

## Pantun Penutup Dakwah

Identifying with Freedom  
 The Ethnographic Interview  
 Islam dan budaya Aceh  
 Summer Institute of Linguistics Publications in Linguistics  
 Dewan sastera  
 The Poetics of Malay Literature  
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 GENRE PUISI: PANTUN SEBAGAI HATA-HATA UMPAMA ANGKOLA MANDAILING  
 Training Foreign Language Teachers  
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 Globalisme dan patriotisme dalam sastera Melayu  
 Pusi Melayu lama berunsur Islam  
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 Rhetoric  
 Putting a Song on Top of It  
 Prosiding Seminar Antarabangsa Dakwah Dan Pembangunan Belia Islam, 10-11 September 2007  
 ILMU DAKWAH PRAKTIS DAKWAH MILLENIAL  
 Cultures at War  
 Pantun nasehat  
 Anthology of Islamic Literature  
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 Memory, Music, and Religion  
 Aceh  
 History and Social Theory

*Pantun Penutup Dakwah*

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### MAYO CORDOVA

*Identifying with Freedom* Library of Alexandria

In this presentation, "each theory is presented in a common format that offers not only biographical background and exposition of its main ideas, but also comparative analysis and critical assessment."--Jacket.

**The Ethnographic Interview** UMMPress

Media, Communication, Culture offers a bold and comprehensive analysis of developments in the field amidst the effects of postmodernism and globalization. James Lull, one of the leading scholars in the discipline, draws from a wide range of social and cultural theory, including the work of John B. Thompson, Thomas Sowell, Nestor Garcia Canclini, Anthony Giddens and Samuel P. Huntington, to formulate a well balanced and highly original account of key contemporary developments worldwide. The first edition of Media, Communication, Culture became a well established introductory text. For this new edition coverage has been expanded from six to ten chapters, and has been thoroughly updated to include all new developments in the field. In his familiar and accessible style, Lull brings to life a diverse range of examples and mini case studies which will prove invaluable to the reader. These range from the hip-hop hybrids of New Zealand's Maori youth and the vastly divergent meaning of race and culture in Brazil and the

United States to the global impact of McDonalds and Microsoft. Complex theoretical ideas such as globalization, symbolic power, popular culture, ideology, consciousness, hegemony, social rules, media audience, cultural territory, and superculture are explained in a clear and engaging way that challenges traditional understandings. By connecting major streams of theory to the latest trends in the global cultural mix, the book provides a fresh and unsurpassed introduction to media, communication and cultural studies. It will prove essential reading for undergraduates and above in the fields of media studies, communication studies, cultural studies and the sociology of culture.

[Islam dan budaya Aceh](#) Univ of South Carolina Press

Faced with the choice of starting a company or joining a large corporation, Steve Jobs believed that it was 'more fun to be a pirate than to join the navy'. But for innovators inside established companies, making a distinction between being a pirate and joining the navy is a fallacy. We have to figure out a way to become pirates in the navy! There is nothing harder in business than trying to innovate within large corporations. Innovators in big companies often face internal opposition as well as their external competitors. It is the management of the core business that tends to get in the way of innovation. Most intrapreneurs recognise that innovation can't be carried out as a series of one-off projects that always have to jump through political hurdles. They realise that there is a need for innovation to happen as a repeatable process. But how can they achieve this? This is a step-by-step guide to getting continuous innovation done in companies and reshaping them in the process. It is for anyone involved in corporate innovation and driving company change.

*Summer Institute of Linguistics Publications in Linguistics* Oxford University Press, USA

