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LIZETH HINTON

[Index Medicus. Second Series](#) Springer Nature

Genre in Archaic and Classical Greek Poetry foregrounds innovative approaches to the question of genre, what it means, and how to think about it for ancient Greek poetry and performance. Embracing multiple definitions of genre and lyric, the volume pushes beyond current dominant trends within the field of Classics to engage with a variety of other disciplines, theories, and models. Eleven papers by leading scholars of ancient Greek culture cover a wide range of media, from Sappho's songs to elegiac inscriptions to classical tragedy. Collectively, they develop a more holistic understanding of the concept of lyric genre, its relevance to the study of ancient texts, and its relation to subsequent ideas about lyric.

Martindale-Hubbell International Law Directory BRILL

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Stop Motion - Tradução Da 2a Edição Taylor & Francis

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Dictionnaire Historique Et Critique Ministerio de Educación

To make great animation, you need to know how to control a whole world: how to make a character, how to make that character live and be happy or sad. You need to create four walls around them, a landscape, the sun and moon - a whole life for them. You have to get inside that puppet and first make it live, then make it perform. Susannah Shaw provides the first truly practical introduction to the craft skills of model animation. This is a vital book in the development of model animation which, following the success of Aardman's first full-length film, *Chicken Run*, is now at the forefront of modern animation. Illustrated in full colour throughout you are shown step by step how to create successful model animation. Starting with some basic exercises, you will learn about developing a story, making models, creating set and props, the mechanics of movement, filming, postproduction and how to set about finding that elusive first job in a modern studio. Susannah Shaw is Programme Development Manager for the Animated Exeter festival. She was head of the Bristol Animation Course from 1996 to 2000 at the University of the West of England and former camera assistant at Aardman (working on 'A Close Shave' among other films).

Répertoire pratique de législation, de doctrine et de jurisprudence Ed. de Bruxelles

This book offers insights relevant to modern history and epistemology of physics, mathematics and, indeed, to all the sciences and engineering disciplines emerging of 19th century. This research volume is the first of a set of three Springer books on Lazare Nicolas Marguérite Carnot's (1753-1823) remarkable work: *Essay on Machines in General* (*Essai sur les machines en général* [1783] 1786). The other two forthcoming volumes are: *Principes fondamentaux de l'équilibre et du mouvement* (1803) and *Géométrie de position* (1803). Lazare Carnot - l'organisateur de la victoire -

in *Essai sur le machine en général* (1786) assumed that the generalization of machines was a necessity for society and its economic development. Subsequently, his new coming science applied to machines attracted considerable interest for technician, as well, already in the 1780's. With no lack in rigour, Carnot used geometric and trigonometric rather than algebraic arguments, and usually went on to explain in words what the formulae contained. His main physical- mathematical concepts were the Geometric motion and Moment of activity-concept of Work . In particular, he found the invariants of the transmission of motion (by stating the principle of the moment of the quantity of motion) and theorized the condition of the maximum efficiency of mechanical machines (i.e., principle of continuity in the transmission of power). While the core theme remains the theories and historical studies of the text, the book contains an extensive Introduction and an accurate critical English Translation - including the parallel text edition and substantive critical/explicative notes - of *Essai sur les machines en général* (1786). The authors offer much-needed insight into the relation between mechanics, mathematics and engineering from a conceptual, empirical and methodological, and universalis point of view. As a cutting-edge writing by leading authorities on the history of physics and mathematics, and epistemological aspects, it appeals to historians, epistemologist-philosophers and scientists (physicists, mathematicians and applied sciences and technology).

Dictionnaire historique et critique

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Norton's Literary Advertiser

Includes its Report, 1896-19 .

Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine

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