
Fiela Se Kind

Poppie Nongena

Driftwood

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ELLIS MORSE

Poppie Nongena
Routledge
Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when

census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New*

Statesman "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, New York Times Book Review "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, The Guardian "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews *Driftwood* Penguin Random House South

Africa

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally – but Themba has a secret – should he tell the truth about his HIV and risk everything he's ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for

Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. "Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines "Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day - and like him I loved my mother who

was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was." Archbishop Desmond Tutu "READ OF THE MONTH" Pride magazine "...an inspirational coming of age drama about a young South African boy's escape from poverty and the pursuit of a dream." Spring onliner "It's a rags to riches story - a story of hope, of dreaming your dreams and achieving them, and it's also a story of friendship..." The Sunday Independent "It's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it." Durning Library teenage reading group "Beautifully translated

from the original and it is an easy and straightforward read. However, the storyline is tough – poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book – it is a book full of hope and the more young people who read books like this and who come

to understand how other young children live, the more this hope will spread.”
 Books, Teens and Magazines
Fiela se kind
 HarperCollins
 Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.
The Hidden Life of Hanna Why Penguin
 Random House South Africa
 Radiative Processes in Astrophysics: This clear, straightforward, and fundamental introduction is designed to present from a physicist's point of view radiation processes and their applications to

astrophysical phenomena and space science. It covers such topics as radiative transfer theory, relativistic covariance and kinematics, bremsstrahlung radiation, synchrotron radiation, Compton scattering, some plasma effects, and radiative transitions in atoms. Discussion begins with first principles, physically motivating and deriving all results rather than merely presenting finished formulae. However, a reasonably good physics background (introductory quantum mechanics, intermediate electromagnetic theory, special relativity, and some statistical mechanics) is required. Much of this prerequisite

material is provided by brief reviews, making the book a self-contained reference for workers in the field as well as the ideal text for senior or first-year graduate students of astronomy, astrophysics, and related physics courses. Radiative Processes in Astrophysics also contains about 75 problems, with solutions, illustrating applications of the material and methods for calculating results. This important and integral section emphasizes physical intuition by presenting important results that are used throughout the main text; it is here that most of the practical astrophysical applications become apparent.

Encountering

Modernity W. W. Norton
 Was jy al ooit verlief? Gaan jy eendag in jou pa se voetspore volg? Het jy al 'n brief aan die man in die maan geskryf? Wou jy al ooit 'n band begin? Het jy al gewonder wat nou eintlik die punt van gedigte is? Voel dit soms vir jou of die lewe 'n tou is waarop jy probeer balanseer? Die gedigte in Toulopers is almal splinternuut en is geskryf met tieners tussen 13 en 15 jaar in gedagte. Van ernstiger temas tot glimlagverse, van rebelse gedigte tot dolverliefde SMS-poësie – al die bydraes in hierdie bundel is met een doel voor oë gekies: om tot moderne tieners se leefwêreld te spreek.
Fiela Se Kind
 HarperCollins

In Afrika dwaalt een kind te ver het bos in. Hij komt niet terug. Na dagen van koortsachtig zoeken, wordt de hoop opgegeven hem ooit nog terug te vinden. Negen jaar later treffen twee ambtenaren, bezig met een volkstelling, aan de andere kant van het grote Knysnawoud een blank jongetje aan, Benjamin. Sinds zijn derde jaar wordt hij opgevoed door Fiela. Zij verzet zich tot het uiterste, maar kan niet verhinderen dat een blanke vrouw Benjamin opeist als haar zoontje.
Pieterrella - Daughter of Eva Penguin
 Random House South Africa
 A young musician receives an unusual offer from a wealthy stranger in this haunting story of psychological horror.

