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 Imperial Intimacies  
 Essential Essays, Volume 1

*West Indian Intellectuals In Britain Studies In Im*

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## **COLLINS NIXON**

**Blackening Britain** Duke University Press

A fascinating, immensely readable biography of one of the most important radical intellectuals of the twentieth century.

**Russia and the Idea of the West** Penguin

'Where are you from?' was the question hounding Hazel Carby as a girl in post-World War II London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family to each other in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the 'white Carbys' and the 'black Carbys', as Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between the Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

**How Britain Underdeveloped the Caribbean** Univ of California Press

In the generations after emancipation, hundreds of thousands of African-descended working-class men and women left their homes in the British Caribbean to seek opportunity abroad: in the goldfields of Venezuela and the cane fields of Cuba, the canal construction in Panama, and the bustling city streets of Brooklyn. But in the 1920s and 1930s, racist nativism and a brutal cascade of antiblack immigration laws swept the hemisphere. Facing borders and barriers as never before, Afro-Caribbean migrants rethought allegiances of race, class, and empire. In *Radical Moves*, Lara Putnam takes readers from tin-roof tropical dancehalls to the elegant black-owned ballrooms of Jazz Age Harlem to trace the roots of the black-internationalist and anticolonial movements that would remake the twentieth century. From Trinidad to 136th Street, these were years of great dreams and righteous demands. Praying or "jazzing," writing letters to the editor or letters home, Caribbean men and women tried on new ideas about the collective. The popular culture of black internationalism they created--from Marcus Garvey's UNIA to "reggae" dances, Rastafarianism, and Joe Louis's worldwide fandom--still echoes in the present.

**Familiar Stranger** UNC Press Books

*Inglorious Empire* tells the real story of the British in India from the arrival of the East India Company to the end of the Raj, revealing how Britain's rise was built upon its plunder of India. In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. Beyond conquest and deception, the Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes on and demolishes this position, demonstrating how every supposed imperial "gift" - from the railways to the rule of law -was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was

founded on India's deindustrialisation, and the destruction of its textile industry.

**Insurgent Empire** Routledge

Many have told of the East India Company's extraordinary excesses in eighteenth-century India, of the plunder that made its directors fabulously wealthy and able to buy British land and titles, but this is only a fraction of the story. When one of these men--Warren Hastings--was put on trial by Edmund Burke, it brought the Company's exploits to the attention of the public. Through the trial and after, the British government transformed public understanding of the Company's corrupt actions by creating an image of a vulnerable India that needed British assistance. Intrusive behavior was recast as a civilizing mission. In this fascinating, and devastating, account of the scandal that laid the foundation of the British Empire, Nicholas Dirks explains how this substitution of imperial authority for Company rule helped erase the dirty origins of empire and justify the British presence in India. The *Scandal of Empire* reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. We see how mercantile trade was inextricably linked with imperial venture and scandalous excess and how these three things provided the ideological basis for far-flung British expansion. In this powerfully written and trenchant critique, Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world.

*Eric Williams and the Anticolonial Tradition* University of Michigan Press

'The West Indian Generation' shows the progressive potential - and stultifying limits - of cultural collaboration between West Indian artists and entertainers who settled in London and the city's engines of mainstream culture.

**Routledge Revivals: Colour, Culture, and Consciousness (1974)** Routledge

In a penetrating account of the evolution of British intelligence gathering in India, C. A. Bayly shows how networks of Indian spies were recruited by the British to secure military, political and social information about their subjects. He also examines the social and intellectual origins of these 'native informants', and considers how the colonial authorities interpreted and often misinterpreted the information they supplied. It was such misunderstandings which ultimately contributed to the failure of the British to anticipate the rebellions of 1857. The author argues, however, that even before this, complex systems of debate and communication were challenging the political and intellectual dominance of the European rulers.

*Brave New World* University of London Press

Caribbean migration to Britain brought many new things--new music, new foods, new styles. It brought new ways of thinking too. This lively, innovative book explores the intellectual ideas which the West Indians brought with them to Britain. It shows that for more than a century West Indians living in Britain developed a dazzling intellectual critique of the codes of Imperial Britain. This is the first comprehensive discussion of the major Caribbean thinkers who came to live in twentieth-century Britain. Chapters discuss the influence of, amongst others, C.L.R. James, Una Marson, George Lamming, Jean Rhys, Claude McKay and V.S. Naipaul.

