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FINN RODERICK

Verzeichnis lieferbarer Bücher Walter de Gruyter GmbH & Co KG

This book covers systematically and in a simple language the mathematical and physical foundations of controlling deterministic and stochastic evolutionary processes in systems with a high degree of complexity. Strong emphasis is placed on concepts, methods and techniques for modelling, assessment and the solution or estimation of control problems in an attempt to understand the large variability of these problems in several branches of physics, chemistry and biology as well as in technology and economics. The main focus of the book is on a clear physical and mathematical understanding of the

dynamics and kinetics behind several kinds of control problems and their relation to self-organizing principles in complex systems. The book is a modern introduction and a helpful tool for researchers, engineers as well as post-docs and graduate students interested in an application oriented control theory and related topics.

The European Union's Influence in Central Asia Oxford University Press
Probing the Ethics of Holocaust Culture is a reappraisal of the controversies that have shaped Holocaust studies since the 1980s. Historians, artists, and writers question if and why the Holocaust should remain the ultimate test case for ethics and a unique reference point for how we understand genocide and crimes against humanity.

Cities of Power McFarland

This two-volume co-authored study explores the history of the concept 'barbarism' from the 18th century to the present and illuminates its foundational role in modern European and Western identity. It constitutes an original comparative, interdisciplinary exploration of the concept's modern European and Western history, with emphasis on the role of literature in the concept's shifting functions. The study contributes to a historically grounded understanding of this figure's past and contemporary uses. It combines overviews with detailed analyses of representative works of literature, art, film, philosophy, political and cultural theory, in which "barbarism" figures prominently. Diese auf 2 Bände konzipierte komparatistische und interdisziplinäre Studie in englischer Sprache geht der Geschichte des

Barbarenbegriffs vom 18. Jahrhundert bis zur Gegenwart nach. Seit der griechischen Antike spielen Bild und Begriff des Barbarischen eine eminente Rolle für das abendländische Selbstverständnis. Die Studie verbindet Epochenüberblicke mit der Analyse herausragender literarischer, philosophischer, politik- und kulturtheoretischer, aber auch bildkünstlerischer und kinematographischer Werke und legt einen besonderen Akzent auf den Beitrag ästhetischer Verfahren zur Aufdeckung der Herkunft und der Implikationen des Barbarenbegriffs.

The Zone of Interest McFarland

Her students draw images of tragic violence and careful optimism: rafts and tanks, flowers and the Eiffel Tower. In her eight years in Germany, Ali Fitzgerald experiences the highs of the creatively hopeful, along with the deep depression of the disillusioned, all while waiting to stumble onto her own glory like the great Modernists before her. In the gigantic plastic bubble that is the refugee center, worlds collide and echo, and her drawings are compassionate and unflinchingly intimate, perfectly visualizing the fantasy of her Bohemia crumbling in a globalized city.

Jeanne Mammen Fontheil Media

In 1916, as World War I raged around them, a group of bohemians gathered at a small nightclub in Zurich, Switzerland for a series of bizarre performances. Three readers simultaneously recited a poem in three languages; a monocle-wearing teenager performed a spell from New Zealand; another young man flung bits of papier-mâché into the air and glued them into place where they landed. One of these artists called the sessions “both buffoonery and a requiem mass.” Soon they would be known by a more evocative name: Dada. In *Destruction Was My Beatrice*, modernist scholar Jed Rasula presents the first narrative history of the emergence, decline, and legacy of Dada, showing how this strange artistic phenomenon spread across Europe and then the world in the wake of the Great War, fundamentally reshaping modern culture in ways we’re still struggling to understand today.

Proceedings of the Industrial Computing Conference Bloomsbury Publishing USA

This study examines the role of the European Union in Central Asian affairs. The author analyzes the various ways the European Union exerts influence in a region where other global powers have dominant positions and emphasizes the Central Asian states themselves as subjects and actors.

A Century of Communication Studies Lexington Books

Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – *Violence and Gender in Ancient Egypt* highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender studies.

