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# The Conservative Sensibility English Edition

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Conservatism

The Risen

Jane Austen

The Conservative Turn

The Conservative Sensibility

The Friend (National Book Award Winner)

American Happiness and Discontents

The Conservative Party

We Gotta Get Out of This Place

Radical Sensibility

The Right

Circular

American Conservatism

America's Revolutionary Mind

The Reactionary Mind

The Corrosion of Conservatism: Why I Left the  
Right

The Case for Nationalism

Black Wave

The Crisis of Conservatism

We Are Doomed

10 Books Every Conservative Must Read

White Fragility

A Good American Family

Conservatism  
When America Stopped Being Great  
Republican Gomorrah  
The Origins of the English Novel, 1600-1740  
Modernity At Large  
James Madison  
How to be a conservative  
One Man's America  
Natural Law and Human Rights  
How to Raise a Conservative Daughter  
The Tyranny of Clichés  
The Roots of American Order  
The Conservative Sensibility  
Restoration  
Statecraft as Soulcraft  
Democracy, Civic Engagement, and Citizenship in  
Higher Education  
The Conservative Heart

*The  
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Sensibility  
English  
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## **KENNY BETHANY**

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### Conservatism

Routledge

“Rich Lowry not only makes an original and compelling case for nationalism but also carefully demonstrates

how throughout Western history and literature, enlightened nationhood was the glue that held diverse democratic societies together in peace and kept them safe in war. A fascinating, erudite—and much-needed—defense of a hallowed idea unfairly under current attack.”

— Victor Davis Hanson  
“America is an idea, but it’s not only an idea: America is also a nation with flesh-and-blood people, particular lands with real borders, and its own history and culture. Rich Lowry’s learned and brisk *The Case for Nationalism* defends these unfashionable truths against transnational assault from both the left and the right while reminding us that nationalist sentiments are essential to self-government.” — Tom Cotton  
“Rich Lowry’s *The Case for Nationalism* is a massively important exploration of what nationalism really means, how it has been radically misinterpreted, and why American nationalism, properly

construed, is essential to the project of restoring unity and purpose in our country.” — Ben Shapiro  
“Anyone who loves freedom knows that nothing today is more tragically misunderstood than the vital subject of this important book. I thank God that someone of the caliber of my friend Rich Lowry has taken it on as he so brilliantly has!” — Eric Metaxas  
**The Risen** A&C Black Pulitzer Prize-winning author and “one of our most talented biographers and historians” (*The New York Times*) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (*The Wall Street Journal*) through the chilling yet

affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his

inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times. Jane Austen Lexington Books  
This first English translation of Pierre Manent's profound and strikingly original book

La loi naturelle et les droits de l'homme is a reflection on the central question of the Western political tradition. In six chapters, developed from the prestigious Étienne Gilson lectures at the Institut Catholique de Paris, and in a related appendix, Manent contemplates the steady displacement of the natural law by the modern conception of human rights. He aims to restore the grammar of moral and political action, and thus the possibility of an authentically political order that is fully compatible with liberty. Manent boldly confronts the prejudices and dogmas of those who have repudiated the classical and Christian notion of "liberty under

law" and in the process shows how groundless many contemporary appeals to human rights turn out to be. Manent denies that we can generate obligations from a condition of what Locke, Hobbes, and Rousseau call the "state of nature," where human beings are absolutely free, with no obligations to others. In his view, our ever-more-imperial affirmation of human rights needs to be reintegrated into what he calls an "archaic" understanding of human and political existence, where law and obligation are inherent in liberty and meaningful human action. Otherwise we are bound to act thoughtlessly and in an increasingly arbitrary or willful manner.

Natural Law and Human Rights will engage students and scholars of politics, philosophy, and religion, and will captivate sophisticated readers who are interested in the question of how we might reconfigure our knowledge of, and talk with one another about, politics.

*The Conservative Turn*

Simon and Schuster

To his fellow conservatives, John Derbyshire makes a plea: Don't be seduced by this nonsense about "the politics of hope." Skepticism, pessimism, and suspicion of happy talk are the true characteristics of an authentically conservative temperament. And from Hobbes and Burke through Lord Salisbury and Calvin Coolidge, up

to Pat Buchanan and Mark Steyn in our own time, these beliefs have kept the human race from blindly chasing its utopian dreams right off a cliff. Recently, though, various comforting yet fundamentally idiotic notions of political correctness and wishful thinking have taken root beyond the "Kumbaya"-singing, we're-all-one crowd. These ideas have now infected conservatives, the very people who really should know better. The Republican Party has been derailed by legions of fools and poseurs wearing smiley-face masks. Think rescuing the economy by condemning our descendents to lives of spirit-crushing debt. Think nation-building abroad while we slowly

