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The Niqab in France

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ISLA 1

Becoming Anorexic

Erving Goffman

The Curious History of Love

On Holiday

Oeuvres Complètes D'Hippocrate, Traduction Nouvelle Avec Le Texte Grec en Regard, Collationné Sur Les Manuscrits Et Toutes Les Editions; Accompagnée D'une Introduction, de Commentaires Médicaux, de Variantes Et de Notes Philologiques; Suivie D'une Table Générale Des Matières

Through the keyhole

The Political Economy of Media and Power

Positive Law from the Muslim World

A History of the Senses

Corps De Femmes Regards D Hommes  
Sociologie Des S

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## BRADSHAW MYA

*Writing Beyond the End Times? / Écrire au-delà de la fin des temps ?* Routledge

"The land that resonates" is the story of three generations of women, essential elements of an attractive rural atmosphere despite its poverty, which scrape the margins of international turmoil, political instability, foreign intervention, causes of extreme disorganization of their existences. Simone Francilia, Charity, authentic Haitian farmers, cultivating the land, caring for their children, not to mention their men shoulder to honor their dead and their gods. Guarantee of a subsistence economy in decline due to the gradual exodus, they struggle in a climate of economic exploitation, including sexual social. Despite this awkward atmosphere Zette, Erzulie, Lamerce, Altagrâce live bluntly pages heartbreaking love, tender and fierce. These are the true pillars of a valiant people, the wonderful uniqueness of land that resonates far beyond its geographical and financial limitations, since it was the flagship of other postcolonial nations and its epic founders, the emblem of the great thinkers. This is what makes them fascinating characters, spontaneous, wonderful and unforgettable.

*The Niqab in France* Taylor & Francis

Can the concept of law be indiscriminately extended to times and places in which it did simply not exist? Such an extension is at best useless and at worst misleading. Producing an intelligible jurisprudence of the concept of law means keeping it within the reasonable boundaries of its contemporary common-sense understanding: positive law. Parallel to Western societies in which it firstly emerged, the concept of positive law developed in many places, including countries characterized as Muslim. There, it faced other existing normativities, like customs and the Sharia. This book aims, from the Muslim world's perspective, to clarify the uses of the concept of law and the ways of studying it, to describe some of its historical developments, including the ideas of constitutional law, customary law and forensic evidence, and to describe present-day practices, including reference to law sources, rules and interpretation.

**Corps de femmes, regards d'hommes** LSU Press

The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do

we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

*Negotiating the Religious in Contemporary Everyday Life in the "Islamic World"* Routledge

Jutte charts the development of our attitudes and relationships to our senses from antiquity through to the 20th century, creating a tapestry of different traditions, images, metaphors, and ideas that have survived through time.

*Contemporary French Poetics* Polity

This book finds its origin partly in the International Colloquium on French and Francophone Literature in the 1990's at Dalhousie University, September 1998. number of the papers, since reworked, take their place here alongside other studies subsequently invited. They form a broad and varying set of cogent and pertinent appraisals of very recent French, and francophone, poetic practice and its shifting, becoming conceptual underpinnings.

**Tourism and Gender** Routledge

Originally published in 2004. Exclusion is a popular area of sociological research, with much analysis pointing towards survival practices and inclusion mechanisms as ways to cope with and confront exclusion. However, the question of what it means to act and how it is possible to do so from a vulnerable situation has yet to be properly addressed. This resourceful volume takes on this challenge, examining how to react and the measures to employ in instances of material and symbolic deprivation. It analyzes whether alliances can be formed and their potential benefit, and discusses which supports are available despite structural inequality and no opportunity for reciprocity. Drawing together illustrative case studies from across Europe, the contributors consider in depth how a community or individual can take support from a spoiled identity and transform both it and the physical situation. This illuminating volume also includes discussions of living without support, security of living conditions

and dignity, claims for citizenship, collective action, continuity and survival. It proposes an innovative and groundbreaking theory for 'weak' action.

*The Growth of African Literature* Springer Nature

This volume, a collection of essays by a number of high-profile personalities working in philosophy, literature, sociology, cinema, theatre, journalism, and politics, covers a number of recent and crucial developments in the field of French Feminisms that have made a reassessment necessary. Beyond French Feminisms proposes to answer the question: what is new in French Feminism at the beginning of the twenty-first century? The essays reflect the shift from the theoretical and philosophical approaches that characterized feminism twenty years ago, to the more social and political questions of today. Topics include: the 'parité' and PACS debates, the France-USA dialogue, the 'multicultural' issues, and the new trends in literature and film by women.