Security and Environment in the Mediterranean Penguin

Originally published in 1932 and banned by the Nazis one year later, *Blood Brothers* follows a gang of young boys bound together by unwritten rules and mutual loyalty. *Blood Brothers* is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of World War II. Told in stark, unsparing detail, Haffner’s story delves into the illicit underworld of Berlin on the eve of Hitler’s rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

A Square in East Berlin Springer Science & Business Media

Includes entries for maps and atlases.

Forthcoming Books Harvard University Press

Get an In-Depth Understanding of Graph Drawing Techniques, Algorithms, Software, and Applications *The Handbook of Graph*

Drawing and Visualization provides a broad, up-to-date survey of the field of graph drawing. It covers topological and geometric foundations, algorithms, software systems, and visualization applications in business, education, science **Forgiveness and Resentment in the Aftermath of Mass Atrocity** Berghahn Books

The author's starting point is the interweaving of forgiveness and resentment in the works of Jewish writers after the Holocaust, most especially Hannah Arendt and Jean Améry, to make sense of the catastrophe and to point to a way forward for both victims and perpetrators. The insights of these two writers and of several Jewish novelists and poets, including Bruno Schulz, Paul Celan, and Aharon Appelfeld, are used to develop accounts of forgiveness and resentment in other cases of mass atrocity around the world. The author offers a critical rereading of primary sources that aim to separate resentment from nonviolent resistance, and forgiveness from reconciliation. Forgiveness and resentment are not, as they might first appear, mutually exclusive. Together with Arendt, Améry, and Walter Benjamin, it is argued that it is through the interaction between them that victims of mass atrocity become agents of personal and cultural change. Together, forgiveness and resentment interrupt the present, reframe the past, and shape the future. They can reduce the chasm that separates memory and trust by fashioning new connections between identity and alterity, which can open paths to truly ethical coexistence for victims and perpetrators, and their descendants.

Yiddish Writers in Weimar Berlin Basic Books

Those tales of old—King Arthur, Robin Hood, The Crusades, Marco Polo, Joan of Arc—have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Méliès’s films in 1897, to a 1996 animated *Hunchback of Notre Dame*, film has offered not just fantasy but exploration of these roles so vital to the modern psyche. *St. Joan* has undergone the transition from peasant girl to self-assured saint, and Camelot has transcended the soundstage to evoke the Kennedys in the White House. Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages—date of production, country of origin, director, production company, cast, and a synopsis and commentary. A bibliography, index, and over 100 stills

complete this remarkable work.

Canadian Books in Print. Author and Title Index Springer Science & Business Media
Else Lasker-Schuler, a pivotal figure in German Expressionism, presided over avant-garde cafe life in pre-World War I Berlin in much the same way Gertrude Stein did in Paris around the same time. While her work is not yet very well known in the English-speaking world, it has been enjoying a critical and popular revival in Germany. This full-length biography of Lasker-Schuler--the first in English--explores her poems, plays, prose and graphic works in light of her life. It begins with her fleeing to Switzerland after Hitler's accession to power in 1933, looks back at her childhood in Wuppertal, then follows her life through to its end in Jerusalem in January 1945. As a Jew, a woman and a bohemian, Lasker-Schuler defied every category. Her two marriages--first to Dr. Berthold Lasker, then to Herwarth Walden, founder of the leading avant-garde periodical, gallery and publishing house, *Der Sturm* (The Storm)--as well as her interactions with Karl Kraus, Franz Marc, Gottfried Benn, Martin Buber and Gershom Scholem, are documented in letters and poems, many included here both in the original and in translation.

Probing the Ethics of Holocaust Culture
Verso Books

NOW A MAJOR MOTION PICTURE • AN NPR BEST BOOK OF THE YEAR • From one the most virtuosic authors in the English language: a powerful novel, written with urgency and moral force, that explores life—and love—among the Nazi bureaucrats of Auschwitz. "A masterpiece.... Profound, powerful and morally urgent.... A benchmark for what serious literature can achieve." —San Francisco Chronicle
Martin Amis first tackled the Holocaust in 1991 with his bestselling novel *Time's Arrow*. He returns again to the Shoah with this astonishing portrayal of life in "the zone of interest," or "kat zet"—the Nazis' euphemism for Auschwitz. The narrative rotates among three main characters: Paul Doll, the crass, drunken camp commandant; Thomsen, nephew of Hitler's private secretary, in love with Doll's wife; and Szmul, one of the Jewish prisoners charged with disposing of the bodies. Through these three narrative threads, Amis summons a searing, profound, darkly funny portrait of the most infamous place in history. An epilogue by the author elucidates Amis's reasons and method for undertaking this extraordinary project.

