
L Histoire De La Ra C Volution Frana Aise Et La P

Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian

Index-catalogue of Medical and Veterinary Zoology

44 Congreso Internacional de Americanistas

CATALOGUE OF WORKS ON THE FINE ARTS

Paris Universal Exhibition of 1867. Catalogue of the British Section

Histoire de la Langue Français

Histoire de la Peinture en Italie

Historical Dictionary of Guinea

Depression and Suicide

The Military and Colonial Destruction of the Roman Landscape of North Africa, 1830-1900

Histoire du droit savant (13e-18e siècle)

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France

Afrique de l'Ouest

Paradise Destroyed

Jacques-Louis David

Lara. The siege of Corinth. Parisina. The prisoner of Chillon. Beppo. Mazeppa

Charles the Bold

The Works of Lord Byron: Lara. The siege of Corinth. Parisina. The prisoner of Chillon. The dream, etc

Lara. Siege of Corinth. Parisina. The prisoner of Chillon. Beppo. Mazeppa

Postcolonial Echoes and Evocations

Catalogue of the Library of the Peabody Institute of the City of Baltimore ...

Catalogue of the Library of the Boston Athenaeum

Les martyrs Maccabées: de l'histoire juive au culte chrétien

Biographie Universelle, Ancienne Et Moderne

The Lara Family

Politics of Memory

Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage, Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband

Catalogue of the Books in the Library at Blenheim Palace, Collected by Charles, Third Earl of Sunderland. Compiled by Authority of John Winston, Duke of Marlborough. (Appendix to the Catalogue, Etc.).

Histoire de Don Pèdre Ier, Roi de Castille

Islamic Urban Studies

Catalogue of Copyright Entries

The Overthrow of Colonial Slavery, 1776-1848

Lara. The siege of Corinth. Parisina. The prisoner of Chillon. The dream, etc

Reflexions sur l'histoire de la captivité de Babylone ... Seconde édition revûë, corrigée&augmentée d'un recueil de quelques ecrits propres à confirmer les vues contenues dans l'ouvrage, etc. [By Pierre Boyer.]

L'HISTOIRE DE L'AMERIQUE

Zoogeography of Arachnida

Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800)

Le Guide Musical

The Gentleman's Magazine

L Histoire De La Ra C Volution Frana Aise Et La P

Downloaded from ftp.bonide.com by guest

FAULKNER HILLARY

Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian Peter Lang
Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

Index-catalogue of Medical and Veterinary Zoology Elsevier

This third selection of articles by Robert Feenstra complements the two previously published, continuing his studies of doctrines of private law and of texts related to university teaching from the 13th century into the early modern period. In the section on private law, some pieces deal with the Middle Ages, while others focus on Hugo Grotius. Property is again an important topic, but this time joined by legal personality (foundations) and negligence (vicarious liability included). The studies on the history of texts are mainly concerned with works dating from the 14th and 15th centuries. One is devoted to a little-known civil law teacher at the University of Orléans and his commentary on a part of the Digest. The four others deal with treatises belonging to the so-called 'vulgarisation' of the 'droit savant' (medieval Roman and Canon law); most of these include important contributions to the history of early printing (incunabula and post-incunabula). Cette troisième sélection d'articles de Robert Feenstra complète les deux précédentes; elle constitue la suite de ses études sur les doctrines de droit privé et sur des textes se rapportant à l'enseignement universitaire du XIIIe jusqu'au XVIIIe siècle. Dans la section consacrée au droit privé, quelques articles s'occupent en premier lieu du moyen âge, d'autres focalisent sur Hugo Grotius. La propriété est de nouveau un sujet important, mais elle se trouve en compagnie de la personnalité juridique (notamment par rapport aux fondations) et de la responsabilité civile (y compris la responsabilité du fait d'autrui). Les études sur l'histoire des textes concernent surtout quelques ouvrages du XIVe et du XVe siècle. La première est consacrée à un professeur de droit civil peu connu de l'université d'Orléans et à son commentaire sur l'une des trois parties du Digeste. Les quatre autres s'occupent de traités appartenant à la "vulgarisation" du droit savant (droit romain et droit canonique au moye
[44 Congreso Internacional de Americanistas](#) Elsevier

