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# Pantun Mantra Pengasih

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A Literary Mirror  
It's Not an All Night Fair  
Exploring Language Change  
Intellectual Traditions in Islam  
Dictionary of Semiotics  
Struktur sastra lisan Aji  
Antologi Puisi Lama Mantra, Syair, dan Pantun - Jejak Pustaka  
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The Bugis  
Mystic Synthesis in Java  
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The Memoirs of Mustapha Hussain  
Islam & kebudayaan Jawa  
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Beberapa Teori Sastra Metode Kritik dan Penerapannya  
A History of Christianity in Indonesia

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## DAVILA DALTON

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### A Literary Mirror Weidenfeld & Nicolson

A Literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts.

### **It's Not an All Night Fair** Routledge

A magnificent evocation of the Greeks from Homer to the fall of Athens in 404bc. 'With a kind of brilliant imaginative sympathy and knowledge, he evokes the life, the thought, the ideals, the philosophy, the virtues and the faults of these extraordinary people.' Rose Macaulay 'One has the compelling impression, on closing the book, of having finished a masterpiece.' Patrick Leigh Fermor

### **Exploring Language Change** Khairur Rahim Ahmad Hilme

In this rich account of a Muslim society in highland Sumatra, Indonesia, John Bowen describes how men and women debate among themselves ideas of what Islam is and should be--as it pertains to all areas of their lives, from work to worship. Whereas many previous anthropological studies have concentrated on the purely local aspects of culture, this book captures and analyzes the tension between the local and universal in everyday life. Current religious differences among the Gayo stem from debates between "traditionalist" and "modernist" scholars that began in the 1930s, and reveal themselves in the ways Gayo discuss and perform worship, sacrifice, healing, and rites of birth and death, all within an Islamic framework. Bowen considers the power these debates accord to language, especially in arguments over spells, rites of farming, hunting, and healing. Moreover, he traces in these debates a general conception of transacting with spirits that has shaped Gayo practices of sacrifice, worship, and aiding the dead. Bowen concludes by examining the development of competing religious ideas in the highlands, the alternative ritual forms and ideas they have pro-mulgated, and the implications of this phenomenon for the emergence of an Islamic public sphere.

### **Intellectual Traditions in Islam** Routledge

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture,

literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

*Dictionary of Semiotics* John Wiley & Sons

Menciptakan sebuah karya memang tidaklah mudah. Sebuah karya tulis yang baik selain memang harus memiliki pengetahuan serta referensi yang banyak dan terbaru juga membutuhkan cara penyampaian yang lugas, menarik, dan tentunya mudah dipahami oleh pembaca.

### **Struktur sastra lisan Aji** Yayasan Obor Indonesia

"Mustapha Hussain was an extraordinary man, even for one who lived in extraordinary times. This English language translation of his memoirs traces his coming of age in a village in Perak in the early 20th century. He reminds us of a lost world and his perceptions growing up in a Minangkabau Malay community increasingly exposed to Chinese and Indian immigrants. After successfully making it to an English school in the tin capital of Taiping, he moves on to the Agricultural College at Serdang where he is later selected to become a lecturer." "His English medium education does not prevent him from working with other young Malays to form and lead the Young Malays Union (KMM), evidently inspired by Kemal Ataturk's Young Turks. Somewhat reluctantly, he follows the Japanese to Singapore where he is responsible for saving the lives of hundreds of Malay soldiers in the British colonial armed forces. Instead of collaborating further with the Japanese Occupation, he chooses to return to a difficult existence eking out a living on a Perak farm." "After the war, he rejoins the anti-colonial nationalist movement, but manages to avoid the severe repression against the radical Malay youth of early 1948. Later, in 1951, he loses the nomination for the presidency of UMNO by only one vote to Tunku Abdul Rahman, who went on to lead the country to independence and serve as its first Prime Minister. This extraordinary memoir must be read by anyone interested in Malay life in colonial Malaya, the origins and development of radical Malay nationalism as well as Malay politics in the mid-20th century more generally."--BOOK JACKET.

### **Antologi Puisi Lama Mantra, Syair, dan Pantun - Jejak Pustaka** Eastbridge

Media, Culture, and Politics in Indonesia is about the institutions and policies that determine what Indonesians write, read, watch, and hear. It covers the print media, broadcast radio and television, computers and the internet, videos, films and music. This book argues that the texts of the media can be understood in two broad ways: 1. as records of a "national" culture and political hegemony constructed by Suharto's New Order and 2. as contradictory, dissident, political and cultural aspirations that reflect the anxieties and preoccupations of Indonesian citizens. Media, Culture, and Politics, now brought back to life as a member of Equinox Publishing's Classic Indonesia series, explains what has escaped state control, not only by self-conscious resistance, but also because of the ownership patterns, technologies, and modes of consumption of media texts and institutions. The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed. This dynamic and innovative text is suitable for all students of Indonesian languages and culture, Asian studies, Southeast Asian studies, cultural studies, media studies, and contemporary politics. Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology, Perth, Western Australia David T. Hill is Professor of Southeast Asian

Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia

**Without God** Routledge

Javanese Language Congress; proceedings.

