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A.L.T.

*Vogue On Yves Saint
Laurent Vogue On
Designers*

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Grace Thames and Hudson

"For more than seventy years, Vogue has been the arbiter of fashion design for smart women the world over. Generations of the chic, the affluent, the up-and coming have looked to Vogue for advice on what to wear, the inside line on who was wearing it already, and guidance on how to put it together for themselves. Swimwear in Vogue shows

how Vogue set the pace from bloomer to bikini by following the world's most elegant bathing beauties, captured here on film by the fashion industry's leading photographers. Seven decades of stunning photographs and spicy anecdotes combine to provide a glittering account of the cosmopolitan fashion scene." -- Back cover.
Valentino Garavani Harry N. Abrams
Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She

arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her

lasting influence, these legendary designs remain as popular today as when they first appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age. [Vogue on Hubert de Givenchy](#)
Bloomsbury Publishing UK

Alexander (Lee) McQueen was - for the 15 years that he stood at its helm - British fashion's most significant figure. His extraordinary career, which took him from humble beginnings as an apprentice on Savile Row to the creative directorship of his own global brand, is a story of hard work, ambition and visionary brilliance. Leading photographers such as Mario Testino and Corinne Day photographed his stunning designs for Vogue, and through them Alexander McQueen's career is presented - from the controversy of his early shows to the elegiac perfection of his last - with a particular emphasis on the evolution of his signature style: immaculate tailoring, slashed fabric, historical references and beauty in the macabre. The book shows that

McQueen's own ambition was fully realised: 'I want to be the purveyor of a certain silhouette or a way of cutting so that, when I'm dead and gone, people will know that the Twenty-first Century was started by Alexander McQueen'. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion

designers of the modern age.

In Fashion Simon and Schuster

An incredible collection of Yves Saint Laurent's designs, beautifully captured by the leading fashion photographers of the 20th century Yves Saint Laurent: Icons of Fashion Design & Photography is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean

Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent's creations.

The Chiffon Trenches Alfred A. Knopf

If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, In Fashion will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of

Seventeen, Annemarie Iverson—the outsider’s insider—knows just how to get noticed and stay on top. In *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit will providing a bird’s eye view into the most elite fashion companies. Along the way, you’ll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its

seams, with plenty of details on what it’s like to work at dozens of elite and cutting-edge companies. Whether you’re just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

The Vogue Factor Random House
New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well their muses came to pursue their wildest ambitions, and when the well began to run dry they darted off to Paris. Though born on the very fringes of this world, Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the centre of all that was creative, bohemian, and

elegant. A "walking girl," a runway fashion model whose inimitable style still turns heads on the runways of New York, Paris, Milan, and Tokyo, Cleveland was in high demand. Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer retailers of Paris to the offices of Diana Vreeland, here is Cleveland's larger-than-life story. One minute she's in a Harlem tenement making her own clothes and dreaming of something bigger, the next she's about to walk Halston's show alongside fellow model Anjelica Huston. One minute she's partying with Mick Jagger and Jack Nicholson, the next she's sharing the dance floor with Warhol. One moment she's idolizing the silver screen sensation Warren Beatty, years later, she's deciding whether to resist his

considerable amorous charms. In New York, she struggles to secure her first cover of a major magazine. In Paris, she's the toast of the town. A page-turning memoir of a life well lived, *Walking with the Muses* is a book you won't soon forget.

The Beautiful Fall Melbourne Univ. Publishing

'Fashion is an endless process of elimination: in and out, now and then, new and old, right and wrong . But with the thrill of being chosen comes the fear of the fall from grace.'

