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MANN GEORGE

Nona's Room EuroComics

"Set in the seedy underworld of nineteenth-century Coney Island during the construction of the Brooklyn Bridge, two orphans are determined to stop evil forces from claiming the city of New York"--

Drone State Crown

Dae Jung Leclerq arbeitet als PR-Berater in Brüssel. Eigentlich führt er ein ganz normales Leben – aber was ist in der Zukunft noch normal? Täglich muss Leclerq sich mit fliegenden Paparazdrohnen oder virtuellen Modeberatern auseinandersetzen, seinem untoten Vater Blumen bringen oder den nächsten Marsurlaub planen. Die Leclerq-Kolumnen spielen in der Welt des von der Kritik gefeierten Science-Fiction-Krimis "Drohnenland", für den Tom Hillenbrand mit dem Friedrich-Glauser-Preis und dem Kurd-Laßwitz-Preis ausgezeichnet wurde. Sie erschienen zunächst in der deutschen Ausgabe des Technologiemaßmagazins "Wired" und sind nun erstmalig gesammelt als eBook erhältlich." Zusätzlich zu den bereits veröffentlichten Texten enthält "Die Drohnen des Monsieur Leclerq" eine noch unveröffentlichte Kolumne.

The Ice Queen epubli

A GUARDIAN THRILLER OF THE MONTH '[Exposes] the dark underbelly of social media giants' societal control via the manipulation of data. Elsberg is nothing if not prescient; this is all pre-Cambridge Analytica.' Barry Forshaw, Guardian ***** The gripping bestselling global thriller for fans of Dave Eggers' THE CIRCLE and Channel Four's BLACK MIRROR. ***** Welcome to the Freemee lifestyle app: They can give you confidence, power, fame and all the friends in the world. But what will they take in return? When a teenager is shot dead after chasing a criminal in the street, investigating journalist Cynthia Bonsant is led to the popular social media platform Freemee, a competitor to Facebook whose lifestyle app claims to give you everything you need to succeed in life. But there is someone who warns against its evils: Zero, the world's most-wanted activist, known for exposing the toxic truths behind social media giants and their pursuit of total control. As Cynthia gets closer to unravelling the evil mastermind behind the Freemee site, she herself becomes a target. But in this world of hidden cameras, data glasses and hyper-smart phones there is nowhere to hide . . .

Die Drohnen des Monsieur Leclerq Simon and Schuster

As the New York Times–bestselling series continues, a double murder in front of an exclusive club takes a London detective on a wild ride. Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the

Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find. The Knowledge is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle). "Grimes' twenty-fourth mystery starring Richard Jury gets off to a breakneck start. . . . Besides the fast action, it's fascinating to see how Robbie uses a London's cabdriver's deep familiarity with the streets to keep himself alive. . . . Jury's devoted readership will find much to enjoy." —Booklist "Solid. . . . Readers will appreciate the elements that have made this a long-running bestselling series, notably a complicated case and distinctive characters." —Publishers Weekly "Martha Grimes' Richard Jury returns in a new mystery that is every bit as clever and suspenseful as her others. The plot is intriguing and unusual, featuring the usual cast of characters Grimes fans have come to know and love, as well as a set of streetwise, worldly children that could have come straight out of a Dickens novel." —Patricia Uttaro, Rochester Public Library
Zero Hachette UK

Winner of the 2014 Ohioana Book Award for fiction. The latest New York Times bestseller by the beloved author of *Saving CeeCee Honeycutt* Beth Hoffman's bestselling debut, *Saving CeeCee Honeycutt*, won admirers and acclaim with its heartwarming story and cast of unforgettably quirky characters. Now her flair for evocative settings and richly drawn Southern personalities shines again in her compelling second novel, *Looking for Me*. Teddi Overman found her life's passion in turning other people's castoffs into beautifully restored antiques. Leaving her hardscrabble Kentucky childhood behind, Teddi opens her own store in Charleston. She builds a life as unexpected and quirky as her many customers, but nothing alleviates the haunting uncertainty she's felt since her brother Josh mysteriously disappeared. When signs emerge that Josh might still be alive, Teddi returns to Kentucky, embarking on a journey that could help her come to terms with her shattered family—and find herself.

Cross Justice Unionsverlag

A graphic novel adaptation of Nancy Springer's bestselling mystery series about Sherlock Holmes' resourceful younger sister! Raised by her mother on the family's country manor, Enola wakes on her 14th birthday to discover that her mother has disappeared, leaving only a collection of flowers and a coded message book. With Sherlock and Mycroft determined to ship her off to a boarding school, Enola escapes, displaying a cleverness that impresses even the elder Holmeses. But nothing prepares her for what lies ahead. This delightfully drawn graphic novel adaptation also includes a portfolio of pages from Enola's secret notebook.