2017 Alf Andrew Heggoy Book Prize Winner Over a span of thirty years in the late nineteenth and early twentieth centuries, the French Caribbean islands of Martinique and Guadeloupe endured natural catastrophes from all the elements—earth, wind, fire, and water—as well as a collapsing sugar industry, civil unrest, and political intrigue. These disasters thrust a long history of societal and economic inequities into the public sphere as officials and citizens weighed the importance of social welfare, exploitative economic practices, citizenship rights, racism, and governmental

responsibility. Paradise Destroyed explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. French nationalists projected a fantasy of assimilation onto the Caribbean, where the predominately nonwhite population received full French citizenship and governmental representation. When disaster struck in the faraway French West Indies—whether the whirlwinds of a hurricane or a vast workers' strike—France faced a tempest at home as politicians, journalists, and economists, along with the general population, debated the role of the French state not only in the Antilles but in their own lives as well. Environmental disasters brought to the fore existing racial and social tensions and held to the fire France's ideological convictions of assimilation and citizenship. Christopher M. Church shows how France's "old colonies" laid claim to a definition of tropical French-ness amid the sociopolitical and cultural struggles of a fin de siècle France riddled with social unrest and political divisions.

[CATALOGUE OF WORKS ON THE FINE ARTS](#) Verso

Le livre retrace, à partir des panégyriques de Grégoire de Nazianze et Jean Chrysostome, l'évolution du culte des martyrs Maccabées dans le christianisme depuis les origines jusqu'au IV^e siècle et met en évidence la place centrale de 4 M dans ce processus. La traduction du corpus est donnée en annexe. *** The book uses the eulogies of Gregory Nazianzen and John Chrysostom to trace the evolution of the cult of the maccabean martyrs through Christianity from the origins to the IVth century and demonstrates the central part of 4M in this process. The translation of the corpus is annexed.

Paris Universal Exhibition of 1867. Catalogue of the British Section Springer

Depression and Suicide: Aspects, Médicaux, Psychologiques, ET Socio-Culturels covers the proceedings of the 11th Congress of the International Association for Suicide Prevention, held in Paris, France on July 1981. This book is organized into four parts encompassing 132 chapters. Part I deals with the epidemiological studies and transcultural aspect of depression and suicide. This part discusses the influence of sociocultural and environmental factors in depressive and suicidal behavior. Parts II and III explore the theories and clinical approaches in depression and suicide, especially among young people. These parts consider the biological and medical aspects, hospital settings, and survivors of depression and suicide. Part IV emphasizes the therapeutics, crisis interventions, and paraclinical investigations of these neurological problems. This book will be of value to physicians, psychologists, psychiatrists, and researchers.

Histoire de la Langue Français BRILL

This volume merges all geographical and paleogeographical data on all groups of the arachnofauna. The book features topics such as the ecological factors, climate and other barriers that influence the distribution of arachnida. It also elaborates on the characteristics of the distribution such as arachnida at high altitude (e.g. Himalaya), in caves, in polar regions and highlights differences between the arachnofauna of e.g. Mediterranean regions vs Central Europe, West African vs

Indomalayan and more. Furthermore, amongst other topics the volume also includes chapters on the systems of arachnida, fossil orders, dispersal and dispersion, endemics and relicts, regional arachnogeography, cave and high altitude arachnida.

Histoire de la Peinture en Italie Scarecrow Press

Thoroughly updated and extensively revised, this 4th edition provides a very solid and substantial guide to a better understanding of this richly endowed but poorly understood nation. Students and others seeking information about the country will find an introductory narrative accounting of Guinea's political and economic history, a chronology that spans the earliest known history of the area to the present day Republic of Guinea, 400 dictionary entries covering the personalities and events that made contemporary Guinea, and an extensive bibliography of current publications.

