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The Darkest Road

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Fields of Plenty
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Marie Antoinette

The defence of Guenevere, with illustr. by J.M. King

Blek Le Rat Original Stencil Pioneer

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NOVAK REILLY

The Summer Tree D. S.

Brewer

First comprehensive examination of the ways in which printers, publishers and booksellers adapted and rewrote Arthurian romance in

early modern France, for new audiences and in new forms.

The Darkest Road

Taylor & Francis

American author Richard Harding Davis began his career as a writer of short stories, but he first gained international acclaim as a daring war correspondent whose front-line dispatches left audiences breathless. In this eclectic

collection, Harding Davis returns to his first literary love, the short story.

Malory's Magic Book

Librairie Droz

A novel about the chaos that results when there's a rule for everything. In the over-legislated world of this black comedy, a death-row inmate becomes a darling of the media - and the tobacco conglomerates - after he

demands his right to a final cigarette in a smoke-free prison.

Rewriting Arthurian Romance in Renaissance France

CRC Press

This collection aims to enable the reader to disentangle some of the ambiguities and confusions which have characterized the use of the term 'historiography'.

The Wandering Fire

Fantagraphics Books

The authors of this text seek to clarify mechanical fatigue and design problems by applying

probability and computer analysis, and further extending the uses of probability to determine mechanical reliability and achieve optimization. The work solves examples using commercially available software. It is formatted with examples and problems for use in a one-semester graduate course.

Jerome K. Jerome Bloche Vol. 1: the Shadow Killer
Boydell & Brewer Ltd

Can there be more than one reality at a time, and can we experience them both? These were the

questions that led photographer and former psychology professor Allan I. Teger to create this collection of black and white Bodyscapes(R). At first glance, Bodyscapes appear to be landscapes; a second look shows that they are in fact nude bodies with small toys and miniatures set on them. Spanning a 35-year period, this collection shows more than 110 black and white images photographed in a single exposure without any post processing or manipulation. The body

becomes the setting for golfing, skiing, mountain climbing, surfing, and other sports. Other images feature landscapes ranging from rolling farmlands to beaches and outer space. They are fun, beautiful, and sensual, but always in good taste. This elegant portfolio of Teger's images is an ideal, reality-bending addition to any art photography library.

The People Behind School Shootings and Public Massacres Ashgate Publishing, Ltd.
Witnesses to the

disappearance of a text, palimpsest manuscripts bear the marks of their own genesis, with their original inscription rubbed out and written over on the same parchment. This collection explores analogies of erasure and rewriting observed in editorial and literary practices underlying the production of texts from medieval England.

Philippe de Mézières and His Age EuroComics
Treating Children with Autistic Spectrum Disorders: A Psychoanalytic and

Developmental Approach outlines a unique model for working with young children with autistic spectrum disorder, which has been adopted by many day care facilities in Israel, and is now arousing interest in the US and UK. Drawing on psychoanalytic and developmental psychology, this model offers guidance on working with the difficulties arising out of administering treatment to young children in a day-care and other non-residential settings.

L' experience de la ville :
La Chaux-de-Fonds ; the
experience of a city

Penguin

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relevant.

Latinitatis Medii Aevi Da
Capo Press

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not

required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book,

therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto

neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

The Survivor 9th Cinebook

Taken to a realm of magic and war, five men and women from our world embark on an epic journey in the first novel in Guy Gavriel Kay's classic, critically acclaimed fantasy trilogy, *The Fionavar Tapestry*. It begins with a chance meeting that introduces the five to a man who will

change their lives: a mage who brings them to the first of all worlds, Fionavar. In this land of gods and myth, each of them is forced to discover what they are and what they are willing to do, as Fionavar stands on the brink of a terrifying war against a dark, vengeful god...