Frequent Flyer epubli

In the heart-pounding next installment of the New York Times and #1 internationally bestselling Department Q series, a terrifying international investigation reveals the complex backstory of one of the department's own—the enigmatic Assad. The newspaper refers to the body only as Victim 2117—the two thousand one hundred and seventeenth refugee to die in the Mediterranean Sea. But to three people, the unnamed victim is so much more, and the death sets off a chain of events that throws Department Q, Copenhagen's cold cases division led by Detective Carl Mørck, into a deeply dangerous—and deeply personal—case. A case that not only reveals dark secrets about the past, but has deadly implications for the future. For troubled Danish teen Alexander, whose identity is hidden behind his computer screen, the death of Victim 2117 becomes a symbol of everything he resents and the perfect excuse to unleash his murderous impulses in real life. For Ghaalib, one of the most brutal tormentors from Abu Ghraib—Saddam Hussein's infamous prison—the death of Victim 2117 is the first step in a terrorist plot years in the making. And for Department Q's Assad, Victim 2117 is a link to his buried past—and the family he assumed was long dead. With the help of the Department Q squad—Carl, Rose, and Gordon—Assad must finally confront painful memories from his years in the Middle East in order to find and capture Ghaalib. But with the clock ticking down to Alexander's first kill and Ghaalib's devastating attack, the thinly spread Department Q will need to stay one step ahead of their most lethal adversary yet if they are to prevent the loss of thousands of innocent lives.

Dodgers Tom Hillenbrand

AVAILABLE FOR THE FIRST TIME IN eBook! In 1990, fearing extradition to the United States, Pablo Escobar - head of the Medellín drug cartel - kidnapped ten notable Colombians to use as bargaining chips. With the eye of a poet, García Márquez describes the survivors' perilous ordeal and the bizarre drama of the negotiations for their release. He also depicts the keening ache of Colombia after nearly forty years of rebel uprisings, right-wing death squads, currency collapse and narco-democracy. With cinematic intensity, breathtaking language and journalistic rigor, García Márquez evokes the sickness that inflicts his beloved country and how it penetrates every strata of society, from the lowliest peasant to the President himself.

The Case of the Missing Marquess Macmillan

After being diagnosed with lung cancer, Roy Cady kills the men hired by his loan shark boss to kill him, and flees to Galveston, Texas, with a prostitute and her young sister, where they face more problems.

Drohnenland Houghton Mifflin Harcourt

The Killing Tide by Jean-Luc Bannalec is the fifth novel in the internationally bestselling Commissaire Dupin series. Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

Perry Rhodan-Paket 56: Das Atopische Tribunal (Teil 2) Vintage

"With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro

rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

Fay Peter Pauper Press

A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering possibilities In this stirring and insightful novel, T.C. Boyle takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at the nature of reality, identity, and consciousness, as well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

Outside Looking In Ember

Mark Twain meets classic Stephen King -- a bold new direction for widely acclaimed Edgar Award winner Joe R. Lansdale. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

The Knowledge German List

The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* "A fiendish delight . . . Mitchell is something of a magician."—The Washington Post "Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language."—Chicago Tribune "A ripping yarn . . . Like Shirley Jackson's *Hill House* or the *Overlook Hotel* from Stephen King's *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come."—San Francisco Chronicle "Like Stephen King in a fever . . . manically ingenious."—The Guardian (U.K.) "A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them."—Pittsburgh Post-Gazette "Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults."—The Huffington Post

The Girl Who Reads on the Métro HarperCollins

Part *Odyssey of the Persian Gulf* and part *1001 Nights in Europe*, this debut novel is drawn from the author's experiences as a political prisoner and years as a refugee. Our hero Rasul Hamid describes the eight different ways that he fled his home in Iraq and the eight different ways he has failed to find himself a new way home. From Iraq via Northern Africa through Europe and back again, Abbas Khider deftly blends the tragic with the comic, and the grotesque with the ordinary, in order to tell the story of suffering the real and brutal dangers of life as a refugee--and to remember the haunting faces of those who did not survive the journey. This is a stunning piece of storytelling, a novel of unusual scope that brings to life the endless cycle of illegal entry and deportation that defines life for a vulnerable population living on the margins of legitimate society. Translated by Donal McLaughlin, *The Village Indian* provides what every good translation should: a literary looking glass between two cultures, between two places, between East and West.

