
Earth Is Hiring

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JOCELYN SCHULTZ

Walk on Earth a Stranger Algonquin Books

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Powerful Waterside Publishing

Through Scientific Remote Viewing, the author "reveals that at least two alien civilizations have been and continue to be intimately involved with Earth humans: a Martian race who ... still struggle to survive on their nearly dead planet; and the Greys, a highly advanced humanoid people."

Cosmic Voyage Penguin

A children's book by Earth is Hiring author Peta Kelly

Hiring the Heavens Grand Central Publishing

The bestselling author of *The Fionavar Tapestry* weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

The Pillars of the Earth Apress

Named by The Washington Post as one of the 11 Leadership Books to Read in 2018 When it comes to recruiting, motivating, and creating great teams, Patty McCord says most companies have it all wrong. McCord helped create the unique and high-performing culture at Netflix, where she was chief talent officer. In her new book, *Powerful: Building a Culture of Freedom and Responsibility*, she shares what she learned there and elsewhere in Silicon Valley. McCord advocates practicing radical honesty in the workplace, saying good-bye to employees who don't fit the company's emerging needs, and motivating with challenging work, not promises, perks, and bonus plans. McCord argues that the old standbys of corporate HR—annual performance reviews, retention plans, employee empowerment and engagement programs—often end up being a colossal waste of time and resources. Her road-tested advice, offered with humor and irreverence, provides readers a different path for creating a culture of high performance and profitability. *Powerful* will change how you think about work and the way a business should be run.

45 Effective Ways for Hiring Smart! SAGE Publications

The Breakfast Club meets *The Silver Linings Playbook* in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

The Right Hire CreateSpace

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • "Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance."—Rob Hart, author of *The Warehouse* ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book

Riot Multiverse travel is finally possible, but there's just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn't outrun. Cara's life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. "Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose."—Library Journal (starred review)

Blessed Unrest Penguin

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Gaslighted American Library Association

An honest confrontation of systemic racism in faculty hiring—and what to do about it While colleges and universities have been lauded for increasing student diversity, these same institutions have failed to achieve any comparable diversity among their faculty. In 2017, of the nation's full-time, tenure-track and tenured faculty, only 3 percent each were Black men, Black women, Hispanic men, and Hispanic women. Only 6 percent were Asian/Pacific Islander men, 5 percent were Asian/Pacific Islander women, and 1 percent were American Indian/Alaska Native. Why are the numbers so abysmal? In *Doing the Right Thing*, Marybeth Gasman takes a hard, insightful look at the issues surrounding the recruitment and hiring of faculty of color. Relying on national data and interviews with provosts, deans, and department chairs from sixty major universities, Gasman documents the institutional forces stymieing faculty diversification, and she makes the case for how such

deficiencies can and should be rectified. Even as institutions publicly champion inclusive excellence and the number of doctoral students of color increases, Gasman reveals the entrenched constraints contributing to the faculty status quo. Impediments to progress include the alleged trade-off between quality and diversity, the power of pedigree, the rigidity of academic pipelines, failures of administrative leadership, lack of accountability among administration and faculty, and the opacity and arbitrariness of the recruitment and hiring process. Gasman contends that leaders must acknowledge institutional failures of inclusion, pervasive systemic racism, and biases that restrict people of color from pursuing faculty careers. Recognizing that individuals from all backgrounds are essential to the creation and teaching of knowledge, *Doing the Right Thing* puts forth a concrete call for colleges and universities to take action and do better.