United Germany Penguin

No dictator can effectively govern a nation

on his own. This was certainly the case with Adolf Hitler, who had little time for or interest in the day-to-day regional administration of the Nazi Party. For that purpose, he appointed his most loyal, charismatic, and brutal subordinates: The Little Hitlers, officially known as Gauleiters. In this third volume of a series begun in 2012, Michael Miller and Andreas Schulz present, in meticulous detail, the lives, careers, and crimes of 37 such men. Included are several whose wartime career paths took them outside of their home provinces and led to widespread oppression and terror outside the borders of the Reich. Among these were Fritz Sauckel, who presided over the roundup of millions for slave labor in the Reich, Josef Terboven who oppressed the people of Norway with uncompromising brutality for five years, and Gustav Simon who ruthlessly Germanized Luxembourg. Perhaps most notorious of all was Julius Streicher, whose virulent attacks— in writing and at the podium— made him the unofficial face of anti-Semitism in Nazi Germany.

Polish Literature as World Literature

Springer Science & Business Media
In this volume security specialists, peace researchers, environmental scholars, demographers as well as climate, desertification, water, food and urbanisation specialists from the Middle East and North Africa, Europe and North America review security and conflict prevention in the Mediterranean. They also analyse NATO's Mediterranean security dialogue and offer conceptualisations on security and perceptions of security challenges as seen in North and South. The latter half of the book analyses environmental security and conflicts in the Mediterranean and environmental consequences of World War II, the Gulf War, the Balkan wars and the Middle East conflict. It also examines factors of global environmental change: population growth, climate change, desertification, water scarcity, food and urbanisation issues as well as natural disasters. Furthermore, it draws conceptual conclusions for a fourth phase of research on human and environmental security and peace as well as policy conclusions for cooperation and partnership in the Mediterranean in the 21st century.

Books and Pamphlets, Including Serials and Contributions to Periodicals Hatje Cantz

First multi-year cumulation covers six years: 1965-70.

The Street of Crocodiles Indiana University Press

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

School Didactics And Learning

Routledge

Gerald Segal's last published paper 'Does China Matter?' made a considerable splash, and had he lived, it is certain that he would have followed it up with a book. This new volume honours his memory and takes forward his project, bringing together ten leading writers on China to reassess his argument. This book opens with a detailed assessment of Dr Segal's contribution, and a reprint of the article. The rest of the chapters address the question of 'does China matter?' by focusing separately on both the global and Asian dimensions of China's presence, and on the military, political, economic and cultural aspects of its capabilities and activities. They provide an extension and critique of Segal's work in the context of an authoritative up-to-date and forward looking evaluation of China's prospects. Segal's question remains central to world politics. This essential book sets out a detailed case for exactly how, why and to whom China matters.

National Union Catalog Psychology Press
The advent of artificial earth satellites in 1957-58 opened a new dimension in the field of geophysical exploration. Discovery of the earth's radiation belts, consisting of energetic electrons and ions (chiefly protons) trapped by the geomagnetic field, followed almost immediately [1,2] This largely unexpected development spurred a continuing interest in magnetospheric exploration, which so far has led to the launching of several hundred carefully instrumented spacecraft. Since their discovery, the radiation belts have been a subject of intensive theoretical analysis also. Over the years, a semiquantitative understanding of the governing dynamical processes has gradually evolved. The underlying kinematical framework of radiation-belt theory is given by the adiabatic theory of charged-particle motion [3], and the interesting dynamical phenomena are associated with the violation of one or more of the kinematical invariants of adiabatic motion. Among the most important of the operative dynamical processes are those that act in a stochastic manner upon the radiation-belt particles. Such stochastic processes lead to the diffusion of particle distributions with respect to the adiabatic invariants. The observational data indicate that some form of particle diffusion plays an essential role in virtually every aspect of the radiation belts.