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# Ljubav U Doba Kokaina Simonida

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## ROGERS OSBORNE

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*Sashenka* HarperCollins UK

The thrilling follow-up to Samuel Bjørk's internationally bestselling *I'm Traveling Alone*, which *The Wall Street Journal* calls "tense and smartly constructed" When a troubled teenager disappears from an orphanage and is found murdered, her body arranged on a bed of feathers, veteran investigator Holger Munch and his team are called into the case. Star investigator Mia Kruger, on temporary leave while she continues to struggle with her own demons, jumps back on the team and dives headfirst into this case: just in time to decode the clues in a disturbing video of the victim before she was killed, being held prisoner like an animal in a cage. Meanwhile, Munch's daughter, Miriam, meets an enticing stranger at a party—a passionate animal rights activist who begins to draw her into his world and away from her family. Munch, Kruger, and the team must hunt down the killer before he can strike again in this sophisticated, intricately plotted psychological thriller by the newest phenomenon in international

crime fiction.

*The Feast of Roses* Peter Owen Publishers

A collection of linked stories featuring historical and fictional characters.

*Secretum* Bloomsbury Publishing

A moving story about loss, forgetting and female friendship: two women on a road trip across Bosnia head towards a lost brother and a collision with the lies they've told themselves about where they're from.

**The Seven Good Years** Harper Collins

Sidney Sheldon's eighth novel, now available in ebook format.

*An Atlas Traced by the Sky* Open Road Media

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under

unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishnan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

#### **Man and Boy** Meraleap

In the last year, Allie's survived three arrests, two breakups and one family breakdown. The only bright point has been her new life at Cimmeria Academy. It's the one place she's felt she belongs. And the fact that it's brought the dreamy Carter West into her life hasn't hurt. . . But far from being a safe haven, the cloistered walls of Cimmeria are proving more dangerous than Allie could've imagined. The students, and faculty, are under threat and Allie's family - from her mysterious grandma to her runaway brother - are at the centre of the storm. Allie is going to have to choose between protecting her family and trusting her friends. But secrets have a way of ripping even the strongest relationships apart. . . 'Night School is dramatic and full of great characters, the perfect blend of suspense and romance.' Sophie McKenzie

#### Alexander and Alestria Simon and Schuster

A heart-rending page turner which sweeps from war-torn Europe to Thailand and back again. . . As a child Julia Forrester spent many idyllic hours in the hothouse of Wharton Park estate, where her grandfather tended the exotic flowers. So when a family tragedy strikes, Julia returns to the tranquility of Wharton Park and its hothouse. Recently inherited by charismatic Kit Crawford, the estate is undergoing renovation. This leads to the discovery of an old diary, prompting the pair to seek out Julia's grandmother to learn the truth behind a love affair that almost destroyed Wharton Park. Julia is taken back to the 1940s where the fortunes of young couple Olivia and Harry Crawford will have terrible consequences on generations to come. For as war breaks out Olivia and Harry are cruelly separated. . .

#### *The Cupid Effect* John Wiley & Sons

Violet is a woman who has been mistreated by many men. Unfortunately it is the nature of the profession she finds herself in that tends to attract these users and abusers. Just because it is the oldest profession it does not mean that it has evolved. There are still violent, greedy and unscrupulous men out there who will take what they want and more from a woman in Violet's position. The story is true and is written in a confessional, though not quite contrite, tone. Violet accepts new moral and social rules - rules of the street. She sells her body for money, but with money she buys love. Violet confesses to the reader with her simple vocabulary; however, she is no victim. She knows what she is doing and a lot of the time she enjoys it. She is a survivor, trying to stay alive and find happiness and love in the middle of all the pain and emotionlessness. And the truth that not one of these men understands is that Violet is not the person they think she is. They do not prey on her...

*Sarum* Macmillan

See:

The Second Book Vanguard Press

Harry Silver must adjust to his new life as a single father.

Kostana Casemate Publishers

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's *Slaughterhouse-Five* and in theme of the works of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

*The World According to Garp* Hogarth

"A rich historical tapestry...Sundaresan colors the life of a fascinating woman whose female wiles inspired the Taj Mahal" (Booklist). The love story of Emperor Jahangir and Mehrunnisa, begun in the critically praised debut novel *The Twentieth Wife*, continues in Indu Sundaresan's lush second novel, *The Feast of Roses*. Here, Mehrunnisa comes into Jahangir's harem as his twentieth and last wife. This time Jahangir has married for love, and members of his court are worried that Mehrunnisa could exert control over their futures. Their concerns are well founded. Mehrunnisa soon becomes the most powerful woman in the Mughal Empire in spite of a formidable rival in the imperial harem who has schemed and plotted against her from the start. She rules from behind the veil, securing her status by forming a junta of sorts with her father, brother, and stepson -- and risking it all, even her daughter, to get what she wants. But she never loses the love of the man who bestows this power upon her....

