

## Mami Wata Short Stories In Nigerian Pidgin Englis

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*Mami Wata Short Stories In Nigerian Pidgin Englis*

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### **BRYCEN MANNING**

*Women of Myth* Penguin UK

When I was first asked to contribute to Exotic Gothic 3 (which was to feature Gothic-influenced stories in non-Gothic environments), I agreed without really thinking about it," Unsworth explains, "and then spent a long time struggling, trying to work out how, precisely, I was going to manage it or quite how to make a start. "I knew what I wanted to do, sort of, but not exactly how to do it, so one day alarmingly close to the deadline I did a fun thing: I freewheeled through Google. Using a small document about Zambian myths and cultures I found online (I set the story in Zambia for no reason other than an old family friend lives there and it seemed exotic in Gothic terms), I used one Zambian word from it as a search term and read what came up, took one intriguing Zambian term from the search results and searched for that, etc, and disappeared into Google's merry depths. "I ended up with an academic paper about a particular myth, a travel blog about a sort of beer made

from corn and a weird little 'my God's better than your God' blog by a kid in Africa, and somewhere in the middle of that, the story appeared.

[Shallow Waters](#) Independently Published

"Get inspired with 50 fascinating stories of powerful female figures from mythologies around the world. From heroines and deities to leaders and mythical creatures, this collection explores figures of myth who can inspire modern readers with their ability to shape our culture with the stories of their power, wisdom, compassion, and cunning. Featured characters include: Atalanta (Greek heroine and huntress who killed the Caledonia Boar and joined the Argonauts); Sky-Woman (the first woman in Iroquois myth who fell through a hole in the sky and into our world); Clíodna (Queen of the Banshees in Irish legend); and La Llorona (a ghostly woman in Mexican folklore who wanders the waterfront). Celebrate these game-changing, attention-worthy female characters with this collection of engaging tales"--

[Mama Miti](#) Algonquin Books

Journey to the heart of Africa with "Short Stories From Africa: 40 Folktales of the Motherland from

The Diaspora," a captivating collection that brings the rich tapestry of African folklore right to your fingertips. This book is a celebration of African culture, spanning the entire continent from the vibrant West to the majestic South, the ancient North to the lively East. Crafted for Africans in the diaspora, this collection serves as a luminous thread connecting them to their ancestral heritage. Each folktale is a window into the diverse ways of life, beliefs, and traditions that pulse through the continent, offering readers a chance to immerse themselves in the wisdom and spirit of Africa. Why This Book Is Special: A Pan-African Treasure: Experience a diverse range of stories from every region of Africa, each tale a testament to the continent's rich storytelling tradition. Cultural Richness: These folktales offer a vibrant glimpse into the daily life, moral values, and cultural practices that define African communities. Lessons to Cherish: After each story, insightful lessons bring to light the deeper meanings and teachings inherent in African folklore. Bridging Worlds: For Africans living far from their native lands, this book is a reconnecting link to their roots, offering comfort, identity, and a sense of belonging. "Short Stories From Africa" is more than a book—it's a heritage journey. It invites readers of all backgrounds, especially those from the diaspora, to

explore the enchanting world of African folklore and to carry the legacy of these tales into the future. Whether you're seeking a connection to your African roots or are eager to explore the folktales of this vibrant continent, this book promises to be a valuable addition to your library. Embark on this mesmerizing journey with 'Short Stories From Africa: 40 Folktales of the Motherland from The Diaspora'. Discover the stories that have shaped a culture and let them inspire you. Available now.

[Origins of the Vodoun Religion in America](#) Era Publications

As the title suggests, this comic is a collection of African tales, myths and legends. The first issue is based on one version, among others, of the urban legend of Mami wata, a water spirit usually taking human disguise to interact with them.

**Mami Wata** Simon and Schuster

A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent pro-democracy movement, demoralizing corruption, and campus violence. Ewaen is a Nigerian teenager, bored at home in Warri and eager to flee from his parents' unhappy marriage and incessant quarreling. When Ewaen is admitted to the University of Benin, he makes new friends who, like him, are excited about their newfound independence. They hang out in parking lots, trading gibes in pidgin and English and discovering the pleasures that freedom affords them. But when university strikes begin and ruthlessly violent confraternities unleash mayhem on their campus, Ewaen and his new friends must learn to adapt—or risk becoming the *confras'* next unwilling recruits. In his trademark witty, colloquial style, critically acclaimed author Eghosa Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and 1990s, the lost hopes of June 12 (Nigeria's Democracy Day), and the terror of the Abacha years. *Fine Boys* is a chronicle of time, not just in Nigeria, but also for its budding post-Biafran generation.

