
Gaudi The Entire Works Serie 3

Gaudí

Le Corbusier, 1887-1965

Antoni Gaudi

Antoni Gaudí

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Gaudí

The complete guide to know everything about Antoni Gaudi's work

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The Complete Work of Gaudí

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Complete works

Antoni Gaudí: 1852-1900

Antoni Gaudi/Salvador Dali

Colouring Book Antoni Gaudi
The Gaudi Key
Gaudí

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PATIENCE SARIAH

Gaudí Taschen
Om den spanske arkitekt
Antoni Gaudí
**Le Corbusier,
1887-1965** Open Road
Media
Antoni Gaudí/Salvador
Dalí, the premiere book in
the Duets series, brings
together the work of
these two artistic

geniuses in order to
present a rich
comparative study.
Essentially three volumes
in one, a section on each
artist presents a brief
biography and an
examination of some
major works, with a third
section that compares the
images and ideas of the
two artists. Although upon
first glance one wouldn't
think to compare the
architectural whimsy of
Gaudí with Dalí's dark

visions, this book
illuminates the similarities
between them. Both men
were great observers of
nature, gifted with an
uncommon sensitivity,
and able to transcend the
techniques of their
respective disciplines to
create unique designs
that influenced and
changed their fields
forever. Antoni
Gaudí/Salvador Dalí is a
book that art and
architecture lovers will

treasure for years to come.

Antoni Gaudi Penguin

A brave young girl, a whimsical house, and a ticklish dragon help young readers see the world through Gaudí's eyes. Set in Casa Batlló, one of Antoni Gaudí's most renowned buildings, this joyful story introduces young readers to the architect's work, inciting their curiosity and imagination along the way. While her nanny is sleeping, young Paloma hears a noise. She climbs the stairs of her house

until she reaches the roof, where a dragon is perched. Unafraid, Paloma reaches out to pet the dragon--but he is ticklish, and as he laughs, he spews a myriad of sea animals that he had unwittingly swallowed. The house is transformed into a dreamy aquarium and the dragon settles into a deep sleep on the roof. Cécile Alix's playful story and Fred Sochard's boldly graphic illustrations are the perfect accompaniment to Gaudí's exuberant vision. As readers make their

way through Paloma's home, they are introduced to its fabulous elements--columns shaped like elephant legs; marine-inspired tiles, glass, and ironwork; and of course the spectacularly undulating, iridescent roof, which resembles a sleeping dragon. The end of the book includes a brief history of Gaudí's career and provides helpful background to Paloma's story. Kids will want to linger over the pictures and imagine what their own house would be like if

a dragon were living on their roof.

Antoni Gaudí National Geographic Books
Le Corbusier came of age at the time when cars and planes were becoming a common means of transportation, thus he was one of the first professional architects to ply his trade on several continents at once. This book brings together his finest work.

Antoni Gaudí:
1900-1926 Rizzoli International Publications
Gaudí's complete works:
The inspiring, visionary

buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudí--the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy

Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalonian nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan

life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

A Dragon on the Roof
Taschen

This illustrated biography of Antonio Gaudí explores how his work came to define Barcelona's cityscape with the startling architectural forms that paralleled the development of Art Nouveau.

Gaudi Taschen America Llc

At the time of his death in 1926, Antoni Gaudí was arguably the most famous architect in the world. He had created some of the greatest and most controversial masterpieces of modern architecture, which were

as exotic as they were outrageous. But little is known about the shadowy figure behind the swirling, vivid buildings that inspired the Surrealists. This masterful biography brings both man and architect powerfully to life against the changing backdrop of Barcelona and Catalonia. Gijs van Hensbergen leads us through the design and construction of Gaudí's most significant buildings -- revealing their innovation and complexity, and demonstrating the

growing relevance of Gaudí's architecture today.

