

Diario Di Una Viaggiatrice Eccentrica

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OBRIEN TOMMY

[The Comedies of Carlo Goldoni](#) University of Alberta

The English Version of the book Frida Kahlo para ninas y ninos by Nadia Fink and illustrated by Pitu Saa. A children's biography of Mexican feminist Frida Kahlo.

Satan, the Waster, a Philosophic War Trilogy with Notes & Introduction Palala Press
 Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to

undergraduates, *The CompleteDanteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Federico Fellini Yale University Press

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant

culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

Florence Gordon Macmillan

An innovative perspective on the relationship between philosophy and the Bible. The early modern

philosophers' interpretations of the Scriptures allow deciphering the breeding ground of the freedom of philosophizing, the theological-political debate, and the new conception of nature.

Diario di una viaggiatrice eccentrica Baldini & Castoldi

The Hornbooks of Rita K, Robert Kroetsch's first volume of new poetry in more than a decade, is a brilliant collection of mysterious fragments. Where has Rita gone and who is reconstructing her oeuvre? Written with wit and playfulness, Hornbooks is a welcome new work from one of Canada's best writers.

DreamAdvisor. Diario di una viaggiatrice sospesa tra il caos di Londra e il sospiro del mare Titan Books

Helene Sanz, an old diva of the theater, returned to live in Buenos Aires after learning a disturbing truth about her husband, Diego Tomasi, the victim of a murder mystery in 1964. The shadows of the private life of her husband are interwoven with a specific historical moment in Argentina: one during which many war criminals of Nazi Germany landed in the country. There was a need to make public the truth about the whole history of assaulting women. To do this, Helene relies on Alicia Hernandez, a young freelance expert in theater and a devoted admirer, who willingly accepts the opportunity to interview her. The meeting between the two lasted for a whole night, during which the words of the old diva interwoven with those of the journalist, brought light to the pain of life. Albeit for different reasons, it leads to a common root. Will Helene, through the help of Alicia, convey the real meaning of this truth? Nicola Viceconti lives and works in Rome and has a degree in Sociology and Communication Sciences. He is interested in history and social phenomena in Latin America, particularly Argentina. He has published with Gingko Editions Cumparsita (2010) twice. One of his books won a contest in 2012.

The Castle on the Hudson Houghton Mifflin Harcourt

This volume gathers studies and documentation on Bonaventura Vulcanius, a versatile philologist and writer who in 1581 settled in Leiden as a Professor of Greek and Latin. It includes many unpublished texts pertaining to this mysterious figure Dutch Humanism.

Archaeology of the Unconscious Cambridge University Press

"Meet Florence Gordon: blunt, brilliant, cantankerous and passionate, feminist icon to young women, invisible and underappreciated by most everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she is beginning to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of her days with the frustrations of middle-age and the confusions of youth"-- Provided by publisher.

The Complete Danteworlds America Star Books

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Hunger and Work in a Savage Tribe BRILL

The force of hunger in shaping human character and social structure has been largely overlooked. This omission is a serious one in the study of primitive society, in which starvation is a constant menace. This work remedies this deficiency and opens up new lines of anthropological inquiry. The whole network of social institutions is examined which makes possible the consumption, distribution, and production of food-eating customs, as well as the religion and magic of food-production.

Diario di una viaggiatrice eccentrica University of Chicago Press

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working

on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

The Hornbooks of Rita K Arcade Publishing

Feminism has dramatically influenced the way literary texts are read, taught and evaluated.

Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Emet Rubbettino Editore

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20,000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

La Mirtilla JHU Press

"Mammy" is what Irish children call their mothers and The Mammy is Agnes Browne—a widow struggling to raise seven children in a North Dublin neighborhood in the 1960s. Popular Irish comedian Brendan O'Carroll chronicles the comic misadventures of this large and lively family with raw humor and great affection. Forced to be mother, father, and referee to her battling clan, the ever-resourceful Agnes Browne occasionally finds a spare moment to trade gossip and quips with her best pal Marion Monks (alias "The Kaiser") and even finds herself pursued by the amorous Frenchman who runs the local pizza parlor. Like the novels of Roddy Doyle, *The Mammy* features pitch-perfect dialogue, lightning wit, and a host of colorful characters. Earthy and exuberant, the novel brilliantly captures the brash energy and cheerful irreverence of working-class Irish life. Now a major motion picture starring Anjelica Huston

Something Written Routledge

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando

explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Imperial City Books of Wonder

Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

The Imagined Immigrant Penguin

Join circus stuntman Oscar Diggs as he goes up in his balloon and is blown all the way to Oz at the time when both wicked witches are still alive an??? kicking! The people of Oz mistake Oscar for a might??? wizard and, ever the showman, Oscar plays along. I??? one sidesplitting, suspenseful scene after anothe??? Oscar becomes the ruler of Oz, builds the Yellow Bric??? Road and fights off the wicked witches. Staying on jump ahead of two wicked witches is no easy feat bu??? Oscar's wit and bag of tricks help him carry the day Filled with suspense, How the Wizard Came to O??? is sure to keep readers turning pages right to the en??? With over 30 black-and-white pictu

The Mammy BRILL

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

Political Disquisitions Bloomsbury Publishing

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

An Anthology of Women's Travel Writings Soho Press

An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.