disintegrate at home. Think education and No Child Left Behind. . . . But don't think about it too much, because if you do, you'll quickly come to the logical conclusion: We are doomed. Need more convincing? Dwell on the cheerful promises of the diversity cult and the undeniable reality of the oncoming demographic disaster. Contemplate the feminization of everything, or take a good look at what passes for art these days. Witness the rise of culturism and the death of religion. Bow down before your new master, the federal apparatchik. Finally, ask yourself: How certain am I that the United States of America will survive, in any recognizable form, until, say, 2022? A

scathing, mordantly funny romp through today's dismal and dimaler political and cultural scene, *We Are Doomed* provides a long-overdue dose of reality, revealing just how the GOP has been led astray in recent years—and showing that had conservatives held on to their fittingly pessimistic outlook, America's future would be far brighter. Ladies and gentlemen, it's time to embrace the Audacity of Hopelessness.

*The Conservative Sensibility* Liveright Publishing

In his provocative and compelling new book, America's most widely read and most influential commentator casts his gimlet eye on our singular nation. Moving far beyond the strict

confines of politics, George F. Will offers a fascinating look at the people, stories, and events—often unheralded—that make the American drama so endlessly entertaining and instructive. With Will’s signature erudition and wry wit always on display, *One Man’s America* chronicles a spectacular, eclectic procession of figures who have shaped our cultural landscape—from Playboy founder Hugh Hefner to National Review founder William F. Buckley Jr., from Victorian poet Henry Wadsworth Longfellow to Beat poet Lawrence Ferlinghetti, from cotton picker—turned—country singer Buck Owens to actor-turned-president Ronald Reagan. Will

crisscrosses the country to illuminate what it is that makes America distinctive. He visits the USS Arizona memorial in Pearl Harbor and ponders its enduring links to the present. He travels to Milwaukee to celebrate the hundredth anniversary of an iconic brand, Harley-Davidson. In Los Angeles he finds the inspiring future of education, while in New York he confronts the dispiriting didacticism of the avant-garde. He ventures to the Civil War battlefields of Virginia to explore what we risk when we efface our own history. And on the outskirts of Chicago he investigates one of the darkest chapters in American history, only to discover a shining



example of resilience and grace—the best the country has to offer. Will’s wide lens takes in much more as well—everything from the “most emblematic novel of the 1930s” (and no, it is not about the Joads) to the cult of ESPN to Brooks Brothers and Ben & Jerry’s. And of course, *One Man’s America* would not be complete without the author’s insights on the national pastime, baseball—the icons and the cheats, the hapless and the greats. Finally, in a personal and reflective turn, Will writes movingly of his thirty-five-year-old son Jon, born with Down syndrome, and pays loving and poignant tribute to his mother, who died at the age of ninety-eight after a long struggle with

dementia. The essays in *One Man’s America*, even when critiquing American culture, reflect Will’s deep affection and regard for our nation. After all, he notes, when America falls short, it does so only as compared to “the uniquely high standards it has set for itself.” In the end, this brilliantly informative and entertaining book reminds us of the enduring value of “the simple virtues and decencies that can make communities flourish and that have made America great and exemplary.” [The Friend \(National Book Award Winner\)](#)  
Basic Books  
First published in 1993. *Radical Sensibility* provides a detailed account of the interrelations of

literature, ideas and history in the eighteenth century's Revolutionary decade. The book traces a continuity of ideas from Shaftesbury to Godwin and Wollstonecraft, and sets it beside a conservative tradition established in the work of Hume and Adam Smith. As a guide to the transformations of 'sensibility' as a concept, Jones examines the trajectories of three writers who work spans the decade: Charlotte Smith, Helen Maria Williams, and the early Wordsworth. A mixture of literary textual analysis and historical and political documentation, *Radical Sensibility* will be important reading for students and teachers of poetry, ideas and

the novel.