The Captain's Daughter Penguin

Simon hat aus seinem Hobby als Drohnenpilot einen einträglichen Beruf gemacht. Doch als er bei einer illegalen Schnüffelaktion einen bestialischen

Mord beobachtet, steckt er in der Bredouille. Wird die Polizei ihm Glauben schenken? Nur der Killer selbst weiß, dass Simon nicht lügt – und will den unliebsamen Zeugen ausschalten. Ein mörderisches Katz-und-Maus-Spiel beginnt, auf den Straßen und über den Dächern Hannovers. Ein rasanter Drohnen-Thriller von Peter Hereld – packend und bedrohlich

The Village Indian Bookspot Verlag

Man schreibt das Jahr 1516 Neuer Galaktischer Zeitrechnung, mehr als 3000 Jahre von heute entfernt: Die Erde gehört zur Liga Freier Terraner, einem friedlichen Sternenreich, zu dem sich Tausende von Planeten zusammengeschlossen haben. Seit zwei Jahren ist allerdings das Atopische Tribunal in der Milchstraße aktiv. Die sogenannten Atopen haben Perry Rhodan für ein Verbrechen verurteilt, das er erst in der Zukunft begehen wird – aber längst konnte der Terraner flüchten. Mit seinen scheinbar unerschöpflichen Machtmitteln setzt das Tribunal seine Vorstellung von einer Friedensordnung durch – eine Ordnung mit alptraumhaften Zügen. Doch es regt sich Widerstand: Reginald Bull, Icho Tolot und Gucky rüsten auf der Erde ein Fernraumschiff aus, die RAS TSCHUIBAL. Geplant wird der Vorstoß in eine unvorstellbare Region des Universums: in die Jenzeitigen Lande ... Aber was ist, wenn sie etwas finden, das besser unentdeckt geblieben wäre für den Rest der Zeit?

Avenger Perry Rhodan digital

For Alex Cross, the toughest cases hit close to home-and in this deadly thrill ride, he's trying to solve the most personal mystery of his life. When his cousin is accused of a heinous crime, Alex Cross returns to his North Carolina hometown for the first time in over three decades. As he tries to prove his cousin's innocence in a town where everyone seems to be on the take, Cross unearths a family secret that forces him to question everything he's ever known. Chasing a ghost he believed was long dead, Cross gets pulled into a case that has local cops scratching their heads and needing his help: a grisly string of socialite murders. Now he's hot on the trail of both a brutal killer, and the truth about his own past-and the answers he finds might be fatal.

The Last World epubli

DIV Chastity Riley and her friends are held hostage in a hotel bar by twelve armed men set on revenge, in a searing, breathtakingly original new thriller from the 'Queen of Krimi'. 'Simone Buchholz writes with real authority and a pungent, noir-is sense of time and space ... a palpable hit' Independent 'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' Graeme Macrae Burnet 'If Philip Marlowe and

Bernie Gunther had a literary love child, it might just explain Chastity Riley – Simone Buchholz's tough, acerbic, utterly engaging central character' William Ryan _____ Twenty floors above the shimmering lights of the Hamburg docks, Public Prosecutor Chastity Riley is celebrating a birthday with friends in a hotel bar when twelve heavily armed men pull out guns, and take everyone hostage. Among the hostages is Konrad Hoogsmart, the hotel owner, who is being targeted by a young man whose life – and family – have been destroyed by Hoogsmart's actions. With the police looking on from outside – their colleagues' lives at stake – and Chastity on the inside, increasingly ill from an unexpected case of sepsis, the stage is set for a dramatic confrontation ... and a devastating outcome for the team ... all live streamed in a terrifying bid for revenge. Crackling with energy and populated by a cast of unforgettable characters, Hotel Cartagena is a searing, relevant thriller that will leave you breathless.

_____ Praise for the Chastity Riley series 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' Will Carver 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' Crime Fiction Lover 'Lyrical and pithy' Sunday Times 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' Maxim Jakubowski, Crime Time 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end ... a unique voice that delivers a stylish story' New Books Magazine 'A smart and witty book that shines a probing spotlight on society' CultureFly 'Fans of Brookmyre could do worse than checking out Simone Buchholz, a star of the German crime lit scene who has been deftly translated into English by Rachel Ward' Goethe Institute 'Stripped back in style and deadpan in voice ... a scintillating romp around the German criminal underworld and back' Doug Johnstone, Big Issue 'By turns lyrical and pithy, this adventure set in the melting pot of contemporary Hamburg has a plot and a sensibility that both owe something to mind-altering substances. Lots of fun' Sunday Times 'Disgraced state prosecutor Chastity Riley chases round the dive bars of the port city pursuing and being pursued by a beguiling cast of cops, criminals and chums, delivering scalding one-liners as she goes' The Times 'Great sparkling energy, humour and stylistic verve ... and the story itself is gripping and pacy' Rosie Goldsmith, European Literature Network 'A must-read, stylish and highly original take on the detective novel, written with great skill and popping with great characters' Judith O'Reilly, author of Killing State 'Constantly surprising ... an original, firecracker of a read' LoveReading /div

Galveston Atlantic Monthly Press

A man goes in search of the Roman poet Ovid, banished to the end of the world. He finds that Ovid's personality and stories have undergone a sea-change, and have fragmented themselves into lots of clues – people, bizarre events, odd stretches of landscape, and a story emerges.