
Jesus Apocalyptic Prophet Of The New Millennium

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Jesus of Nazareth, King of the Jews

The Gospel According to Mark

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The Kingdom That Never Came

The Open Heaven

Jesus

CORDOVA RIGOBERTO

Jesus the Apocalyptic Prophet Canongate Books

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Jesus Wipf and Stock Publishers

#1 NEW YORK TIMES BESTSELLER • “A lucid, intelligent page-turner” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the “Kingdom of God.” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history’s most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus’ life and mission. Praise for Zealot “Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account.”—The New Yorker “Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image.”—The Seattle Times “[Aslan’s] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait.”—Salon “This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process.”—San Francisco Chronicle “A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original.”—Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* “Compulsively readable . . . This superb work is highly recommended.”—Publishers Weekly (starred review)

Jesus, Interrupted Oxford University Press

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

From Jesus to Christ Fortress Press

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided

with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Gospel According to Matthew Yale University Press

"This book summarizes, analyzes, and critiques current influential portraits of Jesus. It concludes that any portrait of the historical Jesus must come to terms with Jesus as both an apocalyptic prophet and a prophet of social and economic justice for an oppressed people."--BOOK JACKET.

Revelations Paulist Press

Throughout the Hebrew Bible, God guides and saves his people through the words of his prophets. When the prophets are silenced, the people easily lose their way. What happened after the incarnation, death and resurrection of Christ? Did God fall silent? The dominant position in Christian theology is that prophecy did indeed cease at some point in the past -if not with the Old Testament prophets, then with John the Baptist, with Jesus, with the last apostle, or with the closure of the canon of the New Testament. Nevertheless, throughout the history of Christianity there have always been acclaimed saints and mystics -most of them women-who displayed prophetic traits. In recent years, the charismatic revival in both Protestant and Catholic circles has once again raised the question of the place and function of prophecy in Christianity. Scholarly theological attitudes toward Christian prophecy range from modest recognition to contempt. Mainstream systematic theology, both Protestant and Catholic, has mostly marginalized or ignored the gift of prophecy. In this book, however, Niels Christian Hvidt argues that prophecy has persisted in Christianity as an inherent and continuous feature in the life of the church. Prophecy never died, he argues, but rather proved its dynamism by mutating to meet new historical conditions. He presents a comprehensive history of prophecy from ancient Israel to the present and closely examines the development of the theological discourse that surrounds it. Throughout, though, there is always an awareness of the critical discernment required when evaluating the charism of prophecy. The debate about prophecy, Hvidt shows, leads to some profound insights about the very nature of Christianity and the church. For example, some have argued that Christianity is a perfect state and that all that is required for salvation is acceptance of its doctrines. Others have emphasized how God continues to intervene and guide his people onto the right path as the full implementation of God's salvation in Christ is still far away. This is the position that Hvidt forcefully and persuasively defends and develops in this ambitious and important work.

Jesus the Seer Oxford University Press

The Kingdom That Never Came offers a startling new look at Christian beginnings that is bound to stir up controversy and debate for years to come. Historians, philosophers, religious writers and cultural critics have never solved an age-old question: How could the radical, otherworldly vision of Jesus have been transformed into a world-historical drive into the earthly, temporal realm? The

author argues that the answer to this question has been staring all of us in the face across a span of 2000 years, in the New Testament itself, for all to see, but it has remained buried in history. Christianity owes its very existence, as well as its drive for secular power on earth, to the failure of Jesus' prediction of the coming of the Kingdom of God within the lifetime of his own generation. Christianity was essentially a rebound against this dead-end wall of failed prophecy, and the impetus of this great turn towards the realm of Caesar has carried down to our own day. This is the history of Christianity in a nutshell. Jesus' apocalyptic delusion and Christianity's ensuing rebound against this failed prophecy is the key for understanding the union of church and state and the struggle for religious freedom in the history of the West.

What are They Saying about the Historical Jesus? Canongate U.S.

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

The Lost Gospel of Judas Iscariot Polebridge Press/Westar Inst

The Open Heaven offers a comprehensive discussion of Jewish apocalyptic literature and themes in the Second Temple period and in early Christianity. In it there is a sustained challenge to the widespread view that apocalypticism is a form of eschatology, and, it has been widely recognised as a significant contribution to the discussion of apocalypticism in religion since it was first published twenty years ago. By concentrating on the revelatory character of apocalyptic texts rather than their diverse contents the author suggests that it is this aspect of the literature which best enables us to understand their distinctive religion. The book offers a sustained argument for the view that apocalyptic literature is primarily about the disclosure of heavenly wisdom which offers recipients an understanding of life in the present. He also suggests that there may be some evidence to support the view that apocalypses include reports of visionary experience. The approach to apocalypticism in early Christianity stresses the importance of the visionary element as a decisive element in the history of Christian origins.