The Little Girl and the Cigarette The Floating Press

In medieval Europe, cultural, political, and linguistic identities rarely coincided with modern national borders. As early

as the end of the twelfth century, French rose to prominence as a lingua franca that could facilitate communication between people, regardless of their origin, background, or community. Between the twelfth and fifteenth centuries, literary works were written or translated into French not only in France but also across Europe, from England and the Low Countries to as far afield as Italy, Cyprus, and the Holy Land. Many of these texts had a broad European circulation and for well over three

hundred years they were transmitted, read, studied, imitated, and translated. Drawing on the results of the AHRC-funded research project Medieval Francophone Literary Culture Outside France, this volume aims to reassess medieval literary culture and explore it in a European and Mediterranean setting. The book, incorporating nineteen papers by international scholars, explores the circulation and production of francophone texts outside of France along

two major axes of transmission: one stretching from England and Normandy across to Flanders and Burgundy, and the other running across the Pyrenees and Alps from the Iberian Peninsula to the Levant. In doing so, it offers new insights into how francophone literature forged a place for itself, both in medieval textual culture and, more generally, in Western cultural spheres.

The Kasidah University of Toronto Press
A tale of the origins and

history of Avalon and the prophecy of the birth of the great King Arthur is revealed through the successive lives of three powerful priestesses-- Caillean, Dierna, and Viviane, the Lady of the Lake.

Labels and Libels Schiffer Publishing
Everything that you need to know about reading, making, and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8, 1959. Paul Karasik and Mark Newgarden's

groundbreaking work *How to Read Nancy* ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip. No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works. No other book of any kind has taken a single work by any artist and minutely (and entertainingly) pulled it apart like this. *How to Read Nancy* is a completely new approach

towards deep-reading art. In addition, *How to Read Nancy* is a thoroughly researched history of how comics are made, from their creation at the drawing board to their ultimate destination at the bookstore. Textbook, art book, monogram, dissection, *How to Read Nancy* is a game changer in understanding how the “simplest” drawings grab us and never leave. Perfect for students, academics, scholars, and casual fans.

[The Rules of the Game in Paris](#) Rodopi

In the second novel of Kay’s critically acclaimed trilogy, *Fionavar* is locked in an unnaturally prolonged winter while an ancient evil, freed from captivity, threatens the destiny of the first world and all others, including our own.

Palimpsests and the Literary Imagination of Medieval England William Morrow & Company

This volume investigates the diverse meanings assigned to and adopted by lay religious women in northern Europe between the thirteenth and

sixteenth centuries. While many outstanding studies have unearthed the local or regional significance of such women, little comparative or transregional scholarship exists to date. Moreover, traditional emphasis on medieval ecclesiastical condemnation of beguines has obscured the extent to which their communities were intertwined with supportive local social structures. Exploring the multiplicity of contemporary perspectives in the

Belgian, Dutch, French, and German contexts over time, the volume traces not only the women's relationships to various authorities and institutions, but also the specific terms used to represent and respond to 'beguines'. Illuminating the kaleidoscopic ways in which medieval people categorized, described, and engaged with such women, the collected essays also underscore the extent to which simple dualities of 'clerical' and 'lay', 'elite' and 'popular', and

'orthodox' and 'heretical' are insufficient constructs with which to map intersections of medieval gender, lay religiosity, and society. In doing so, they propose new avenues and coordinates for exploring the sociospiritual topography of medieval Europe. Hebrew Melody Penguin This volume, the first to address Philippe Mézières (1327-1405) and his legacy comprehensively since 1896, gathers twenty-two contributions shedding new light on Philippe's literary,

political, and mystical writings, and places him in the context of his age and his contemporaries. The Immortals BRILL Tale of greed, lust, deceit, theft, kidnapping, and assassination in the final years of Louis XVI and Marie Antoinette's court *Les inrockuptibles* Franklin Classics Trade Press A theatrical and stylistic retelling of the life and final days of Marie Antoinette. *The Lion and the Unicorn* Boydell & Brewer Sandy Hook Elementary

School...Columbine High School...San Bernardino Social Services Center...Aurora Movie Theater. There are more school shootings and public massacres than anyone wants to believe.

What motivates the people behind these horrific crimes? This book addresses the needs of high school psychology students, detailing the accounts of the shooting sprees. This timely text

follows with details of the individuals responsible for the acts and describes how mental health professionals seek to break the physical and psychological motivations of the mass murderers.