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HICKS MAURICIO

Buletin për shkencat shoqërore I.B. Tauris
 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.
Finnish Walter de Gruyter
 An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her

brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Baudolino Scarecrow Press

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social,

cultural, and religious facets.

The Siege Anchor Canada

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Ancient Languages of the Balkans Henry Holt and Company
Master verbalist Richard Lederer, America's "Wizard of Idiom" (Denver Post), presents a love letter to the most glorious of human achievements... Welcome to Richard Lederer's beguiling celebration of language -- of our ability to utter, write, and receive words. No purists need stop here. Mr. Lederer is no linguistic sheriff organizing posses to hunt down and string up language offenders. Instead, join him "In Praise of English," and discover why the tongue described in Shakespeare's day as "of small reach" has become the most widely spoken language in history: English never rejects a word because of race, creed, or national origin. Did you know that jukebox comes from Gullah and canoe from Haitian Creole? Many of our greatest writers have invented words and bequeathed new expressions to our everyday conversations. Can you imagine making up almost ten percent of our written vocabulary? Scholars now know that William Shakespeare did just that! He also points out the pitfalls and pratfalls of English. If a man mans a station, what does a woman do? In the "The Department of Redundancy Department," "Is English Prejudiced?" and other essays, Richard Lederer urges us not to abandon that which makes us human: the capacity to distinguish, discriminate, compare, and evaluate.

Drejthskrimi i gegnishtes ose gegnishtja e standartizuese
HarperCollins

Imagine having more time and energy to do what you love. Minimalism will help you reduce your stress levels, pointless distractions and even improve your overall mental health, well-being and happiness. Do you want to live a simpler way of life? Are you tired of all the clutter around you? Are you finally realizing that owning more stuff does not equate to happiness? Our modern world has put us in a place where we are constantly on the run. We think that we need to keep up with our neighbors, that we need to purchase as many items as possible in order to be happy. Nothing could be further from the truth. With minimalism, you can be happy without purchasing all these items. In fact, the less you have, the better! Here is what you will learn in this book:-

- The one thing that could ruin your journey to

- Minimalism • What is Minimalism? • The Advantages of Using Minimalism in Your Life • Easy Ways to Start Using Minimalism In Your Life • The Problem with Clutter • Going Through Your Home and Decluttering • How to Maintain a Minimalist Home • Minimalism and Your Health • The Secret to applying Minimalism without losing your friends • Money management tips for a successful Minimalist lifestyle • Can Managing Technology Help You on Your Minimalist Lifestyle? • How to Cultivate a Minimalist Mindset • Starting with Your Own Stuff • Different Methods of Organizing and Decluttering That You Can Use • Tips to Help You Implement Minimalism Into Your Daily Life for the Long Term • The only thing you need to do daily for your Minimalism lifestyle to be a success long term! Edward Norton, Leonardo DiCaprio and Meg Ryan are just a few on the celebrities who have publicly announced their love for the minimalism lifestyle and décor. After a census it was discovered that the average household has around 300,000 items and that only a quarter of it is useful or even needed. That makes it hard to find the things you actually need when you need it. In fact research has shown that the average person spends 12 days per year looking for things they can't find around their own house. Even if you tried other Minimalism books for beginners and failed, you will succeed in implementing the tips and strategies with this one because we focus on the long term and hold your hand every step of the way. So if you want to decrease your stress levels and improve your overall well-being and happiness while saving money then click "add to cart" and start your Minimalism journey today!

[The Myth of Lasgush](#) Walter de Gruyter

Finnish: A Comprehensive Grammar presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Finnish. The book moves from the sound system through morphology and word classes to a detailed analysis of sentence structures and semantic features. Key features include: particular focus on examples from spoken Finnish reflecting current usage, grammatic phenomena classified as common or rare, appendices distinguishing base forms from final letter combinations, English-Finnish contrasts highlighted throughout. This Comprehensive Grammar is an essential reference for the intermediate and advanced learner and user of Finnish.

Chronicle in Stone Quirk Books

A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

Selection among Alternates in Language Standardization
Upfront Publishing

A Stanford University Press classic.

Konferenca Shkencore "Shqipja Standarde dhe Shoqëria Shqiptare sot" Canongate Books

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

ELBASANI NË ARKIVAT BRITANIKE Editora Record

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

A handbook of Albanian Commonwealth Secretariat

This 1991 study deals with a specific set of institutions in nineteenth-century Athens. Relying on matrimonial contracts, travellers' accounts, memoirs and popular literature, the authors show how distinctive forms of marriage, kinship and property transmission evolved in Athens in the nineteenth century. These forms then became a feature of wider Greek society which continued into the twentieth century. Greece was the first post-colonial modern nation state in Europe whose national identity was created largely by peasants who had migrated to the city. As Athenian society became less agrarian, a new mercantile group superseded and incorporated previous elites and went on to dominate and control the new resources of the nation state. Such groups developed their own, more mobile, systems of property transmission, mostly in response to external pressures of a political and economic character. This is a persuasive piece of detective work which has advanced our knowledge of modern Greece. It is a model for scholarship on the development of family and other 'intimate' ideologies where nation states encroach upon local consciousness.