Making the Cut Ten Speed Press

An in-depth look at how employers today perceive and evaluate job applicants with nonstandard or precarious employment histories Millions of workers today labor in nontraditional situations involving part-time work, temporary agency employment, and skills underutilization or face the precariousness of long-term unemployment. To date, research has largely focused on how these experiences shape workers' well-being, rather than how hiring agents perceive and treat job applicants who have moved through these positions. Shifting the focus from workers to hiring agents, *Making the Cut* explores how key gatekeepers—HR managers, recruiters, and talent acquisition specialists—evaluate workers with nonstandard, mismatched, or precarious employment experience. Factoring in the social groups to which workers belong—such as their race and gender—David Pedulla shows how workers get jobs, how the hiring process unfolds, who makes the cut, and who does not. Drawing on a field experiment examining hiring decisions in four occupational groups and in-depth interviews with hiring agents in the United States, Pedulla documents and unpacks three important discoveries. Hiring professionals extract distinct meanings from different types of employment experiences; the effects of nonstandard, mismatched, and precarious employment histories for workers' job outcomes are not all the same; and the race and gender of workers intersect with their employment histories to shape which workers get called back for jobs. Indeed, hiring professionals use group-based stereotypes to weave divergent narratives or "stratified stories" about workers with similar employment experiences. The result is a complex set of inequalities in the labor market. Looking at bias and discrimination, social exclusion in the workplace, and the changing nature of work, *Making the Cut* probes the hiring process and offers a clearer picture of the underpinnings of getting a job in the new economy.

Headhunter Hiring Secrets Simon & Schuster

"Unless your product sells itself, your sales force determines your ultimate success. Lee Salz is spot on in his assessment of the importance of viewing salespeople as a major investment in your business." - Harvey Mackay, author of the #1 New York Times bestseller *Swim With The Sharks Without Being Eaten Alive* "The most insightful and most complete book on hiring the RIGHT salesperson I have ever seen (or read). If you need great salespeople, this book is not an option, it's an imperative!" - Jeffrey Gitomer, author of *21.5 Unbreakable Laws of Selling* "The challenge in building a strong sales organization has always been in identifying and retaining the right talent. *Hire Right, Higher Profits* looks past the hype. It recognizes that success is about process, and

involves more sweat than inspiration. This book offers a detailed and sound process that will deliver consistent results." – Howard Stevens, Chairman, Chally Group Worldwide ***** Hired and fired... It's the revolving door on sales teams. Executives hire what they believe to be great salespeople, but the results never come – and the salespeople are let go. This perpetual cycle eradicates profits, makes revenue targets pipe dreams, and has sales leaders pulling out their hair in frustration. Despite these issues, executives continue to try to "hire great salespeople." That three-word expression is exactly what *Hire Right, Higher Profits* is all about. Sales management strategist, Lee Salz begins the book by challenging readers with the \$25,000 Revenue Test which most executives fail. Then, he hits readers between the eyes with the statement "there are no great salespeople" and offers proof of it! He also cautions those executives – who view the competition as their primary sales talent source – of its risks. But Salz doesn't stop there! He challenges executives to shift their perspective from hiring salespeople to investing in revenue. Each salesperson represents a revenue investment made by the company with the core objective of receiving a fast, high return on it – no different than when companies invest in sales strategies, tactics, and ideas to grow revenue. *Hire Right, Higher Profits* teaches executives how to determine what type of revenue investment is needed, evaluate revenue investment candidates and get a fast, high return on the investment made in their new salespeople. The book is a step-by-step, practical guide teaching you how to implement the revenue investment concept – impacting both the top and bottom lines. It's a fun, educational read and is chock-full of stories as you learn how to: * Shift your executive team's perspective from hiring salespeople to investing in revenue * Identify the factors that affect revenue investment performance – the causes of a salesperson's success or failure in the role * Assemble a Revenue Investment Evaluation Program to contrast candidates with the performance factors * Scrutinize a Revenue Investment Prospectus – a salesperson's resume – to get to the truth * Evaluate candidates so you select the right salespeople for revenue investments * Protect the revenue investment through structured sales onboarding * Design sales onboarding curriculum to get a fast, high return on the new revenue investments * Assess revenue investment performance both during and post-onboarding The methodology presented in *Hire Right, Higher Profits* can be implemented in any company, in any industry, of any size. The book is not based on scientific studies, but rather on real-world, field-tested sales management practices that Lee Salz has developed and used for over twenty years with both his sales teams and for clients. Whether you are a seasoned executive or new sales manager, this book has everything you need to build a world-class sales force.

The Uninhabitable Earth Princeton University Press

Describes the first-ever Earth Day held in 1970 and discusses the ensuing rise of the environmental movement that has since grown to become a major source of inspiration to Americans and others around the world.