**The Bugis** Utusan Publications

The Bugis, who number about three million, live for the most part in the Indonesian province of South Sulawesi: they are among the most fascinating peoples of maritime Southeast Asia, and the least known. Their image in legend and modern fiction is of bold navigators, fierce pirates and cruel slave traders, but most are in fact farmers, planters and fishermen. Although they are an Islamic people, they maintain such pre-Islamic relics as transvestite pagan priests and shamans. Their colorful nobility claims descent from the ancient gods, yet owes its power to social consensus. This book is the first to describe the history of the Bugis. It ranges from their origins 40,000 years ago to the present and provides a complete picture of contemporary Bugis society. It is based on the author's extensive field research over the last 30 years, on oral tradition, written epics and chronicles, on travellers' tales from the sixteenth to the nineteenth centuries, and on the latest research by Western and Asian scholars in the fields of archaeology, history, linguistics and anthropology. The author reveals the brilliance of Bugis civilization in all its exotic and extraordinary manifestations, and its survival through Dutch colonization, Japanese invasion and the incursions of modernity. This is a work of outstanding scholarship, interest and originality.

*Mystic Synthesis in Java* Jejak Pustaka

The interdisciplinary journal Brill Research Perspectives in Art and Law, aims to gather outstanding contributions to the fascinating debate at the intersection of art and law. The focus of the journal involves all the aspects (philosophical, juridical, sociological, technological and cultural) characterizing the relationship between law and art.

**Master of the Jinn** Cambridge University Press

Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic.

**The Articulate Mammal** University of Hawaii Press

Islamic influences on Javanese culture; collection of articles.

*The Memoirs of Mustapha Hussain* UGM PRESS

Influence of priyayi culture and Javanese dance on development of Sundanese traditional dance.

*Islam & kebudayaan Jawa* Penn State Press

Socio-culture of Betawi people, ethnic group of Jakarta.

*Oral Traditions of Southeast Asia and Oceania* Read Books Ltd

In this student-friendly text, Jones and Singh explore the phenomenon of language change, with a particular focus on the social contexts of its occurrence and possible motivations, including speakers' intentions and attitudes. Presenting new or little-known data, the authors draw a distinction between "unconscious" and "deliberate" change. The discussion on "unconscious" change considers phenomena such as the emergence and obsolescence of individual languages, whilst the

sections on "deliberate" change focus on issues of language planning, including the strategies of language revival and revitalization movements. There is also a detailed exploration of what is arguably the most extreme instance of "deliberate" change; language invention for real-world use. Examining an extensive range of language situations, *Exploring Language Change* makes a clear, but often ignored distinction between concepts such as language policy and planning, and language revival and revitalization. Also featured are a number of case studies which demonstrate that real-life language use is often much more complex than theoretical abstractions might suggest. This is a key text for students on a variety of courses, including sociolinguistics, historical linguistics and language policy and planning.

**Splashed by the Saint** Bloomsbury Publishing

This is a collection of papers by scholars on the role of the intellect in the legal, theological, philosophical and mystical traditions of Islam.

*Sultans, Shamans, and Saints* BRILL

Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

*Ritual Alliances of the Putian Plain. Volume One* Penguin Books

A much-needed guide to the terms and models used in the semiotic approach. Over the past few decades, semiotics has increasingly gained in popularity and yet, to many, the very term remains an enigma. But, until now, there has never been a dictionary that simply expresses the terms and models. The Dictionary of Semiotics' entries are based on the theory evolved by the Paris School of semiotics founded by A.J. Greimas. This invaluable guide combines a wordbook with detailed explanation of theory and a host of practical illustrations-all accessible to students of all levels. A specialized lexicon of semiotics' metalanguage follows an initial definition of the concept, coupled with a brief historical overview of the elaboration of European semiotic theory. The definitions are expressed in lucid terms and further clarified by easily understood examples. Finally, a semiotic analysis of "Sleeping Beauty" provides a practical example of the method, both illustrating how semiotic models can be helpful in probing effects of meaning on the textual surface and showing how to integrate them into wider contexts.

**Dewan sastra** McGraw-Hill Education (UK)

Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

*Indonesian Poet in New York* Bay Street Press

On preservation of native languages in Indonesia; collection of articles.