**Au Naturel** Springer Nature

In 1857, a group of young people who had participated in an orgy in a private mansion was sentenced for contempt of public decency (outrage public à la pudeur) because a curious voyeur was able to watch them from the outside through a keyhole. In 1893, students who organised the Quat'z'Arts ball declared a 'war of the nude' against the courts by demanding that certain forms of public nudity be considered chaste. In the 1960s, a passionate debate ensued on whether women bathing topless on French beaches constituted indecent exposure. For Marcela Iacub, the crux of each of these debates hinges on where the public ends and the private begins, and what one can reveal and what one ought to hide. Through an analysis that blends the law, architecture, literature and psychiatry, this book tells the story of public decency. We discover how the law has long exerted control over sexuality by distributing the visible world between illegal and legal domains with regard to certain behaviours, thus transforming real spaces into institutional and political spaces. Today, the term pudeur has disappeared from the French penal code to be replaced by Sex. But, far from being an epic story of hard-won freedom, Iacub demonstrates that the transformation techniques used by the State in the last two centuries have rendered sexuality into a spectacle and have conditioned our spaces, our clothes, our comportment and even some of our mental illnesses. In so doing, Iacub offers us a politico-legal history of the gaze.

**Urban Commons** Fordham Univ Press

This book provides an overview of the recent progress in Francophone tourism geography. It focuses on the theoretical advances in social and cultural geography, whereby the symbolic dimensions of tourism and the creation of tourism worlds are key. It puts forward the tourist conceived as mobile, situated, skilled,

reflexive inhabitant of places, which gives all its meaning to the expression “inhabiting touristic worlds”. More specifically, this book addresses numerous rarely addressed issues such as the geo-history of tourism, the material cultures of tourists, the digitality and disconnection from digital technologies in National Parks or the use of knowledge of tourists in metropolises. It gives insights in the specific Francophone approaches such as inhabiting, the urbanity of tourist resorts and the notion of territory in tourist studies. Finally, it provides an overview of the urban dimensions of tourism, place-making in the form of heritage, oasis tourism, sports tourism, production of space in Mexican resorts. As such, the book provides a key read for academics, students and professionals in tourism studies and tourism geography in search for alternative approaches.

*Virtual Reality and Augmented Reality* Polity

The contributions to the present volume show that the countries that are often presented in the literature as forming part of a stereotypical and seemingly monolithic “Islamic world” in fact represent considerable diversity. From Iran to Senegal, we encounter a vast array of social and religious structures, historical trajectories, political regimes and relative positions of societies and individuals. We encounter also, in many different and often unexpected ways, the individual in multiple contexts. The present volume presents perspectives on everyday life in Muslim societies beyond the spectacular. From a broad academic background in Islamic and Iranian studies, social anthropology, sociology, philosophy and history, its contributors show that everyday life as well as religious practice in countries as diverse as Senegal, Niger, Egypt, Tunisia and Iran is not informed by one single “Islamic” tradition, but rather by multiple and often surprisingly different modes of religiosity and non-religiosity.

**With Open Eyes** Springer Nature

This book rethinks the city by examining its various forms of collectivity – their atmospheres, modes of exclusion and self-organization, as well as how they are governed – on the basis of a critical discussion of the notion of urban commons. The idea of the commons has received surprisingly little attention in urban theory, although the city may well be conceived as a shared resource. *Urban Commons: Rethinking the City* offers an attempt to reconsider what a city might be by studying how the notion of the commons opens up new understandings of urban collectivities, addressing a range of questions about urban diversity, urban governance, urban belonging, urban sexuality, urban subcultures, and urban poverty; but also by discussing in more methodological terms how one might study the urban commons. In these respects, the rethinking of the city undertaken in this book has a critical dimension, as the notion of the commons delivers new insights about how collective urban life is formed and governed.

*La terre qui résonne* Cambridge University Press

An original approach to the iconic landscape of California--the beaches of Los Angeles--this book recovers untold stories of presidential jaunts, wild spring break celebrations, underground gay beaches, and engineering feats that enlarged the shores overnight. From the creation of a mini-Venice on the LA sands in

1905 to Baywatch's David Hasselhoff and Pamela Anderson captivating billions of television viewers worldwide in the 1990s, the book offers a comprehensive look at a landscape that is at once natural and artificial, but now under threat from climate change and rising sea levels.

**Body and Gender** CABI

This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

*Myth, Music and Ritual* Rodopi

A study of the relationship between the internet and relationships that investigates whether we can ever really combine sex and feelings, instant gratification and enduring commitment, using the example of one-night stands arranged via online dating sites.