The New French Couture Harry N. Abrams

The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career,

reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented

fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

Yves Saint Laurent and Fashion Photography Abrams

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s This fascinating publication is the first to examine side by side the careers and work of two of the biggest names in 20th-century fashion, Yves Saint Laurent (1936-2008) and Halston (1932-1990). Their designs--chic, sexy, and glamorous--came to exemplify the 1970s, a singular and dynamic era in fashion history. Inspired by menswear, foreign cultures, and wide-ranging historical periods, and employing new fabrics, YSL and Halston together crafted

a new and distinctly modern way of dressing. Moreover, although their output differed and they were based on different continents, the two designers shared many career parallels. A visual timeline of the designers' lives illustrates how their rises and falls, from the 1950s to their respective struggles in the 1980s, were surprisingly in sync. Engaging passages by Patricia Mears and Emma McClendon discuss the social, cultural, and economic factors that influenced both designers, and their subsequent impact on fashion--including the rise of the star designer as personality, the cult of celebrity, and the creation of the fashion conglomerate. The authors also address the importance of color, cutting-edge materials, innovative construction techniques,

accessories, and perfume to both designers' aesthetics. Remarkable photographs of the designers and their garments round out this essential volume on two figures who made an indelible mark on fashion history. Published in association with the Fashion Institute of Technology Exhibition Schedule: The Museum at The Fashion Institute of Technology, New York (02/05/15-04/18/15)

Vogue on: Coco Chanel HarperCollins

To the myriad of models and photographers who work with him, Yves Saint Laurent is not just an arbiter of fashion -- he is fashion. No other designer possesses his powerful combination of creativity, vision, and, personal style. The world's most talented photographers and prestigious models

grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers -- including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber -- bring Yves Saint Laurent's renowned creations to glorious life.

Vogue Melbourne Univ. Publishing
A gorgeous, groundbreaking survey of the evolution of the world's renowned French ateliers, from the vision of their founding designers to those today who both preserve the signature

iconographies and bring their own interpretations to bear on modern couture fashion. The world awaits Paris's flawless fashion presentations year after year, just as the evolutionary arc of French fashion grows richer with each season and each new talent. The New French Couture identifies those fashion leaders whose long-standing ateliers have persevered, and whose current creative pioneers continue to reinvent the signature iconographies upon which each house was founded. Saint Laurent, Dior, Chanel, Lanvin, Givenchy, Hermès, Louis Vuitton, and Balenciaga have all made undeniable contributions to fashion, both historically and today, through their distinct and potent visions. With more than two hundred images by fashion's top photographers, this

beautifully designed volume provides an exclusive tour through the evolutions of these eight ateliers, revealing each brand via an encapsulated history of definitive looks and fashion moments. Fashion icon and blogger Leandra Medine contributes to an exposition that highlights designers who have carved out new visions for French luxury in the contemporary era, including Christian Lacroix, Jean Paul Gaultier, Céline, Rick Owens, Alexander McQueen, Hussein Chalayan, Azzedine Alaïa, Comme des Garçons, and Yohji Yamamoto, among others. The New French Couture is a comprehensive survey of the revolutionary creative talents who are bringing their genius to bear on the City of Light today via the ateliers that have defined and defended fashion for nearly

a century.

Vogue on Ralph Lauren Random House

"Retrospective exhibition of twenty-five years of ... [Yves Saint Laurent's] work ... This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color ... Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover.
[Yves Saint Laurent](#) Conran Octopus

Using words and beautiful archival photos, British Vogue documents the illustrious career of one of the twentieth century's greatest fashion designers. In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior's search for the perfect line and how his unique style and vision of women's ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features

