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Popular Photography
 Apocalypse
 Mastering AmigaDOS 3
 The Sixth Station
 EMMC2
 Fred the Clown
 Fibre Optic Adaptors
 Teddy's Bedtime

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HEATH HANEY

Popular Photography Fantagraphics Books

With 3 shaped and die-cut flaps, 3 touch and feel elements and interesting die-cuts, these books are packed with interactive fun The bright, bold artwork and friendly characters are sure to appeal to babies and toddlers

Apocalypse Forge Books

The signature creation of cartoonist Roger Langridge, Fred the Clown is the thinking man's idiot. Fred has an eye for the ladies, as well as several other organs, but the only part of themselves they're willing to share with him is a carefully placed kneecap. Fred the Clown's misadventures are a curious balance of bleakness and joyful absurdism; the universe may dump on Fred from a great height, but he never gives up. More often than not, they involve the pursuit of a lady—any lady will do, it seems, but bearded ladies are at the top of the list. Disappointment seems inevitable, and it usually is; yet, almost despite himself, Langridge will occasionally give Fred a happy ending out of

nowhere... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Mastering AmigaDOS 3 Wipf and Stock Publishers

Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself.

The Sixth Station

“There has never been a book provoking more delirium, foolishness and irrational movements, without any relationship to Jesus Christ [than the Book of Revelation].” —Jacques Ellul, Introduction Known for his trenchant critique of modernity and of those Christians who celebrate their captivity to it, Ellul here cuts to the heart of the theological intention of the Book of Revelation, and thereby reveals the liberating gospel in all its offensiveness. Neither an exhaustive commentary nor a work of historical-exegetical analysis, Apocalypse is a provocative, independent interpretation. Ellul seeks to rescue Revelation from the reassuring and orthodox banality to which commentators often reduce it. The goal is to perceive the totality of the book in its movement and structure. “Architecture in movement” is the key to understanding Revelation’s puzzling but simple message. This edition also comes with a new foreword by Jacob Marques Rollison who provides an essential aid for guiding readers through Ellul’s thorough engagement with Revelation.

EMMC2

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