepts are covered, including statistical classification, data fusion, uncertainty

management, knowledge based systems, GIS, spatial databases, multidimensional access methods, object-oriented databases, simulation models, and Internet-based information management. Several case studies present EIS in practice.