**Mami Wata: Africa's Ancient God/dess Unveiled Vol. I** Ohio University Press

What is now currently the 'holy seat of the Vatican' in Italy, was originally the sacerdotal seat of these ancient black Sibyl Queen Mothers. Centuries before for Christ, they were known to heal the sick, restore dignity and strength to the weak, and restore sight to the blind. They were famous for curing lameness, epileptics, deaf mutes and lepers. They were said to 'cast out demons' and even to 'raise-up the dead' Their prophecies are the oldest and most authentic in the world. They were the basis for Greek and Roman tragedies and plays. More astonishing, their prophetic books were later collected by the Roman authorities, who needed a 'western theological' foundation in order to compete with the powerful levitical Jews. These Sibyl prophecies soon became the sole and undisputed precursor to the western, Christian Bible. .

**Origins of the Vodoun Religion in America** Waveland Press

Whether referred to as mermaid, usalka, mami wata, or by some other name, and whether considered an imaginary being or merely a person with extraordinary abilities, the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present-day Africa and Latin America. This book, co-edited by a historical musicologist and an ethnomusicologist, brings together leading scholars and some talented newcomers in classics, music, media studies, literature, and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography.

**If I Had Two Wings: Stories** Simon and Schuster

Introduction: Exploring the Sacred Depths In the vast ocean of world mythology, there are certain figures that emerge as guardians of the deep, gods and goddesses whose essence is intertwined with the primordial waters that have flowed since time immemorial. Among these deities, two stand out for their power and mystery: Mami Wata and Enki. Through the currents of African and Sumerian cultures, these aquatic divinities have left an indelible mark on the human imagination, serving as beacons of wisdom and symbols of the connection between man and the sea. In this book, we venture to explore the sacred depths inhabited by Mami Wata and Enki, unraveling the threads of their myths and legends to reveal the secrets hidden in the depths of the water. But beyond simply telling their stories, we set ourselves a greater challenge: connecting these seemingly disparate deities and uncovering underlying similarities that suggest a common fabric in the diversity of human beliefs.

[Mami Wata and the Monster](#) Black Spot Books

A rich, multifaceted appraisal of Mami Wata and other water deities in Africa and beyond

[Mami Wata Vs. Enki](#) Createspace Independent Publishing Platform

Fatama lives with her family in Freetown, Sierra Leone. She is fascinated by stories about Mami

Wata, a water goddess from African legend. When the family go on a trip to the beach, will Fatama get to meet this famous water spirit? Fatama and Mami Wata's Secret is part of the Galaxy range of books from Rising Stars Reading Planet. Galaxy provides captivating fiction and non-fiction for Pink A to White band. The rich collection of highly decodable books immerses children in a range of cross-curricular topics and genres. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and activities to support reading at home as well as comprehension questions to check understanding. Reading age: 6-7 years

**The African-Americans and the Ministry of Mami -Wata** Hachette UK

Long before people could turn to books for instruction and amusement, they relied upon storytellers for answers to their questions about life. Africa boasts a particularly rich oral tradition, in which the griot — village historian — preserved and passed along cultural beliefs and experiences from one generation to the next. This collection of 30 timeless fables comes from the storytellers of Nigeria, whose memorable narratives tell of promises kept and broken, virtue rewarded, and treachery punished. Ajapa the Tortoise — a trickster, or animal with human qualities — makes frequent appearances among the colorful cast of talking animals. In "Tortoise Goes Wooing," he learns a valuable lesson in friendship and sharing. Ajapa's further adventures describe how, among other things, he became a chief, acquired all of the world's wisdom, saved the king, tricked the lion, and came to be bald. Recounted in simple but evocative language, these ancient tales continue to enchant readers and listeners of all ages.

[Short Stories From Africa](#) Simon and Schuster

Finalist for 2020 National Book Critics Circle Award in Fiction Longlisted for the 2020 National Book Award for Fiction Finalist for the 2021 Aspen Words Literary Prize Mingling the earthy with the otherworldly, these ten stories chronicle ineffable events in ordinary lives. In Kenan's fictional territory of Tims Creek, North Carolina, an old man rages in his nursing home, a parson beats up an adulterer, a rich man is haunted by a hog, and an elderly woman turns unwitting miracle worker. A retired plumber travels to Manhattan, where Billy Idol sweeps him into his entourage. An architect who lost his famous lover to AIDS reconnects with a high-school fling. Howard Hughes seeks out the woman who once cooked him butter beans. Shot through with humor and seasoned by inventiveness and maturity, Kenan riffs on appetites of all kinds, on the eerie persistence of history, and on unstoppable lovers and unexpected salvations. If I Had Two Wings is a rich chorus of voices and visions, dreams and prophecies, marked by physicality and spirit. Kenan's prose is nothing short of wondrous.