Bent is a jazz pianist living gig-to-gig in a dark city of dead-ends. With no family, and no friends, he has resigned himself to a life of quiet desolation. That is, until the night he meets the enigmatic Leonard Fry. After accepting an invitation to his countryside mansion, where Leonard resides on his own, Bent is offered a deal of Faustian proportions. "There is a room in this house. There's only one way in and one way out . . . There's one lock on the door, and only one key to that lock. Now, what I'm going to ask may seem strange to you. I don't necessarily need you to understand, but what I do need is for you to agree to help me." Disillusioned with his life of excess,

Leonard has decided to explore the final frontier of his existence, the margins of his mind, by locking himself in a small room in his mansion for a year. In exchange for Bent's assistance, everything Leonard owns will be Bent's for the duration of his self-imposed imprisonment. But there are two sides to every locked door. As the days go by, and Leonard's true intentions become clear, Bent will find himself venturing beyond the one terrifying boundary from which he can't be sure he'll ever return . . . the boundary of his own sanity.

Fiel's Child Grove Press

In the Johannesburg township of Soweto, a young black gangster in South Africa, who

leads a group of violent criminals, slowly discovers the meaning of compassion, dignity, and his own humanity.

Standing Alone

Penguin Random

House South Africa

Een blanke vondeling

wordt eind 19e eeuw

opgevoed in een zwart

gezin in Afrika. Als hij

twaalf jaar oud is,

wordt hij plotseling

door een blanke vrouw

die beweert zijn

moeder te zijn,

opgeëist.

Toulopers John Wiley &

Sons

"Shanti is a heroine

that the reader will not

easily forget. The story

that is told here is

worth not only knowing

but also

remembering." -

Siphiwe Gloria Ndlovu,

author, filmmaker and

academic Vividly set

against the backdrop

of 19th century India

and the British-owned sugarcane plantations

of Natal, written with

great tenderness and

lyricism, *Children of*

Sugarcane paints an

intimate and

wrenching picture of

indenture told from a

woman's perspective.

Shanti, a bright

teenager stifled by life

in rural India and

facing an arranged

marriage, dreams that

South Africa is an

opportunity to start

afresh. The Colony of

Natal is where Shanti

believes she can

escape the poverty,

caste, and troubling

fate of young girls in

her village. Months

later, after a harrowing

sea voyage, she

arrives in Natal only to

discover the profound

hardship and slave

labour that await her.

Spanning four decades

and two continents,

Children of Sugarcane demonstrates the lifegiving power of love, heartache, and the indestructible bonds between family and friends. These bonds prompt heroism and sacrifice, the final act of which leads to Shanti's redemption.

Sing Down the Stars

Rozenberg Publishers
Twenty-two students of Winston Elementary School are being held hostage. The gunmen are demanding the release of ISIS leaders held in Iraq. A rescue attempt by the FBI could get the children killed. Altaf Khan, a 48-year-old Pakistani American, may be able to help them infiltrate the terrorists' network. However, one of the captors is his son, Zain. Azalea Heights is a clash-of-cultures story of a diverse cast of

characters wanting to make a fresh start. Naina is recently divorced and is learning to live alone. Rohan is a small-time restaurateur with big dreams. Altaf, a proud American citizen, is struggling with the radicalization of his teenage son. Gerard is a retired Iraq veteran fighting with his inner demons and legacy of the war. When they move to a new development called Azalea Heights, their paths inevitably cross and result in a chain of events that upend their lives. Azalea Heights captures the escalating tensions within the neighborhood, but also recognizes the American spirit, when people with disparate ideologies, beliefs, and politics come together in a moment of crisis.

Azalea Heights deals with multiple layers of racism in American society. It delves into the protagonists' psyches, their hopes, fears, and biases, the shocking secrets they keep, and the terrible choices they make. In the end, it boils down to a single principle: doing the right thing, regardless of consequences. Fans of *Little Fires Everywhere*, *An American Marriage*, and *There There* will enjoy this riveting tale of intercultural conflict in these unsettling times when prejudices have come to be accepted as normal.

