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RONNIE ALISSON

Firelight Vintage

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

The Dirty Book Club Simon and Schuster

The creator of one of the most innovative and best-selling video games of all time gives an unvarnished look into the process in this one-of-a-kind compilation. Before *Prince of Persia* was a best-selling video game franchise and a Disney movie, it was an Apple II computer game created and programmed by one person, Jordan Mechner. Mechner's candid and revealing journals from the time capture the journey from his parents' basement to the forefront of the fast-growing 1980s video game industry... and

the creative, technical, and personal struggles that brought the prince into being and ultimately into the homes of millions of people worldwide. Now, on the 30th anniversary of *Prince of Persia*'s release, Mechner looks back at the journals he kept from 1985 to 1993, offering new insights into the game that established him as a pioneer of cinematic storytelling in the industry. This beautifully illustrated and annotated collector's edition includes: 300 pages of Jordan's original journals, Present-day margin notations by Jordan adding explanation, context, and affectionate cartoons of real-life characters, Archival visuals illustrating the stages of the game's creation, Work-in-progress sketches, rotoscoped animation, screen shots, interface design, memos, and more, A full-color 32-page "Legacy" section in which Jordan and fans share *Prince of Persia* memories from the past 30 years, including the Ubisoft games and Disney movie. *The Making of Prince of Persia* is both a tribute to a timeless classic, and an indelible look at the creative process that will resonate with retro-gaming fans, game developers, and writers, artists, and creators of all stripes.

The Materials of Interior Design Little, Brown

A comprehensive collection of classic texts, contemporary

interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice.

Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Chögyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworokov (editor of *Tricycle*), and Philip Glass.

Cerebral Palsy Vintage

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Weaving for Beginners Dial Press

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Brioche Knit Love Penguin

In *When the Nines Roll Over*, David Benioff (*The 25th Hour*, *City of Thieves*) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of agony and pleasure—humiliation, rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. *When the Nines Roll Over* confirms the promise of a gifted writer emerging as a storytelling force.

U. S. Army Board Study Guide IWA Publishing

From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie

McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

Needlework Economies: A Book of Mending and Making with Oddments and Scraps BoD – Books on Demand

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Bernières's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

Viking Knits and Ancient Ornaments Simon and Schuster

For fans of Diana Gabaldon, Amanda Quick and Nalini Singh comes the Darkest London series. In Victorian London, magic lurks in every shadowy corner . . . 'Callihan has a great talent for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Lone London, 1881 Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask. 'Evocative and deeply romantic, *Firelight* was fascinating from the very first page' - Nalini Singh 'Callihan has a great talent for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Lone 'Debut author Callihan pens a compelling Victorian paranormal with heart and soul' - Publishers Weekly 'A taut tale filled with sexual tension. This is one of the finest debuts of the season' - RT Book Reviews Kristen Callihan is RITA nominated and the bestselling author of *The Hook Up* *A Dictionary of Moroccan Arabic* Shambhala Publications A book about metals, plants, animals, and planets.

The Wine Bible David & Charles

Five stories set in the Land of Dreams.

Raffia Crochet DigiCat

Free Spirited. Mysterious. Romantic. Welcome to the Shawl Society, Season 1, a collection of timeless, boho-inspired shawl knitting patterns by designer Helen Stewart of Curious Handmade. The six designs in this collection cover the entire shawl spectrum. You'll encounter different shapes, sizes, and techniques along the way, and the difficulty level ranges from relaxing patterns you can knit as you lounge by the lakeside to more challenging projects which will ignite your sense of adventure. Each of these shawls will take you on a journey. All you have to do is follow the path as it unfolds, one step at a time. THE PATTERNS The patterns are all knitted shawls. Most are confident beginner level but one or two require more intermediate skills. The format of the patterns is written in full the Curious Handmade Percentage Checklist Pattern(TM) format and charts for lace are included to supplement the written directions.