The Space Between Worlds Penguin

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling

On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Hire Right, Higher Profits Penguin

Corporate CEOs are headline news. Stock prices rise and fall at word of their hiring and firing. Business media debate their merits and defects as if individual leaders determined the health of the economy. Yet we know surprisingly little about how CEOs are selected and dismissed or about their true power. This is the first book to take us into the often secretive world of the CEO selection process. Rakesh Khurana's findings are surprising and disturbing. In recent years, he shows, corporations have increasingly sought CEOs who are above all else charismatic, whose fame and force of personality impress analysts and the business media, but whose experience and abilities are not necessarily right for companies' specific needs. The labor market for CEOs, Khurana concludes, is far less rational than we might think. Khurana's findings are based on a study of the hiring and firing of CEOs at over 850 of America's largest companies and on extensive interviews with CEOs, corporate board members, and consultants at executive search firms. Written with exceptional clarity and verve, the book explains the basic mechanics of the selection process and how hiring priorities have changed with the rise of shareholder activism. Khurana argues that the market for CEOs, which we often assume runs on cool calculation and the impersonal forces of supply and demand, is culturally determined and too frequently inefficient. Its emphasis on charisma artificially limits the number of candidates considered, giving them extraordinary leverage to demand high salaries and power. It also raises expectations and increases the chance that a CEO will be fired for failing to meet shareholders' hopes. The result is corporate instability and too little attention to long-term strategy. The book is a major contribution to our understanding of corporate culture and the nature of markets and leadership in general.

Interview Intervention Princeton University Press

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (*Slate*)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013,

David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

Off the Edge Henry Holt and Company (BYR)

One of the world’s most influential environmentalists reveals a worldwide grassroots movement of hope and humanity Blessed Unrest tells the story of a worldwide movement that is largely unseen by politicians or the media. Hawken, an environmentalist and author, has spent more than a decade researching organizations dedicated to restoring the environment and fostering social justice. From billion-dollar nonprofits to single-person causes, these organizations collectively comprise the largest movement on earth. This is a movement that has no name, leader, or location, but is in every city, town, and culture. It is organizing from the bottom up and is emerging as an extraordinary and creative expression of people’s needs worldwide. Blessed Unrest explores the diversity of this movement, its brilliant ideas, innovative strategies, and centuries-old history. The culmination of Hawken’s many years of leadership in these fields, it will inspire, surprise, and delight anyone who is worried about the direction the modern world is headed. Blessed Unrest is a description of humanity’s collective genius and the unstoppable movement to re-imagine our relationship to the environment and one another. Like Hawken’s previous books, Blessed Unrest will become a classic in its field— a touchstone for anyone concerned about our future.

Hacking the Earthship Htw Group

Hacking the Earthship: In Search of an Earth-Shelter that Works for EveryBody is a comprehensive collection of academic and in-the-field research findings on Earthships, combined with practical how-to advice for designing and financing your own truly sustainable earth-sheltered home. Rachel Preston Prinz and contributing authors discuss the history, research, design issues, and evolution of Earthships, drawing on the knowledge of thousands of builders, craftsmen, and designers who have mastered the art of earth sheltering. Then, they walk readers step by step through design, offering a wealth of resources that can inspire, inform, and educate. Within, readers will find the tools needed to understand their place’s culture, architecture, and climate... and the ideal building methods for their climate, personality, values, and budget. THE NEW GENERATION OF EARTHSHIP ENTHUSIASTS:

- Does not want to cart questionable building materials long distances and call it “green”.
- Wants to build locally and naturally... and they want to build it themselves.
- Wants their buildings to be cool in summer, warm in winter, the humidity to be predictable and regular; and they want to minimize pests and allergens.
- Wants to be able to get a permit and insurance, and resell their homes if they want to; or pass them on if they can.
- They want a smaller home that is “just right”...

for their budget, time, ability, energy use, and maintenance.

- They want to make their home easy to manage, maintain, and get around in, even if they are in a walker or wheelchair.
- They want their home to feel like it is made from and relating to the earth: in views, in light, in fresh air, in the ability to grow food, and in a beautiful landscape that supports the home. Finding the balance between all these desires is a delicate and lengthy process of discernment, study, and goal-setting. That is what this book aims to help you do.