John Crow's Devil Akashic Books

The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

**The Owl Always Hunts at Night** Createspace Independent Publishing Platform

Set in a luxurious grand hotel just outside Lisbon, at the height of the Second World War, Estoril is a delightful and poignant novel about exile, divided loyalties, fear and survival. The hotel's guests include spies, fallen kings, refugees from the Balkans, Nazis, American diplomats and stateless Jews. The Portuguese secret police broodingly observe the visitors, terrified that their country's neutrality will be compromised. The novel seamlessly fuses the stories of its invented characters with appearances by historical figures like the ex-King Carol of Romania, the great Polish pianist Jan Paderewski, the British agent Ian Fleming, the Russian chess grandmaster Alexander Alekhine and the French writer and flyer Antoine de St Exupery, who forms a poignant friendship with a young Jewish boy living alone in the hotel.

**Night School: Legacy** Simon and Schuster

A "funny, realistic, heartfelt, satiric, and unpredictable" novel about a group of big-city teens with mind-blowing powers (Ned Vizzini, New York Times–bestselling author). It was just an ordinary day at Manhattan's Bloomberg High School. Socially awkward Olivia Byrne was stressing about her upcoming speech in public speaking class. Cooper Miller was flying high over the Yankees' win from the night before. Mackenzie Feldman, Cooper's girlfriend, was dreading the class's upcoming flu vaccines because of her overwhelming fear of needles. Little did Mackenzie know that the shot would be the least of her worries. . . Now—after getting immunized—most of the students in homeroom 10B have the power to hear everyone's thoughts: catty remarks, who's crushing on whom, and what their teachers and parents really think about them. Once the students figure out what's going on, the question becomes: What do they do with their new superpower? Use it for good . . . or for evil? Because world domination is on the menu . . . "A tour-de-force comic

narration that will leave you gasping in awe—if you ever catch your breath from laughing.” —E. Lockhart, #1 New York Times–bestselling author of *We Were Liars* “Smart and frequently hilarious . . . Filled with heartbreak, hilarity, and some brutal truths, Mlynowski’s novel will leave readers thinking about the gaps between our private and public selves and the lies we tell others and ourselves.” —Publishers Weekly (starred review) “Hilarious, moving, and utterly ingenious.” —Robin Wasserman, author of *Girls on Fire*

*Don't Even Think About It* Penguin UK

Tessa O'Connell is a girl as ordinary as they come - or so she thinks. Her aim for senior year is to keep her head down yet somehow manage to convince her childhood love Jay Stone to love her back. What she isn't prepared for is for Jay's brother, Cole, to return to town and change the life she's always been seemingly content to live.

*The Bad Boy's Girl* Sourcebooks, Inc.

"First published in Great Britain in 2014 by Hodder & Stoughton"-- Title page verso.

**Hothouse Flower** Croatian Literature Series

T.S. Garp, a man with high ambitions for an artistic career and with obsessive devotion to his wife and children, and Jenny Fields, his famous feminist mother, find their lives surrounded by an assortment of people including teachers, whores, and radicals

*The Promise* HarperCollins UK

As the Allied forces occupy Japan at the end of World War II, an

intense love affair develops between shy Australian Allen 'Spin' Bowler, an interpreter in the British army, and Momoko, a western-educated, elegant young woman whose calmness and dignity veil the tiredness and defeat she has suffered. *Ten Things We Did (and Probably Shouldn't Have)* Penguin From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* • “Whitehead proves a brilliant sociologist of the poker world.” —The Boston Globe In 2011, *Grantland* magazine gave bestselling novelist Colson Whitehead \$10,000 to play at the World Series of Poker in Las Vegas. It was the assignment of a lifetime, except for one hitch—he’d never played in a casino tournament before. With just six weeks to train, our humble narrator took the Greyhound to Atlantic City to learn the ways of high-stakes Texas Hold’em. Poker culture, he discovered, is marked by joy, heartbreak, and grizzled veterans playing against teenage hotshots weaned on Internet gambling. Not to mention the not-to-be overlooked issue of coordinating Port Authority bus schedules with your kid’s drop-off and pickup at school. Finally arriving in Vegas for the multimillion-dollar tournament, Whitehead brilliantly details his progress, both literal and existential, through the event’s antes and turns, through its gritty moments of calculation, hope, and spectacle. Entertaining, ironic, and strangely profound, this epic search for meaning at the World Series of Poker is a sure bet. Look for Colson Whitehead’s bestselling new novel, *Harlem Shuffle!*