The Sherlock Holmes Handbook Routledge

BAUDOLINO gravita em torno dos prazeres da corte de Federico Hohenstaufen, conhecido como Barbarossa, à época da Terceira Cruzada. A história engloba justamente o período entre 1152 e 1204, começando com a ascensão de Barbarossa ao trono e terminando com a conquista de Constantinopla pela temida ordem dos cavaleiros templários. A trama é protagonizada por Baudolino - adolescente, criativo e mentiroso que dá título à obra - e Niceta Coniate, personagem inspirado em um historiador e orador que viveu na corte de Constantinopla. A narrativa retrocede, enquanto Baudolino conta a Niceta suas aventuras e desventuras, numa mistura de fantasia e realidade, História e faz-de-conta. Tudo isso temperado por inúmeras situações

cômicas. No intervalo, Eco embaralha os seus personagens inventados e produz o mais recorrente efeito de seu texto: interferir em acontecimentos históricos conhecidos por meio de atos ou circunstâncias vividas pelos personagens fictícios.

Queen of the Owls She Writes Press

A leading business journalist takes us inside a business revolution: the upstart brands taking on the empires that long dominated the trillion-dollar consumer economy. Dollar Shave Club and its hilarious marketing. Casper mattresses popping out of a box. Third Love's lingerie designed specifically for each woman's body. Warby Parker mailing you five pairs of glasses to choose from. You've seen their ads. You (or someone you know) use their products. Each may appear, in isolation, as a rare David with the bravado to confront a Goliath, but taken together they represent a seismic shift in a business model that has lasted more than a century. As Lawrence Ingrassia—former business and economics editor and deputy managing editor at the New York Times—shows in this timely and eye-opening book, a growing number of digital entrepreneurs have found new and creative ways to crack the code on the bonanza of physical goods that move through our lives every day. They have discovered that manufacturing, marketing, logistics, and customer service have all been flattened—where there were once walls that protected big brands like Gillette, Sealy, Victoria's Secret, or Lenscrafters, savvy and hungry innovators now can compete on price, value, quality, speed, convenience, and service. Billion Dollar Brand Club reveals the world of the entrepreneurs, venture capitalists, and corporate behemoths battling over this terrain. And what fun it is. It's a massive, high-stakes business saga animated by the personalities, flashes of insight, and stories behind the stuff we use every day.

Bibliografia kombëtare e librit që botohet në RPS të Shqipërisë Rowman & Littlefield

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Minimalism Walter de Gruyter

Gender bias in school textbooks takes many forms and is often subtle and difficult to detect. It creates and sustains a view of the world in which male activity and male persons are of primary importance and of greatest value, while female activity and female persons are marginalised, made invisible or downgraded. This book has been produced in response to the lack of information on gender bias in existing textbooks in the countries of the Commonwealth. Section I presents three major studies of primary school textbooks, one in the Caribbean, one in Asia and one in Africa. Section II describes inclusive language and provides guidelines for textbook writers and producers. Section III assists teachers and teacher educators to develop strategies. Section IV provides a guide to evaluating gender bias in specific textbooks and other materials used in primary school classrooms.

The Ghost Rider Chronos Publishing LLC

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Fjalor i gjuhës Shqipe Basic Books

'That which puzzled and fascinated me whenever I met Lasgush was this sensation of the impossible. It was impossible to get on with him as you did with others. The moment you were at him, or rather, the moment you knocked at his door, suddenly all became another thing. There was another logic, another code, other words, wrapped up in another meaning. When you went to Lasgush's, it was more than going abroad. You believed you dropped somewhere beyond our time, beyond the everyday way of looking at things. One more step and it looked as if you would cross the borders of life and would find yourself in Dante's nothingness. He was unpredictable, corrosive like acid, creepy, startling. His laugh was like as if beyond our life, mirthless, and his sadness had no grief. As for his anger, it was such as well, luxurious, cold, whereas his contempt was radiating from afar, as if adorned with silver.' (Kadare, *In My Studio*. pp 207, 208, 209. My translation) -All this Saussurean lava of meaning has its own matchless 'crater' from where it erupts and reaches us time and again, endlessly. Lasgush's Word has its own individual suspension, chiselled by the hand of a true master. It is breathlessly succinct and, in all probability, on a par with the best ever created. Lasgush says that his Word is: 'Mystery that burns in a thread of lightning.' (My *Fiery Tongue*)

Albanian Literature Simon and Schuster

This book is the first comprehensive survey of modals and modal constructions in the languages of Europe. It is a collaborative effort between scholars from Europe and the United States, stemming from a workshop on Modals in the Languages of Europe in Valencia. The aim of this book is to describe the properties of modals and modal constructions in the European area and to compare the systems in individual languages or language families from an areal and genetic perspective. For the

sake of contrast, the book also looks at the expression of modality in some languages just outside of Europe. The book consists of fourteen chapters on modal systems in individual languages or language families, written by experts in the respective languages, and an introductory and concluding chapter, written by the editors. The book gives both a description of the modals in the individual languages and an account of the nature and status of modals in general. It provides the reader with a theoretical account of how modals and modal constructions are grammaticalized. This theoretical account is informed by the parameters of grammaticalization of Christian Lehmann. These parameters were chosen because they are language-independent, as opposed to more language specific criteria (for instance, the NICE-criteria for English). The parameters themselves are examined as well for their suitability as part of any theory of grammaticalization. The book thus gives readers access to a collection of data on modality that surpasses most works in this field and also provides a fresh perspective on issues of grammaticalization and language contact. It is therefore of interest to scholars of modality, language contact and areal linguistics, grammaticalization theory and typology.

Bibliografia kombëtare e Republikës Popullore të Shqipërisë
Lulu.com

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.