GENRE PUISI: PANTUN SEBAGAI HATA-HATA UMPAMA ANGKOLA MANDAILING PENULIS: Dra. Rosmawati Harahap, M.Pd., Ph.D Ukuran : 14 x 21 cm ISBN : 978-623-270-060-4 Terbit : April 2020 www.guepedia.com Sinopsis: "Genre Puisi: Pantun Sebagai Hata-Hata Umpama Angkola Mandailing" berisi materi genre puisi yang berperan sebagai Hata-Hata Umpama Angkola Mandailing. Van Ophuysen diikuti ilmu sejarah pantun berkembang di kawasan non-Melayu yang berawal dari Mandailing (Parinduri, 2019). Etimologis pantun berarti (1) santun, hormat (kata sifat); (2) apantunon, kesopansantunan; ipantuni; dihormati; mamantuni; menghormati; mapantun; semakin santun; marsipantunan; saling menghormati; pantunan; lebih santun; tarpanpun & lebih santun; umpantun; lebih hormat. Pantun layak diakomodasi siswa remaja berbahasa daerah Angkola Mandailing yang disesuaikan berkaidah teori pantun sebagai jenis puisi lama yang terdiri atas empat baris dalam satu bait, baris pertama dan kedua merupakan pengantar baris ketiga dan keempat dianggap berupa isi. Genre pantun ditampilkan sebagai sarana pendukung berdakwah bagi calon Dai yang berasal dari Pesantren Abu Bakar Siddik Parau Sorat Sipirok. Materinya dapat sumber belajar kegiatan ekstrakurikuler untuk melatih diri terampil berpidato yang bergenre puisi lama yaitu pantun. Diasumsikan bahwa genre puisi yang bernuansa religius Islami dapat diakomodasi menjadi sumber inspirasi untuk berdakwah karena materinya dihipotesiskan bahwa minat audiens dakwah meningkat jika berbahasa daerah pantunnya. Audiensnya yang dominan berbahasa sehari-hari bahasa Angkola Mandailing maka diasumsikan respons terhadap genre puisi modern ataupun puisi lama karena rasa kepekaan remaja sebagai audiensnya. Audiens menyukai isi dakwahnya karena pendakwah menyelipkan genre puisi yang bersifat pantun. Wawasan Islamik yang berazas keyakinan beragama Islam terdapat dalam puisi maka puisi modern religius yang terdapat dalam buku ini menjadi sarana sumber inspirasi untuk berdakwah. Tes esai formatif dan sumatif adalah sebagai alat evaluasinya. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

*Dewan sastera* Walter de Gruyter GmbH & Co KG

Islamic influence on civilization and culture in Nanggroe Aceh Darussalam, Indonesia.

*The Poetics of Malay Literature* BRILL

This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

*World Without Secrets* John Wiley & Sons

\*HA02, Rhetoric: Concepts, Definitions, Boundaries, William A. Covino (University of Illinois at Chicago), David A. Joliffe (University of Illinois at Chicago), U1581-0, 640 pp., 6 1/8 x 9 1/4, 0-02-325321-5, paperbound, 1995, \$22.50nk, August\*/RHETORIC provides a comprehensive overview of the major concepts of rhetorical theory, developed throughout history to the present. The text is divided into four parts: an introduction, defining rhetoric conceptually and historically and interrogating the definitions it proposes; a glossary, providing explanations of important concepts, periods, and individuals; a selection of perspectives by major scholars; and a collection of 13 readings and related commentaries, focusing on the relationship of rhetoric to other fields.

*Research Methods in Education* Berghahn Books

Admiral Zheng He and Southeast Asia commemorates the 600th anniversary of Admiral Zheng He's maiden voyage to Southeast Asia and beyond. The book is jointly issued by the Institute of Southeast Asian Studies, Singapore and the International Zheng He Society. To reflect Asian views on the subject matter, nine articles written by Asian scholars Chung Chee Kit, Hsu Yun-Tsiao, Leo Suryadinata, Tan Ta Sen, Tan Yeok Seong, Wang Gungwu, and Johannes Widodo have been reproduced in this volume. Originally published from 1964 to 2005, the articles are grouped into three clusters. The first cluster of three articles examines the relationship of the Ming court, especially during the Zheng He expeditions, with Southeast Asia in general and the Malacca empire in particular. The next cluster looks at the socio-cultural impact of the Zheng He expeditions on some Southeast Asian countries, with special reference to the role played by Zheng He in the Islamization of Indonesia (Java) and the urban architecture of the region. The last three articles deal with the route of the Zheng He expeditions and the location of the places that were visited.

*Concepts of Capital* Cornell University Press

Bahagian 1; Pantun adat -- Bahagian 2; Pantun nasihat -- Bahagian 3; Pantun berkasih sayang -- Bahagian 5; Pantun petalangan.

*Panji masyarakat* Routledge

'An excellent introduction to a complex and quickly changing field, this book is written in nontechnical prose and will best serve upper-level undergraduate students. His (Prof Williams) orientation reflects concern with modern communication industries. The book presents an insightful glimpse at how the communications revolution is likely to change those industries. It should be in every undergraduate academic library.' -- Choice, February 1982 'If you've been looking for a book which neatly summarizes the many and complex elements of the telecommunication and information revolution now underway, look no further...The Communications Revolution is, frankly, a very good book. If you're planning to stock your shelves with writ