### **American Happiness and Discontents**

Hachette UK  
 America's Revolutionary Mind is the first major reinterpretation of the American Revolution since the publication of Bernard Bailyn's *The Ideological Origins of the American Revolution* and Gordon S. Wood's *The Creation of the American Republic*. The purpose of this book is twofold: first, to elucidate the logic, principles, and significance of the Declaration of Independence as the embodiment of the American mind; and, second, to shed light on what John Adams once called the "real American Revolution"; that is, the moral revolution that occurred in the minds

of the people in the fifteen years before 1776. The Declaration is used here as an ideological road map by which to chart the intellectual and moral terrain traveled by American Revolutionaries as they searched for new moral principles to deal with the changed political circumstances of the 1760s and early 1770s. This volume identifies and analyzes the modes of reasoning, the patterns of thought, and the new moral and political principles that served American Revolutionaries first in their intellectual battle with Great Britain before 1776 and then in their attempt to create new Revolutionary societies after 1776. The book reconstructs what

amounts to a near-unified system of thought—what Thomas Jefferson called an “American mind” or what I call “America’s Revolutionary mind.” This American mind was, I argue, united in its fealty to a common philosophy that was expressed in the Declaration and launched with the words, “We hold these truths to be self-evident.”

The Conservative Party

Simon and Schuster  
The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book”

(Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it

protects racial inequality, and what we can do to engage more constructively. **We Gotta Get Out of This Place** Hachette Books  
 Bringing together cultural, political and economic analyses, Lawrence Grossberg offers an original and bold interpretation of the contemporary politics of both rock and popular culture. Radical Sensibility JHU Press  
 'Nick Bryant is brilliant. He has a way of showing you what you've been missing from the whole story whilst never leaving you feeling stupid.' - Emily Maitlis 'Bryant is a genuine rarity, a Brit who understands America' - Washington Post In *When America Stopped Being Great*, veteran reporter and

BBC New York correspondent Nick Bryant reveals how America's decline paved the way for Donald Trump's rise, sowing division and leaving the country vulnerable to its greatest challenge of the modern era. Deftly sifting through almost four decades of American history, from post-Cold War optimism, through the scandal-wracked nineties and into the new millennium, Bryant unpacks the mistakes of past administrations, from Ronald Reagan's 'celebrity presidency' to Barack Obama's failure to adequately address income and racial inequality. He explains how the historical clues, unseen by many (including the media) paved the way

for an outsider to take power and a country to slide towards disaster. As Bryant writes, 'rather than being an aberration, Trump's presidency marked the culmination of so much of what had been going wrong in the United States for decades - economically, racially, politically, culturally, technologically and constitutionally.' A personal elegy for an America lost, unafraid to criticise actors on both sides of the political divide, *When America Stopped Being Great* takes the long view, combining engaging storytelling with recent history to show how the country moved from the optimism of Reagan's 'Morning in America' to the darkness of Trump's 'American Carnage'. It concludes

with some of the most dramatic events in recent memory, in an America torn apart by a bitterly polarised election, racial division, the national catastrophe of the coronavirus and the threat to US democracy evidenced by the storming of Capitol Hill.

**The Right** Forum  
Books

The Pulitzer Prize-winning columnist's "astonishing" and "enthraling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades,

George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government, religious freedom, and in human virtue and dignity ushered in two centuries of American

prosperity. Now, as Will shows, conservatism is under threat -- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders

have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, *The Conservative Sensibility* is an extraordinary new book from one of America's most celebrated political writers.

**Circular** Nation Books  
George F. Will purports that the proper goals of statecraft, are justice, social cohesion, and national strength. Therefore, he urges the development of a "conservatism with a kindly face," capable of respecting private enterprise and at the same time espousing "an affirmative doctrine of the welfare state," which Will sees

as "an embodiment of the wholesome ethic of common provision."

Proper government involves the cultivation of good character in citizens. This is what is meant by statecraft as soulcraft.

*American*

*Conservatism* Oxford University Press

As the nation stands at a crossroads, this "valuable collection" urges us to reexamine the ideas and values of the American conservative tradition—offering "a bracing tonic for the present chaos" (The Washington Post). A groundbreaking collection of mainstream conservative writings since 1900, featuring pieces by Ronald Reagan, Antonin Scalia, Joan Didion, and more What is American

conservatism? What are its core beliefs and values? What answers can it offer to the fundamental questions we face in the twenty-first century about the common good and the meaning of freedom, the responsibilities of citizenship, and America's proper role in the world? As libertarians, neoconservatives, Never Trump-ers, and others battle over the label, this landmark collection offers an essential survey of conservative thought in the United States since 1900, highlighting the centrality of four key themes: the importance of tradition and the local, resistance to an ever-expanding state, opposition to the threat of tyranny at home and



abroad, and free markets as the key to sustaining individual liberty. Andrew J. Bacevich's incisive selections reveal that American conservatism—in his words “more akin to an ethos or a disposition than a fixed ideology”—has hardly been a monolithic entity over the last 120 years, but rather has developed through fierce internal debate about basic political and social propositions. Well-known figures such as Ronald Reagan and William F. Buckley are complemented here by important but less familiar thinkers such as Richard Weaver and Robert Nisbet, as well as writers not of the political right, like Randolph Bourne, Joan Didion, and Reinhold

Niebuhr, who have been important influences on conservative thinking. More relevant than ever, this rich, too often overlooked vein of writing provides essential insights into who Americans are as a people and offers surprising hope, in a time of extreme polarization, for finding common ground. It deserves to be rediscovered by readers of all political persuasions.