*Autumn* Manchester University Press

From 2015, Europe was hit by a new wave of terrorist attacks, coordinated or supported by an international Islamist organization (ISIS) but sometimes also perpetrated by citizens of the targeted country: the attacks on Paris, Brussels, London, Manchester, Nice and Barcelona probably attracted most attention but the most dramatic were perpetrated in Paris, in January and November 2015. These events shook the foundations of French society not only because of their magnitude but also because of the symbolic nature of the targets. Whilst in January, the targets were carefully selected as emblematic of France (the satirical weekly *Charlie Hebdo*, the police forces, the Jewish community) and of European liberal values (journalists and cartoonists), in November the victims ordinary people enjoying music, sports and restaurants. The book offers a unique interdisciplinary investigation into the complex responses of French society: from the individual level (survivors of the Bataclan attack, emotional citizens paying homage to the victims, French Muslims) to the meso level of civic association and web communities, and the macro level of the State and public opinion.

**Arab Women's Lives Retold** Routledge

Anorexia tends to be studied within health disciplines, such as medicine, psychoanalysis or psychology. When the condition is discussed in relation to society more broadly, focus is commonly restricted to considerations about the demise of the traditional family meal or the all-pervading obsession with thinness and media representations of ‘size zero’ models. But what can sociology tell us about anorexia and how a person becomes anorexic? This book draws on empirical research – both interviews and observation – conducted in and outside medical settings with anorexic girls, medical staff, teachers and other teenagers of the same age. As such, it offers the first fully sociological treatment of the condition, taking the reader closer to the actual experiences of people living with anorexia. It retraces the behaviours, practices and processes that create what is patterned as an anorexic ‘career’ and reveals the cultural and social characteristics of the people who engage on this path taking them from a simple diet to hospitalization or recovery. Richly illustrated

with qualitative research, *Becoming Anorexic: A Sociological Approach* demonstrates that anorexia can be viewed as a very particular work of self-transformation, which requires specific – and social – ‘dispositions’. As such, it will appeal to scholars of sociology and anthropology with an interest in health and illness, the body, social class and gender.

*Le Guide pratique du musulman* Polity

The Political Economy of Media and Power is a highly interdisciplinary and innovative edited collection, bringing together a diverse range of chapters that address some of the most important issues of our times. Contributors cut through media spectacle and make visible the intersections between mass media and the politics of power in the contemporary social world. The book is intended to foster critical pedagogy; chapters explore ways in which media connect with a broad range of topics and issues, including globalization; war and terrorism; foreign affairs; democracy; governmental relations; the cultural politics of militarization; gender inequality and the sexist saturation of the public sphere; media representations of women; media spin and public relations within the broader context of corporate and ideological power. The volume features notable contributors, including a preface by Cees Hamelink, an introduction by David Miller and William Dinan, and chapters from Justin Lewis, Robin Andersen, Henry Giroux, James Winter, Robert Jensen, Stuart Allan, Richard Keeble, Yasmin Jiwani, David Berry, Gerald Sussman, and Andrew Mullen.

*Francoophone Women* Springer

La méthode de Jean-Claude Kaufmann : prendre un élément simple de notre vie quotidienne, enquêter en profondeur et révéler par ce travail des aspects cachés du fonctionnement social. Le thème de cette enquête : les seins nus sur les plages. Il nous livre ici les détails d'une pratique apparemment anodine mais régie par des règles très strictes bien que secrètes : chaque femme doit respecter un code de comportement précis selon sa morphologie, son âge, sa culture et le contexte de la plage, comprendre les signes envoyés par les regards qui se portent sur elle et y répondre par des positions du corps et des gestes adéquats. Jean-Claude Kaufmann utilise l'analyse minutieuse des règles du jeu pour répondre à des questions de portée plus large : comme la distance de l'individu à ses rôles sociaux ; les façons dont les femmes donnent à voir leur corps et sont regardées par les hommes ou encore la place centrale prise par le corps et le regard dans notre société.

**The Plural Actor** GUIDE PRATIQUE DU MUSULMAN

While contemporary popular discourses dismiss gender and feminism as passe, patriarchy and sexism continue to limit human possibilities around the globe. This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment.

*Corps de Femmes* Peter Lang

This volume presents original writings and interviews with prominent thinkers on the front lines of an international intellectual effort to reconsider the fundamental terms of modernity and promote a philosophical design that reconsiders the significance of modernity itself.