**Media, Communication, Culture** Plume

As in many Native American communities, people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures. One set of expectations is about conversion and modernization—spiritual, linguistic, cultural, technological. Another is about steadfast perseverance in the face of this cultural onslaught. Within this contradictory context lies the question of what validates a sense of Apache identity. For many people on the San Carlos reservation, both the traditional calls of the Mountain Spirits and the hard edge of a country, rock, or reggae song can evoke the feeling of being Apache. Using insights gained from both linguistic and musical practices in the community—as well as from his own experience playing in an Apache country band—David Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity. Samuels analyzes how people on the reservation make productive use of popular culture forms to create and

transform contemporary expressions of Apache cultural identity. As Samuels learned, some popular songs—such as those by Bob Marley—are reminiscent of history and bring about an alignment of past and present for the Apache listener. Thinking about Geronimo, for instance, might mean one thing, but "putting a song on top of it" results in a richer meaning. He also proposes that the concept of the pun, as both a cultural practice and a means of analysis, helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once. Through these punning, layered expressions, people on the reservation express identities that resonate with the complicated social and political history of the Apache community. This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation. Samuels's work is a multifaceted exploration of the complexities of sound, of language, and of the process of constructing and articulating identity in the twenty-first century.

**The Communications Revolution** University of Arizona Press

Brings new insights to the study of the religious function of memory Why do religious communities remember some events and not others? Why do some kinds of music find a continuing place in worship while others seem to lose their appeal? Why is it that the Islamic tradition is understood so narrowly, even by some Muslims, when in fact it has a broadly textured history of belief and practice? In *Memory, Music, and Religion*, Earle H. Waugh addresses such probing questions while exploring a rich vein of Islam in Morocco—the mystical chanters. In this book, a detailed study of the interplay between memory, music, and religion, Waugh opens new areas of thought, particularly regarding a theme that cuts across religious traditions: the role of memory in religious formation. Since the glorious days of Andalusia, Muslim poetic and musical traditions have found a vibrant home among Moroccan Sufis. Through rituals of dhikr, or remembrance, the old forms of music and word blend into a new form of worship for today. In this study, Waugh probes the depths of religious memory within Islam and notes the singular importance of memory in comprehending the meaning and styles of music. Showing how the powerful tradition of music nurtures the Muslim soul, Waugh brings new insights to the study of the religious function of memory.

**Heirs to World Culture** Qudwah Pres

Written as an introduction for beginning students, this book offers a thorough, yet lively, overview of human communication in all its aspects.

Accessibly written and assuming no prior knowledge of the discipline *Communication: An Introduction* offers a thorough, yet lively, examination of all aspects of human communication, including: a summary of its nature, form and function; a detailed analysis of all the levels of communication; a description and overview of the different traditions of communication studies; and a consideration of the future of communication - as a phenomenon and as a field of research.

*Inside Broadcasting* Institute of Southeast Asian Studies

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The *Ethnographic Interview* is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

*Pantun Melayu, Titik Temu Islam dan Budaya Lokal Nusantara* Routledge

Indonesia is one of the world's newest democracies. Yet little is known to outsiders about this country, the home of the world's largest Muslim community. This book provides appraisals of the leading issues facing Indonesians as they seek to build a democratic nation that is tolerant of multicultural diversity and free from imperial domination.

**GENRE PUISI: PANTUN SEBAGAI HATA-HATA UMPAMA ANGKOLA MANDAILING** Polity

This book contains many suggestions for practical work and discussion, and includes an extended case-study.

*Training Foreign Language Teachers* Waveland Press

The process of post-tsunami recovery and reconstruction in Aceh will take considerable time and is not easy. This book is an attempt at providing helpful background information on Acehnese history, politics and culture, which would benefit expatriate aid workers as well as foreign and domestic scholars in their dealings with the people of Aceh. It is written by specialists of Indonesian and Acehnese studies from a number of countries, together with Acehnese scholars. As the region was not acc...

**Communication** BRILL

PANTUN merupakan salah satu genre puisi Melayu tradisional yang paling akrab dalam kehidupan orang Melayu. Demikian dekatnya hubungan pantun dengan manusia Melayu sehingga secara keseluruhan dapat dikatakan bahwa pantun adalah Melayu dari segi manusia dan dunianya. Karena itu, pantun menjadi sarana paling efektif dalam mendokumentasikan dan mensosialisasikan nilai-nilai luhur agama dan adat kepada masyarakat Melayu.

*Syair & Pantun* Longman Publishing Group

This is a new edition of one of our best-selling textbooks. The authors have thoroughly updated the fourth edition and included more text on current developments in research practice, action research, developments in ICT, questionnaire design, ethnographic research, conducting needs analysis, constructing and using tests, observational methods, reliability and validity, ethical issues and curriculum research. The entire text has been redesigned to cater for the increasingly sophisticated needs of the educational researcher. The new edition is more comprehensive, up-to-date and user-friendly, with increased accessibility. The authors, who are experienced teachers in the field, have produced a better written book (if that's possible) containing readable and realistic views of research and methodology, and show how to interpret the data.

*Globalisme dan patriotisme dalam sastera Melayu* Unbound Publishing

Malay literature; papers of a meeting.