[America's](#)

[Revolutionary Mind](#)

Library of America

Arthur C. Brooks, one

of the country's

leading policy experts

and the president of

the American

Enterprise Institute,

offers a bold new vision

for conservatism as a

movement for

happiness, unity, and

social justice—a movement of the head and heart that boldly challenges the liberal monopoly on “fairness” and “compassion.” Drawing on years of research, Brooks presents a social justice agenda for a New Right—an inclusive, optimistic movement with a positive agenda to fight poverty, promote equal opportunity, extol spiritual enlightenment, and help everyone lead happier and more fulfilling lives. Firmly grounded in the four “institutions of meaning”—family, faith, community, and meaningful work—it is a call for a government safety net that actually lifts people up and offers a vision of true hope through earned success. Clear, well-

reasoned, accessible, and free of vituperative politics, *The Conservative Heart* is a welcome strategy for conservatives looking for fresh, actionable ideas—and for politically independent citizens who believe that neither side is adequately addressing their needs or concerns.

*The Reactionary Mind*  
University of Chicago Press

Examine the ways in which expertise, reason, and manners are continually under attack in our institutions, courts, political arenas, and social venues with this collection from the Pulitzer Prize-winning conservative columnist. George F. Will has been one of this country’s leading columnists since 1974.

He won the Pulitzer Prize for it in 1977. The Wall Street Journal once called him “perhaps the most powerful journalist in America.” In this new collection, he examines a remarkably unsettling thirteen years in our nation’s experience, from 2008 to 2020. Included are a number of columns about court cases, mostly from the Supreme Court, that illuminate why the composition of the federal judiciary has become such a contentious subject. Other topics addressed include the American Revolutionary War, historical figures from Frederick Douglass to JFK, as well as a scathing assessment of how State of the Union Addresses are delivered in the

modern day. Mr. Will also offers his perspective on American socialists, anti-capitalist conservatives, drug policy, the criminal justice system, climatology, the Coronavirus, the First Amendment, parenting, meritocracy and education, China, fascism, authoritarianism, Frank Sinatra, Bob Dylan, The Beach Boys, and the morality of enjoying football. American Happiness and Discontents: The Unruly Torrent, 2008-2020 is a collection packed with wisdom and leavened by humor from one the preeminent columnists and intellectuals of our time. *The Corrosion of Conservatism: Why I Left the Right*

Encounter Books  
 Following up his 10  
 Books That Screwed Up  
 the World, author  
 Benjamin Wiker brings  
 you 10 Books Every  
 Conservative Must  
 Read: Plus Four Not to  
 Miss and One Impostor.  
 Offering a guide to  
 some of the most  
 important literary  
 works of our time,  
 Wiker turns his  
 discerning eye from  
 the great texts that  
 have done so much  
 damage to Western  
 Civilization to the great  
 texts that could help  
 rebuild it. 10 Books  
 Every Conservative  
 Must Read features a  
 range of works from  
 classics such as  
 Democracy in America  
 and The Federalist and  
 Anti-Federalist Papers,  
 to more "pop" classics  
 like Sense and  
 Sensibility and The  
 Tempest. Through

these works, Wiker  
 reveals some of the  
 most important lessons  
 for our time as well as  
 the true meaning of  
 conservatism. Written  
 with an educational  
 purpose and witty  
 tone, this is a must-  
 read for conservatives,  
 Republicans, and  
 booklovers  
 everywhere!