Christian Prophecy Canongate Books

Jesus/Oxford University Press, USA

Bandits, Prophets, and Messiahs A&C Black

The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Jesus Before the Gospels Harper Collins

The bestselling author of *Misquoting Jesus*, one of the most renowned and controversial Bible scholars in the world today examines oral tradition and its role in shaping the stories about Jesus we encounter in the New Testament—and ultimately in our understanding of Christianity. Throughout much of human history, our most important stories were passed down orally—including the stories about Jesus before they became written down in the Gospels. In this fascinating and deeply researched work, leading Bible scholar Bart D. Ehrman investigates the role oral history has played in the New Testament—how the telling of these stories not only spread Jesus' message but helped shape it. A master explainer of Christian history, texts, and traditions, Ehrman draws on a range of disciplines, including psychology and anthropology, to examine the role of memory in the creation of the Gospels. Explaining how oral tradition evolves based on the latest scientific research, he demonstrates how the act of telling and retelling impacts the story, the storyteller, and the listener—crucial insights that challenge our typical historical understanding of the silent period between when Jesus lived and died and when his stories began to be written down. As he did in his previous books on religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth, Ehrman combines his deep knowledge and meticulous scholarship in a compelling and eye-opening narrative that will change the way we read and think about these sacred texts.

John the Baptist in History and Theology HarperCollins

In this highly accessible discussion, Bart Ehrman examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes that Jesus can be best understood as an apocalyptic prophet—a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would be created on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to Jerusalem's established leadership.

Zealot Vintage

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

The Prophet's Manual Jesus

An internationally renowned Jesus scholar rethinks our knowledge of the historical Jesus in light of recent progress in the scientific study of memory.

How Jesus Became God Univ of South Carolina Press

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and

illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds-Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

The Historical Figure of Jesus Oxford University Press

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

Jesus Canongate Books

In this new English language translation of Den okände Jesus (The Unknown Jesus), Cecilia Wassén and Tobias Hägerland consider Jesus as an apocalyptic prophetic figure within the context of first-century Judaism and reconstruct the life of Jesus from his birth to his death, with a focus on understanding him in the context of his own time and place. Engaging critically with the sources, they examine Jesus' life in order of events and draw together the threads of scholarly discussion on

the history, archaeology and geography of first-century Galilee, forming a complete picture of Jesus' world suitable for non-specialists and university students. Wassén and Hägerland provide a strictly historical reconstruction, distinguishing between the rhetorical aims of the New Testament texts and the information about the past that these texts contain. They enhance the texts surrounding Jesus in the context of first-century Galilee with historical and archaeological reflections and discussion, including penetrating insights from the Dead Sea Scrolls. Illustrated throughout with photographs taken by the authors specifically to offer insights into the world of Jesus and the New Testament writings, *Jesus the Apocalyptic Prophet* provides a deeply informed introduction to Jesus in his first-century context.

The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation
Prometheus Books

In this sharply written and pervasive book, Ehrman presents a provocative portrait of Jesus as an apocalyptic visionary who taught his followers to prepare for the imminent end of the world. 20 halftones.

The Historical Christ and the Theological Jesus Charisma Media

Paula Fredriksen, renowned historian and author of *From Christ to Jesus*, begins this inquiry into the historic Jesus with a fact that may be the only undisputed thing we know about him: his crucifixion. Rome reserved this means of execution particularly for political insurrectionists; and the Roman charge posted at the head of the cross indicted Jesus for claiming to be King of the Jews. To reconstruct the Jesus who provoked this punishment, Fredriksen takes us into the religious worlds, Jewish and pagan, of Mediterranean antiquity, through the labyrinth of Galilean and Judean politics, and on into the ancient narratives of Paul's letters, the gospels, the Dead Sea Scrolls, and Josephus' histories. The result is a profound contribution both to our understanding of the social and religious contexts within which Jesus of Nazareth moved, and to our appreciation of the mission and message that ended in the proclamation of Jesus as Messiah.