20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

Yves St. Laurent Abrams

'Valentissimo! Viva Valentino!' exclaimed Vogue, lauding the achievements of the first Italian dress designer to take on the Paris fashion world and achieve haute couture status. Drawing on Vogue's archive of imagery and text, as well as the author's exclusive interview with the designer, this book analyses Valentino's exceptional fusion of Latinate sensuality and Parisian precision. It shows how his inventive colour sense and use of opulent fabrics derived from Italian

classical painting, and how his trust in and promotion of Italy's craftsmen and women is evident in his use of featherweight materials, handmade embroidery, beading and pleating. Valentino's early love of costumes worn by stars of the Italian and American film industry influenced his designs, and he attracted a superstar clientele, including Hollywood celebrities from Elizabeth Taylor to Gwyneth Paltrow, European royalty, and society figures such as Jacqueline Kennedy - who wore him in mourning, and in remarriage, at her wedding to Aristotle Onassis. Valentino is unique: the exquisite quality of his dressmaking and the femininity, glamour and allure of his seasonal collections are matchless; exceptionally in his field, he is known by his first name only; and he

holds a record as the founder of a house who remained in creative control of it for 45 years.

Yves Saint Laurent + Halston Yale University Press

This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

Vogue on Christian Dior Knopf

Since its founding in 1916, British Vogue has acted as a cultural barometer, placing fashion in the context of art, literature, and politics. The magazine has captured the zeitgeist of each decade--the austerity and optimism that followed two world wars, the swinging London scene of the sixties, the radical seventies, the image-conscious eighties-

-and continues to be on the cutting edge of design and photography. Decade by decade, Vogue 100 presents the greatest moments in the magazine's history--the photography, illustrations, and essays that recorded the fashion and taste of the time. Complete with essays that detail the rich history of each decade, the book covers the artists, designers, photographers, and writers who shaped the cultural landscape of the 20th century and beyond. With more than 300 photographs of these pivotal figures--from Matisse to Bacon, Freud to Hirst, Dietrich to Paltrow, and Schiaparelli to McQueen--Vogue 100 offers an in-depth look at a century of Britain's fashion, art, and culture.

Nostalgia in Vogue Harry N. Abrams

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Paris Vogue, Yves Saint Laurent, Dior, Tiffany Style in Free Hand Potter Style

"Ninety years after Vogue dubbed Coco

Chanel's simple short black "Ford" dress "the frock that all the world will wear," the perfect Little Black Dress continues to be every woman's most sought after fashion essential. Dress it up, pare it down, wear it forever. Vogue Essentials: Little Black Dress celebrates the best of the LBD, as seen on the pages of British Vogue"--Back cover.

Vogue 100 Quadrille Publishing Ltd
 In May 2012 Kirstie Clements was unceremoniously sacked after thirteen years in the editor's chair at Vogue Australia. Here she tells the story behind the headlines, and takes us behind the scenes of a fast-changing industry. During a career at Vogue that spanned twenty-five years, Clements rubbed shoulders with Karl Lagerfeld, Kylie Minogue, Ian Thorpe, Crown Princess

Mary, Cate Blanchett, and many more shining stars. From her humble beginnings growing up in the Sutherland Shire in Sydney to her brilliant career as a passionate and fierce custodian of the world's most famous luxury magazine brand, Clements warmly invites us into her Vogue world, a universe that brims with dazzling celebrities, fabulous lunches, exotic locales and of course, outrageous fashion. Amidst the exhilaration and chaos of modern magazine publishing and the frenzied demands of her job, Clements is always steadfast in her dedication to quality. Above all, she is always Vogue.

Yves Saint Laurent Quadrille Publishing Ltd

Ralph Lauren's designs vividly embody the American Dream, and he has risen to

become one of the world's foremost fashion designers. His genius lies in his innate skill for interpreting key cultural elements of Americana—whether from folk art or the preppy world of Hamptons' socialites or Navajo motifs—and encapsulating them in appealing garments. Also a natural fit with Hollywood, he has designed costumes for films such as *The Great Gatsby* (1974) and *Annie Hall* and created countless looks for stars on the red carpet. From his ubiquitous,

equestrian-tagged Polo shirts to his American-country-club take on upper-class Englishness, his skill in making aspiration accessible is second to none. *Vogue on Ralph Lauren* is a volume from the series created by the editors of *British Vogue*, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of photos taken by leading photographers including Bruce Weber, Patrick Demarchelier, and Mario Testino.