Chapter 1 THE EARTHSHIP REALITY PROJECT discusses the issues and resolutions of the design. Chapter 2 THE SCIENCE: ACADEMIC RESEARCH AND TIRE OFF-GASSING reviews academic and scientific research on Earthships. Chapter 3 A WAY FORWARD discusses financing and insurance, minimizing waste, managing the build, visioning, and Code requirements. Chapter 4 THE BUILDING’S CONTEXT AND SITE addresses the site and landscape. Chapter 5 DESIGNING FOR THERMAL COMFORT addresses natural, mechanical, and design options for improving thermal performance. Topics covered include passive solar design; thermal mass versus insulation; earth-coupling versus earth-sheltering; thermal and moisture protection; and natural ventilation. Chapter 6 THE STRUCTURAL SYSTEM addresses the ways we can form the building’s structure. Chapter 7 THE ENCLOSURE SYSTEM outlines the construction of the building’s envelope or skin. We discuss traditional earthship building blocks like tire, glass, and can walls, as well as alternative systems like adobe, cob, rammed earth, earthbags, wood block concrete forms, timber frame, log, cordwood, and strawbale buildings. We also cover various roofing options as well as doors and windows. Chapter 8 ROOMS, SPACES, COLORS, & TEXTURES discusses how we can create a home we love. Chapter 9 MECHANICAL SYSTEMS outlines basic mechanical, electrical, and plumbing considerations, especially on-grid systems since those are what make an Earthship most affordable. Chapter 10 IMBUING SPACE WITH SPIRIT addresses psychological and spiritual aspects of design. Chapter 11 CONCLUSION: A NEW SET OF EARTH-SHELTER BUILDING CRITERIA Chapter 12 OVERWHELMED? NEED HELP? discusses some helpful tips if you hire an architect or residential designer. The APPENDICES offer resources and worksheets. Portions of the proceeds will go to our non-profit architectural education programs ARCHITECTURE FOR EVERYBODY and BUILT FOR LIFE.

Doing the Right Thing Little, Brown

The ‘Headhunter Hiring Secrets’ uses a step-by-step guide to tell you what the new rules are. This informative guide shows you how you can adapt to these new rules, and then shows you how to apply them to your advantage and get hired, fast!

God Is Always Hiring Karen MC Dermott

#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s *Silent Spring*” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action.

For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for *The Uninhabitable Earth* “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

Recruitment and Selection New World Library

Is ‘hustle and grind’ really the message of *The New Way*? Is financial freedom really what it’s about? Is ‘living life on our terms’ really the summit of this mission? Is *The New Way* about becoming more successful than our generations before us? This book is a conversation about *The New Way to Live*, Lead, Earn, and Give. It is a collection of insights and ideas about how we can, and how we are,

changing the world. It’s an invitation to the New Superheroes—the people all over the world who give a sh*t about each other and our earth—to lighten up in our work as Game Changers. It’s a time stamp so that our kids and their kids can read it and say, “oh, so that’s what you were growing through back then...” *The New Way* is not just about having more money at the end of the month. Success as we’d been taught isn’t sufficient. Success to our generation looked and felt completely different to what it looked and felt like to generations before us. We millennials do not thrive off gains in a capitalist society. The religious separation that our parents’ generation know is torturing our hearts. Our planet isn’t a place for us to holiday, but a place of permanent residence with the requirement that we nurture and love our Mother Earth as our one collective mother. There is no ‘top’ when it comes to leadership, but instead we’re all about the power of tribe. We don’t care to move forward at lightning speed, but would rather to stop and go back to our indigenous roots and ensure that ancient wisdoms are never forgotten. Taking care of our brothers and sisters who are without basic necessities is the only way we all win. Play is everything. We’re here to change the world, but we’ve gotta stop taking it so seriously. We’re here to use our talents and abilities to create epic sh*t, but we’ve gotta stop missing the point along the way. It’s time for us to thrive like no generation before us ever has. It’s time for us to show the world how good it’s really meant to be. This book is for the millennial conscious leaders and entrepreneurs- those ushering in the new paradigm through their work, art, businesses, leadership.