Gaudí. the Complete Works. 40th Ed Columns of Smoke

Children can enter the surreal world of the master architect, Antoni Gaudí, and color in his weird and wonderful creations inspired by nature and the intricate beauty of the world around us. This delightful coloring book introduces children to one of the world's most recognized and admired architects, Antoni Gaudí. His

masterpiece, the still-uncompleted Sagrada Família Basilica of Barcelona, is one of the most visited monuments in Spain. The Catalan architect is especially appealing to children, who will marvel at the organic forms inspired by nature he employed in his buildings and designs. This engaging activity book will inspire learning and creativity in children, and will encourage young readers to build their own Gaudí-like creations. [A Stroll Through Modernista Barcelona](#)

Laurence King Publishing Filled with unforgettable characters and maritime adventure, the incredible story of a forgotten war that shaped the fate of the United States—and the entire Western Hemisphere. In the early 18th century, the British and Spanish Empires were fighting for economic supremacy in the Americas. Tensions between the two powers were high, and wars blossomed like violent flowers for nearly a hundred years, from the War of Spanish

Succession (sometimes known as Queen Anne's War in the Americas), culminating in the War of Jenkins' Ear. This war would lay the ground work for the French and Indian War and, eventually, the War of the American Revolution. The War of Jenkins' Ear was a world war in the truest sense, engaging the major European powers on battlefields ranging from Europe to the Americas to the Asian subcontinent. Yet the conflict that would eventually become known as the War of Jenkins'

Ear—a moniker coined by the 19th century historian Robert Carlyle more than a century later—is barely known to us today. Yet it resulted in the invasion of Georgia and even involved members of George Washington's own family. It would cost fifty-thousand lives, millions in treasure, and over six hundred ships. With vivid prose, Robert Gaudi takes the reader from the brackish waters of the Chesapeake Bay to the rocky shores of Tierra del Fuego. We travel around the Cape of Good Hope

and across the Pacific to the Philippines and the Cantonese coast, with stops in Cartagena, Panama, and beyond. Yet even though it happened decades before American independence, The War of Jenkins' Ear reveals that this was truly an American war; a hard-fought, costly struggle that determined the fate of the Americas, and in which, for the first time, American armies participated. In this definitive work of history—the only single comprehensive volume on the subject—The War of

Jenkins' Ear explores the war that established the future of two entire continents.

Gaudí, 1852-1926 MIT Press (MA)

A tribute to the brilliant architect Antoni Gaudi. A complete review of his work, with a short biography, 18 art pieces, including updated photographs and new perspectives of his work, such as the poetic one presented here and in exclusivity by the lecturer and architect Edgardo Minond.

Gaudí Afternoon Simon

and Schuster

An introduction by Daniel Giralt-Miracle, commissioner for the International year of Gaudi 2002, opens this book presenting the complete work of the brilliant architect Gaudi. It includes preliminary sketches and chapters about glasshouses, chimneys, 'trencadis' work, ceramic, doors, animals, etc... A 'must have' book.

Gaudí Harper Collins
Master or madman?
Mention Gaudí and you are bound to get a mixed

reaction. Some refer to his works as strange or even mad; others profess how amazing or incredible his creations are. Artigas covers the whole gamut of the great Catalan architect's efforts. Gaudí's spectacular buildings, among them the Guell Palace and La Sagrada Familia in Barcelona, are eternal icons of the city. - Publisher.

Gaudí. the Complete Works National

Geographic Books
A lavishly illustrated presentation of work by one of the most admired

architects of the 20th century, this volume serves to inform and inspire and will be valued by architects, travellers, and artists of all stripes. Material is arranged in chapters devoted to overlapping chronological periods that highlight the evolution of various themes in Gaudi's work, beginning in 1870 and ending in 1926. Bassegoda has written many books on Gaudi and is affiliated with the School of Architecture at the Polytechnical University of Catalonia

(Barcelona); photographs are by Melba Levick. 10.5x9.25". Annotation copyrighted by Book News, Inc., Portland, OR
Gaudi Complete Works
 A. Asppan S.L.
 Das vollständige Werk von Antoni Gaudí. Die inspirierenden, visionären Gebäude des 'Dante der Architektur'
Visual Guide to the Complete Work of Architect Antoni Gaudí
 Abbeville Publishing Group
 The incredible true account of World War I in Africa and General Paul

von Lettow-Vorbeck, the last undefeated German commander. "Let me say straight out that if all military histories were as thrilling and well written as Robert Gaudi's African Kaiser, I might give up reading fiction and literary biography... Gaudi writes with the flair of a latter-day Macaulay. He sets his scenes carefully and describes naval and military action like a novelist."—Michael Dirda, The Washington Post As World War I ravaged the European continent, a completely different