*Capitalism and Slavery* Routledge

In recent years, imperial history has experienced a newfound vigour, dynamism and diversity. There has been an explosion of new work in the field, which has been driven into even greater prominence by contemporary world events. However, this resurgence has brought with it disputes between those who are labelled as exponents of a 'new imperial history' and those who can, by default, be termed old imperial historians. This collection not only gathers together some of the most important, influential and controversial work which has come to be labelled 'new imperial history', but also presents key examples of innovative recent writing across the broader fields of imperial and colonial

studies. This book is the perfect companion for any student interested in empires and global history. *The Cambridge History of Black and Asian British Writing* Harvard University Press

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The first comprehensive discussion of the major Caribbean thinkers who came to Britain. Written in an accessible, lively style, with a range of wonderful and distinguished authors. Key book for thinking about the future of multicultural Britain; study thus far has concentrated on Caribbean literature and how authors 'write back' to Britain - this book is the first to consider how they 'think back' to Britain. A book of the moment - nothing comparable on the Caribbean influence on Britain.. Discusses the influence, amongst others, of C. L. R. James, Una Marson, George Lamming, Jean Rhys, Claude McKay and V. S. Naipaul.

**West Indian Literature** Univ. Press of Mississippi

*The Life of Captain Cipriani* (1932) is the earliest full-length work of nonfiction by the Trinidadian writer C. L. R. James, one of the most significant historians and Marxist theorists of the twentieth century. It is partly based on James's interviews with Arthur Andrew Cipriani (1875-1945). As a captain with the British West Indies Regiment during the First World War, Cipriani was greatly impressed by the service of black West Indian troops and appalled at their treatment during and after the war. After his return to the West Indies, he became a Trinidadian political leader and advocate for West Indian self-government. James's book is as much polemic as biography. Written in Trinidad and published in England, it is an early and powerful statement of West Indian nationalism. An excerpt, *The Case for West-Indian Self Government*, was issued by Leonard and Virginia Woolf's Hogarth Press in 1933. This volume includes the biography, the pamphlet, and a new introduction in which Bridget Brereton considers both texts and the young C. L. R. James in relation to Trinidadian and West Indian intellectual and social history. She discusses how James came to write his biography of Cipriani, how the book was received in the West Indies and Trinidad, and how, throughout his career, James would use biography to explore the dynamics of politics and history.

**West Indian Intellectuals in Britain** Verso Books

First published in 1974, this book gives a detailed and thoughtful examination on immigration in Britain, specifying the experiences of non-white intellectuals. In the first section - *Viewpoint* - each contributor, who was born and raised outside Britain, articulates and analyses the tensions generated by the conflict between his own native culture and that dominant in Britain, and the way in which, and the degree to which, he has coped with them. Each contributor observes English culture, elucidating its distinctive characteristics, and analysing the extent to which he feels sympathetic to them. In the second section - *Response* - distinguished philosophers, sociologists, and students of English character respond to the problems raised by immigrant intellectuals in their essays. This book is indispensable to everyone interested in creating a peaceful and culturally rich society in Britain.

*The Pocket Guide to the West Indies* Columbia University Press

In most analyses of the Cold War's end the ideological aspects of Gorbachev's "new thinking" are treated largely as incidental to the broader considerations of power. English demonstrates that Gorbachev's foreign policy was the result of an intellectual revolution. He analyzes the rise of a liberal policy-academic elite and its impact on the Cold War's end.

*Urbane Revolutionary* Penguin Group

This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, *Black London* will appeal to scholars and students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies.

*The Case for West-Indian Self Government* Taylor & Francis

The *Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing

on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this *Cambridge History* makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

*Indians in Britain* Liverpool University Press

*In London Is The Place for Me*, Kennetta Hammond Perry explores how Afro-Caribbean migrants navigated the politics of race and citizenship in Britain and reconfigured the boundaries of what it meant to be both Black and British at a critical juncture in the history of Empire and twentieth century transnational race politics. She situates their experience within a broader context of Black imperial and diasporic political participation, and examines the pushback-both legal and physical-that the migrants' presence provoked. Bringing together a variety of sources including calypso music, photographs, migrant narratives, and records of grassroots Black political organizations, *London Is the Place for Me* positions Black Britons as part of wider public debates both at home and abroad about citizenship, the meaning of Britishness and the politics of race in the second half of the twentieth century.

*Britain's Black Debt* Duke University Press

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

**The West Indian Generation** Cambridge University Press

How rebellious colonies changed British attitudes to empire *Insurgent Empire* shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. *Insurgent Empire* sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them.

*The Crisis of Theory* University of the West Indies Press

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 1: *Foundations of Cultural Studies* focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining "Cultural Studies and Its Theoretical Legacies"; the prescient "The Great Moving Right Show," which first identified the emergent mode of authoritarian populism in British politics; and "Encoding and Decoding in the Television Discourse," one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

*The Britannic Vision* Duke University Press

Shows the role of historians in making 'Dominion' status, which combined autonomy with unity and provided the peaceful route by which Canada, Australia and New Zealand gained their independence within the British Commonwealth of Nations, while South Africa, the Irish Free State and India, also Dominions, chose to become republics.