The Choice Between

Us Open Road + Grove/Atlantic
As President Bush is preparing to invade Iraq, Wall Street Journal correspondent Asra Nomani embarks

on a dangerous journey from Middle America to the Middle East to join more than two million fellow Muslims on the hajj, the pilgrimage to Mecca required of all Muslims once in their lifetime. Mecca is Islam's most sacred city and strictly off limits to non-Muslims. On a journey perilous enough for any American reporter, Nomani is determined to take along her infant son, Shibli -- living proof that she, an unmarried Muslim woman, is guilty of zina, or "illegal sex." If she is found out, the puritanical Islamic law of the Wahabbis in Saudi Arabia may mete out terrifying punishment. But Nomani discovers she is not alone. She is following in the four-

thousand-year-old footsteps of another single mother, Hajar (known in the West as Hagar), the original pilgrim to Mecca and mother of the Islamic nation. Each day of her hajj evokes for Nomani the history of a different Muslim matriarch: Eve, from whom she learns about sin and redemption; Hajar, the single mother abandoned in the desert who teaches her about courage; Khadijah, the first benefactor of Islam and trailblazer for a Muslim woman's right to self-determination; and Aisha, the favorite wife of the Prophet Muhammad and Islam's first female theologian. Inspired by these heroic Muslim women, Nomani returns to America to confront the sexism

and intolerance in her local mosque and to fight for the rights of modern Muslim women who are tired of standing alone against the repressive rules and regulations imposed by reactionary fundamentalists. Nomani shows how many of the freedoms enjoyed centuries ago have been erased by the conservative brand of Islam practiced today, giving the West a false image of Muslim women as veiled and isolated from the world. *Standing Alone in Mecca* is a personal narrative, relating the modern-day lives of the author and other Muslim women to the lives of those who came before, bringing the changing face of women in Islam into focus through the unique lens of the hajj.

Interweaving reportage, political analysis, cultural history, and spiritual travelogue, this is a modern woman's jihad, offering for Westerners a never-before-seen look inside the heart of Islam and the emerging role of Muslim women.

Dreamforest Groot Goudriaan, De

This moving poetry collection from the Booker Prize-winning author finds strength and hope while reflecting on the complex issues that have burdened Africa. First published in 1992, Ben Okri's remarkable debut collection features poems that are now considered classics and taught in schools and universities worldwide. Here he plays with the mystique of the African

continent, countering simplistic narratives of suffering that have been imposed on it with vibrant, nuanced portraits of the traditions and resilience of African peoples. An invaluable window onto Okri's experiences as a Nigerian immigrant to the United Kingdom and as a writer discovering his calling, these poems also speak to universal truths about love, injustice, and the search for meaning.

Impaired Vision

Turtleback Books

This wide-ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years. Including such filmmakers as Margarethe von Trotta,

Deepa Mehta, and Pratibha Parmar, and such critics as E. Ann Kaplan, this comprehensive volume addresses political, artistic, and economic questions vital Blood Safari Creators Publishing

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation

that will change his future for ever.

Death on the Limpopo: A Tannie Maria Mystery

University of Chicago Press

Pieterrella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterrella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterrella and her

siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions

about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual,

and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

Fiela's kind Penguin Random House South Africa

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity

and the fundamental changes affecting the white and black families who claim him. Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless.--Grace Ingoldby, *New Statesman* *Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today.--Francis Levy, *New York Times Book Review* A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art.--Christopher Wordsworth, *The Guardian* The characters in the novel live and breathe; and

the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss.-- Kirkus Reviews
A Simple Favor Aurora Metro Publications Ltd.
 Juliet Seven is waiting on a seacraft offshore from war-torn Mangeria, hoping that her beloved Nicolas will soon join her. Instead, the boat is pirated by a Reject boy stinking of rot and oil. A storm rises and they are swept away. They reach a new land, but all is not what it seems in this perfect place of refuge and Juliet is desperate to escape. Since the day of her birth, the blind tellers of Mangeria have prophesied that Juliet is 'The One'. What will she have to do to fulfil

her destiny?

An African Elegy Other Press, LLC

"A poignant, tender story of families and sisters divided by the cruelty of political chance--my heart ached for them on every page." Kate Quinn, New York Times bestselling author of The Alice Network
Hap University of Chicago Press
 Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later,

Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady

de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.