theater of war was being contested in Africa. And from this very different kind of war, there emerged a very different kind of military leader.... At the beginning of the twentieth century, the continent of Africa was a hotbed of international trade, colonialism, and political gamesmanship. So when World War I broke out, the European powers were forced to contend with one another not just in the bloody trenches, but in the treacherous jungle. And it was in that unforgiving

land that General Paul von Lettow-Vorbeck would make history. With the now-legendary Schutztruppe (Defensive Force), von Lettow-Vorbeck and a small cadre of hardened German officers fought alongside their fanatically devoted native African allies as equals, creating the first truly integrated army of the modern age. African Kaiser is the fascinating story of a forgotten guerrilla campaign in a remote corner of Equatorial Africa in World War I; of a small army of

ultraloyal African troops led by a smaller cadre of rugged German officers—of white men and black who fought side by side. But mostly it is the story of von Lettow-Vorbeck—the only undefeated German commander in the field during World War I and the last to surrender his arms.

Treasures of the Prado Taschen

A book that brings together all the work of Gaudí: from his early works to the later creations of his mature

period. The writer Joan Bassegoda reveals to us in his text "The secret of Gaudí" and provides us with the keys to each architectural monument. It includes drawings of the buildings and a visual chronology of the architect's life.

Gaudí, 1852-1926 Links Internacional

Das vollständige Werk von Antoni Gaudí. Die inspirierenden, visionären Gebäude des 'Dante der Architektur'

Gaudi Harper Design
Spain's greatest museum, The Prado, in your pocket.

When it opened on November 19, 1819, The Museo del Prado, in Madrid, consisted entirely of works from the Spanish royal collections.

Numerous treasures have been added since opening day, but the unique strengths of the Prado's collection can still be traced to that original core of remarkable works?many acquired or commissioned from the artists themselves during the sixteenth, seventeenth, and eighteenth centuries. The Prado is internationally

renowned for its unsurpassed collection of masterpieces by Diego Velázquez, Francisco de Goya, Hieronymus Bosch, El Greco, and Peter Paul Rubens. As this richly illustrated little volume makes clear, it also possesses a brilliant collection of paintings and drawings by other artists throughout Europe as well as fascinating decorative arts and notable sculptures.

Visual Guide to the Complete Work of Architect Antoni Gaudí
National Geographic

Books

Master or madman?

Mention Gaudí and you are bound to get a mixed reaction. Some refer to his works as strange or even mad; others profess how amazing or incredible his creations are. Artigas covers the whole gamut of the great Catalan architect's efforts. Gaudí's spectacular buildings, among them the Guell Palace and La Sagrada Familia in Barcelona, are eternal icons of the city. - Publisher.

Antoni Gaudí Bulfinch Press

When the Corbusian International Modern style, with its contempt for ornament, imposed itself on architecture, figures like Gaudi (1852-1926) were relegated to the sidelines. In this volume, Lahuerta situates Gaudi in his context and vindicates his fin-de-siecle bohemian modernity. Embodied in such powerful images as the equation of the spires of the Sagrada Familia with the flames rising from burning churches during the Tragic Week (1909), the story takes us

to the Barcelona of the early twentieth century, when class struggle threatened to topple the prevailing capitalist model. Drawing on valuable first-hand documents collected over several decades, the author shows that Gaudi was not an isolated eccentric but an architect who was keenly aware of the major theories and outstanding works of his time and the creator of revolutionary technical innovations. His analyses of Gaudi's writings reveals a pioneer in the use of

industrial processes to produce ornamental details that may seem handmade today. Equally novel was the way that Gaudi made use of his fame as a public figure, a 'media personality', thanks to the cartoons of the architect and his buildings in the popular

press. His influence on avant-garde artists like Dali, who admired the edible appearance of the Casa Mila, or Picasso, fascinated by the eroticism of the Casa Batllo attest to the importance of his contribution to culture. This entertaining volume

is part of Columns of Smoke, a series of publications in which Professor Lahuerta turns his perceptive eye on the official narrative of modernity and its protagonists and the relationship between architecture, decoration and the print media.