Historical Dictionary of Guinea U of Nebraska Press

Afrique de l'Ouest

Depression and Suicide Walter de Gruyter

The term 'Islamic cities' has been used to refer to cities of the Islamic world, centring on the Middle East. Academic scholarship has tended to link the cities of the Islamic world with Islam as a religion and culture, in an attempt to understand them as a whole in a unified and homogenous way.

Examining studies (books, articles, maps, bibliographies) of cities which existed in the Middle East and Central Asia in the period from the rise of Islam to the beginning of the 20th century, this book seeks to examine and compare Islamic cities in their diversity of climate, landscape, population and historical background. Coordinating research undertaken since the nineteenth century, and comparing the historiography of the Maghrib, Mashriq, Turkey, Iran and Central Asia, Islamic Urbanism provides a fresh perspective on issues that have exercised academic concern in urban studies and highlights avenues for future research.

The Military and Colonial Destruction of the Roman Landscape of North Africa, 1830-1900 Routledge

'An incisive synthesis of developments in North America, the Caribbean and Latin America.

Blackburn's book is bold and original.' Richard Dunn, Times Literary Supplement --

Histoire du droit savant (13e-18e siècle) Yale University Press

For much of the Middle Ages, the Lara family was among the most powerful aristocratic lineages in Spain. Protesges of the monarchy at the time of El Cid, their influence reached extraordinary heights during the struggle against the Moors. Hand-in-glove with successive kings, they gathered an impressive array of military and political positions across the Iberian Peninsula. But cooperation gave way to confrontation, as the family was pitted against the crown in a series of civil wars. This book, the first modern study of the Laras, explores the causes of change in the dynamics of power, and narrates the dramatic story of the events that overtook the family. The Laras' militant quest for territorial strength and the conflict with the monarchy led toward a fatal end, but anticipated a form of aristocratic power that long outlived the family. The noble elite would come to dominate Spanish society in the coming centuries, and the Lara family provides important lessons for students of the history of nobility, monarchy, and power in the medieval and early modern world.

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France BRILL

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages

within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Afrique de l'Ouest Harvard University Press

A landmark publication that sheds new light on the work of Jaques-Louis David, the most celebrated artist of his time

Paradise Destroyed Routledge

The French pursued victory and colonisation amid a Roman landscape little affected down the centuries by local inhabitants. In the space of two generations they destroyed much of it, re-using its materials to create security and a modern prosperity.

Jacques-Louis David Boydell Press

This work is a sedulous enquiry into the intertextual practice of Maryse Condé in *Moi, Tituba, sorcière... noire de Salem* (1986), *Traversée de la mangrove* (1989) and *La Migration des coeurs* (1995), the texts of her oeuvre in which the practice is the most elaborate and discursively significant. Arguing that no satisfactory reading of these novels is possible without due intertextual reference and interpretation, the author analyses salient intertexts which flesh out and, in the case of *Traversée de la mangrove*, shed considerable new light on meaning and authorial discourse. Whether it be in respect of canonical (William Faulkner, Emily Brontë, Nathaniel Hawthorne), postcolonial (Aimé Césaire, Jacques Roumain) or other (Anne Hébert, Saint-John Perse) writers, the author explores Condé's intertextual choices not only around such themes as identity, resistance, métissage and errance, but also through the dialectics of race-culture, male-female, centre-periphery, and past-present. As both textual symbol and enactment of an increasingly creolised world, intertextuality constitutes a pervasively powerful force in Condé's writing the elucidation of which is indispensable to evaluating the significance of this unique fictional oeuvre.

Lara. The siege of Corinth. Parisina. The prisoner of Chillon. Beppo. Mazeppa Taylor & Francis

The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia - allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

Charles the Bold Manchester University Press

A historical and biographical study of Charles's personality and his role as ruler, 1467-1477, discussing his relationship with his subjects and his neighbours, and giving particular attention to his imperial plans and projects and his clash with the Swiss.
The Works of Lord Byron: Lara. The siege of Corinth. Parisina. The prisoner of Chillon. The dream, etc

BRILL
Lara. Siege of Corinth. Parisina. The prisoner of Chillon. Beppo. Mazeppa
Postcolonial Echoes and Evocations