The Shawl Society Season 1 Trafalgar Square Books

A human-centric guide to solving complex problems in engineering management, from sizing teams to handling technical debt. There's a saying that people don't leave companies, they leave managers. Management is a key part of any organization, yet the discipline is often self-taught and unstructured. Getting to the good solutions for complex management challenges can make the difference between fulfillment and frustration for teams—and, ultimately, between the success and failure of companies. Will Larson's *An Elegant Puzzle* focuses on the particular challenges of engineering management—from sizing teams to handling technical debt to performing succession planning—and provides a path to the good solutions. Drawing from his experience at Digg, Uber, and Stripe, Larson has developed a thoughtful approach to engineering management for leaders of all levels at companies of all sizes. *An Elegant Puzzle* balances structured principles and human-centric thinking to help any leader create more effective and rewarding organizations for engineers to thrive in.

Evolution of Sanitation and Wastewater Technologies through the Centuries Harper Collins

In this #1 New York Times bestselling novel of first love and second chances, former high school sweethearts confront the painful truths of their past to build a promising future—together. "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in their small town in North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back home for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew—about Tuck, about themselves, and about the dreams they held dear—was not as it seemed. Forced to confront painful memories, the former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

The Making of Prince of Persia Hachette UK

A tale of pirates, mutiny, and friendship on the high seas, perfect

for fans of *The True Confessions of Charlotte Doyle* It's 1663 and there is an extra passenger on board a Dutch merchant ship setting sail for the East Indies. Twelve-year-old Petra has stowed away to escape her abusive father. But she quickly realizes that surviving for months at sea will be impossible without help. So when Bram, the half-Dutch / Half-Javanese son of the ship's carpenter, finds her hiding spot, Petra convinces him to help her stay hidden . . . and help disguise her as a boy. If Petra is discovered and exposed as a girl, she could be tossed overboard, or worse . . . returned to her father. And if Bram is exposed for helping her, he could lose the only home—and family—he has. As tensions rise on the ship, with pirates attacking, deadly illness, and even mutiny, Petra and Bram face impossible decisions that test their friendship and threaten their dreams of freedom. Told in alternating voices and filled with secrets and intrigue, this richly researched novel is historical fiction at its best.

When the Nines Roll Over Stratford House Publishing Company War is a hard, stern teacher, and its lessons are bitter in the learning; yet some of its teaching we badly needed—and not the least important of its many lessons is the one it inculcated on the criminality of waste. To so many of us "waste" was a word with a comparative meaning. What was waste in one woman was not necessarily waste in another, we argued. It was wrong for the factory girl to let her skirts drop off her for lack of mending; but not wrong for better-off women to discard their clothes directly they showed the least sign of wear, because they could afford to buy more, we said; and, besides, it made it good for trade—that was a favorite argument used by the extravagant to excuse their wanton waste. But we have all learnt the value of economy of recent years: and we have seen how the saving and thrift of individuals may mean the salvation of the State. It will be a long time before we can ever return to that condition of easy-going plenty that we knew before the war. In any case the cost of all commodities will remain higher in price. The woman who can utilize oddments and make things with her own hands is the woman who will be making money, as she will be supplying one of the most expensive items of modern times—personal labor. The hints in this book are intended as suggestions, which can be developed in many new directions.

Corcoran Gallery of Art Georgetown University Press

Traditional knot and interlace patterns, combined to form uniquely striking contemporary designs. Ever since her groundbreaking book *Viking Patterns for Knitting* was published, Elsebeth Lavold has been recognized as one of the world's leading experts on cabling. It was within the pages of her international bestseller—described as "an indispensable milestone in 20th century knitting literature"—that Lavold first introduced the world to her own innovation: using lifted increases to create interlace patterns, and bringing new life to the ornamental heritage of the Vikings as adornment on modern knitwear. In the years since, Lavold has sought new ideas and "design cousins" to Viking patterns to explore with her needles, and has undertaken a fascinating journey through archives, museums, libraries, and the internet. In more than a decade of continued research, she has studied cultures from all over the globe in search of similar types of ornamental expression, creating the foundation for this exciting new book: a glorious collection rich in imagery, history, patterns, and designs. Dozens of different sources of inspiration, catalogued and placed within their cultural and historical context, from all around the world. Complete, step-by-step instructions for an abundance of fresh and stunningly beautiful knit designs, presented in the book with full-color photographs. Lavold's own painstaking analysis of a huge number of interlace motif types, displayed in both swatch and chart form, to allow you to compose your own patterns based

on her research.

Dharma Rain Vintage

Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

Captains Courageous JHU Press

From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California

beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of *The Dirty Book Club* help each other find the courage to rewrite their own stories and risk it all for a happy ending.