[The Case for  
 Nationalism](#)

Bloomsbury Publishing  
 In a long career  
 devoted to equipping  
 the next generation of  
 conservative women  
 for leadership, Michelle  
 Easton has worked  
 with thousands of  
 students and young  
 professionals. Their  
 backgrounds are as  
 varied as America  
 itself, but in each girl's  
 life, something went  
 right. It is possible,  
 Easton shows, to  
 nurture lasting values

in your daughter. Her tested-- and sometimes counter-intuitive-- techniques will strengthen your daughter's heart and mind. There are no guarantees, but savvy, determined, and loving parents have more than a fighting chance of raising the wives, mothers, and leaders our country so desperately needs. -- adapted from jacket **Black Wave** U of Minnesota Press "An indispensable and enduring field guide to the arguments the left makes—and the ones it tries to avoid." —The Claremont Review of Books According to Jonah Goldberg, if the greatest trick the devil ever pulled was convincing the world he didn't exist, the greatest trick liberals ever pulled was

convincing themselves they're not ideological. Today, "objective" journalists, academics, and "moderate" politicians peddle some of the most radical arguments by hiding them in homespun aphorisms. Barack Obama casts himself as a disciple of reason: He's a pragmatist, opposed to the ideology and drama of the Right, solely concerned with "what works." And today's liberals follow his lead, spouting countless clichés such as: • One man's terrorist is another man's freedom fighter: Sure, if the other man is an idiot. Was Martin Luther King Jr. a terrorist? Was Bin Laden a freedom fighter? • Violence never solves anything: Really? It solved our problems with King

George III and ended slavery. • We need complete separation of church and state: In other words, all expressions of faith should be barred from politics . . . except when they support liberal programs. With humor and passion, Goldberg dismantles these and many other Trojan horses that liberals use to cheat in the war of ideas. He shows that the Progressive tradition of denying an ideological agenda while pursuing it vigorously under the false flag of reasonableness is alive and well. And he reveals how this dangerous game may lead us further down the path of self-destruction.

**The Crisis of Conservatism**

Routledge

From Pulitzer Prize-winning columnist George Will, whose “thinking is stimulating, erudite, and makes for great reading” (The Boston Globe) comes a “biting, humorous, and perceptive” (The New York Times Book Review) argument for the necessity of term limits in Congress. The world’s oldest democracy—ours—has an old tradition of skepticism about government. However, the degree of dismay about government today is perhaps unprecedented in our history. Americans are particularly convinced that Congress has become irresponsible, either unwilling or incapable of addressing the nation’s problems—while it spends its time and our

money on extending its members' careers. Many Americans have come to believe fundamental reform is needed, specifically limits on the number of terms legislators can serve. In *Restoration*, George Will makes a compelling case, drawn from our history and his close observance of Congress, that term limits are now necessary to revive the traditional values of classical republican government, to achieve the Founders' goal of deliberative democracy, and to restore Congress to competence and its rightful dignity as the First Branch of government. At stake, Will says, is the vitality of America's great promise self-government under representative

institutions. At issue is the meaning of representation. The morality of representative government, Will argues, does not merely permit, it requires representatives to exercise independent judgment rather than merely execute instructions given by constituents. However, careerism, which is a consequence of the professionalization of politics, has made legislators servile and has made the national legislature incapable of rational, responsible behavior. Term limits would restore the constitutional space intended by the Founders, the healthy distance between the electors and the elected that is necessary for genuine

deliberation about the public interest. Blending the political philosophy of the Founders with alarming facts about the behavior of legislative careerists, Restoration demonstrates how term limits, by altering the motives of legislators, can narrow the gap between the theory and the practice of American democracy.

### We Are Doomed

Beacon Press

Over the last year, award-winning journalist and videographer Max Blumenthal has been behind some of the most sensational (and funniest) exposes of Republican machinations. Whether it was his revelation that Sarah Palin was "anointed" by a Kenyan priest famous for

casting out witches, or his confronting Republican congressional leaders and John McCain's family at the GOP convention about the party's opposition to sex education (and hence, the rise in teen pregnancies like that of Palin's daughter), or his expose of the eccentric multimillionaire theocrat behind California's Prop 8 anti-gay marriage initiative, Blumenthal has become one of the most important and most constantly cited journalists on how fringe movements are becoming the Republican Party mainstream. Republican Gomorrah is a bestiary of dysfunction, scandal and sordidness from the dark heart of the forces that now have a



leash on the party. It shows how those forces are the ones that establishment Republicans-like John McCain-have to bow to if they have any hope of running for President. It shows that Sarah Palin was the logical choice of a party in the control of theocrats. But more than just an expose, Republican Gomorrah shows that many of the movement's leading figures have more in common than just the power they command within conservative ranks. Their personal lives have been stained by crisis and scandal: depression, mental illness, extra-marital

affairs, struggles with homosexual urges, heavy medication, addiction to pornography, serial domestic abuse, and even murder. Inspired by the work of psychologists Erich Fromm, who asserted that the fear of freedom propels anxiety-ridden people into authoritarian settings, Blumenthal explains in a compelling narrative how a culture of personal crisis has defined the radical right, transforming the nature of the Republican Party for the next generation and setting the stage for the future of American politics.