**Reading Planet - Fatama and Mami Wata's Secret - Turquoise: Galaxy** Disney Electronic Content

Volume II of the first definitive work on the evolution of this ancient African deity, Mami Wata, and their role in establishing, shaping and expanding the spiritual and sacerdotal foundation of world religion.

[Sacred Waters](#) W. W. Norton & Company

Bestselling author Rick Riordan presents the second book in the New York Times best-selling and award-winning Tristan Strong trilogy by Kwame Mbalia. Tristan Strong, just back from a victorious but exhausting adventure in Alke, the land of African American folk heroes and African gods, is suffering from PTSD. But there's no rest for the weary when his grandmother is abducted by a mysterious villain out for revenge. Tristan must return to Alke--and reunite with his loud-mouthed sidekick, Gum Baby--in order to rescue Nana and stop the culprit from creating further devastation. Anansi, now a ""web developer"" in Tristan's phone, is close at hand to offer advice, and several new folk heroes will aid Tristan in his quest, but he will only succeed if he can figure out a way to sew broken souls back together.

[Mami Wata](#) Lulu.com

A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, Iwas, álúsi, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet

ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

*Fine Boys* drew dally Publishers

Mami Wata - Short Stories in Nigerian Pidgin English seeks to facilitate the use of Pidgin English as a National Language in Nigeria, and to create dialogue among young people in Nigeria. Also, the purpose of producing the work is to provide these young people an opportunity to read and write in a language my generation was deprived of using. Similarly, the subject and the language choice of this book give emphasis on the use of Pidgin English as a language rather than being perceived in the manner linguistic researchers once did. Those researchers relegated it, with respect to other language.

*Rise of the Jumbies* Behumbeza Foundation

This is a collection of eight short stories. Six of the stories relate to the theme of the supernatural and they deal with seemingly mundane issues which take on esoteric meanings within the natural and the supernatural African context. The remaining two stories do not pertain to the supernatural. Overall, they present a unique and creative way of looking at some recognizable aspects of West African or Yoruba world view.

[Mami Wata](#) Xulon Press

Overcoming the Queen of the Coast series is deep and penetrating. A daring study of marine spirits, irresistible, chilling, dazzling, astonishing, remarkable, delightful, fantastic, impressively vast, magnificent, brilliant, refreshing, extraordinary, unnerving, and unputdownable.Overcoming the Queen of the Coast series is a very brave undertaking, provocative and endlessly fascinating. Professor and Chief-Apostle Vic N. Ronnie, does things in a unique way. Other write books on different aspects of spiritual warfare, Ronnie lay claims to all of it and the result is inspiring and entertaining.Ronnie never disappoints, never fails to entertain and enlighten. He makes deliverance an interesting subject. It is concisely creeping, unsettling to keep you reading without sleeping. It is full of super natural encounters.It is an act act of courage, enthralling, compelling, intense and a timely research on marine spirits and how to defeat them. Even the choice of the title attests to the author's audacity, grit, spunk and fearlessness. Above all, it confirms the author's command of the Word and reliance on the Holy Spirit because most pastors know their limits when it comes to the nitty gritty of marine spirits demonisation and deliverance.Overcoming the Queen of the Coast series is a first- hand account that reads like inspired fiction engaging as any fictional spy thriller. It is an exciting blend of adventure, spiritual walk and faith.In Overcoming the Queen of the Coast series, you can feel the electricity, the profundity, the excitement, and the beauty of deliverance. It is real challenging without turgidity and without over simplification.For those who are poor readers, be warned, once you start this series, it is practically impossible to stop reading. It would be difficult to find someone better qualified than Professor Vic N. Ronnie to write this series.Beverly GardenerRedeem Christian Church of GodPittsburg, PA, USA."

[African Goddess Initiation](#) MWHS

In this “captivating” (Harper’s Bazaar) and lyrical debut novel—perfect for fans of The Water Dancer and the Legacy of Orisha series—the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and feminine strength in antebellum America. Shallow Waters imagines Yemaya, an Orisha—a deity in the religion of Africa’s Yoruba people—cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in Shallow Waters sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow into the powerful woman she was destined to become. We travel alongside Yemaya from her native Africa and on to the “New World,” with vivid pictures of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. Shallow Waters is a “riveting and heartbreaking” (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.

*Mami Wata* Publishamerica Incorporated

Appearing in 1966, *Efuru* was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) sets her story in a small village in colonial West Africa as she

describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named *Efuru*, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, *Efuru* realizes she surely must have a higher calling and goes to

the lake goddess of her tribe, *Uhamiri*, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.