
American Journey Members Wabash

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[Letters to Women](#) Geological Society of America

Theodore Dreiser led a long and controversial life, almost always pursuing some serious question, and not rarely pursuing women. This collection, the second volume of Dreiser correspondence to be published by the University of Illinois Press, gathers previously unpublished letters Dreiser wrote to women between 1893 and 1945, many of them showing personal feelings Dreiser revealed nowhere else. Here he both preens and mocks himself, natters and scolds, relates his jaunts with Mencken and his skirmishes with editors and publishers. He admits his worries, bemoans his longings, and self-consciously embarks on love letters that are unafraid to smolder and flame. To one reader he sends "Kisses, Kisses, Kisses, for your sweetie mouth" and urges his needy requests: "Write me a love-letter Honey girl." Alongside such amorous play, he often expressed his deepest feelings on philosophical, religious, and social issues that characterize his public writing. Chronologically arranged and meticulously edited by Thomas P. Riggio, these letters reveal how wide and deep Dreiser's needs were. Dreiser often discussed his writing in his letters to women friends, telling them what he wanted to do, where he thought he succeeded and failed, and seeking approval or criticism. By turns seductive, candid, coy, and informative, these letters provide an intimate view of a master writer who knew exactly what he was after.

The Old Wilderness Road Harcourt

Relates the roles played by Thomas Walker, Elisha Wallen, Daniel Boone and John Filson in blazing a trail over the Appalachians to the rich land of Kentucky

American Journey, The, Combined Volume, Sampling Entity University of Illinois Press

"Along the Maysville Road details the life of the trail from its beginnings as a buffalo trace, through its role in populating and transforming an early American West, to its decline in regional and national affairs. This biography of a road thus serves as a microhistory of social and cultural change in the Early American Republic."--Jacket.

Appletons' Illustrated Hand-book of American Travel Simon and Schuster

For a century, Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life. His first novel, *Sister Carrie* (1900), was reluctantly published and then ignored by its publisher, who thought the book immoral. Another publisher withdrew his fifth novel, *The Genius* (1915), rather than face prosecution on obscenity charges. Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece, *An American Tragedy*, appeared in 1925. This reference is an authoritative guide to his life and works. Included are several hundred entries on each of Dreiser's books and short stories, as well as magazine and newspaper pieces he collected during his life. Noteworthy uncollected and posthumously collected works are given separate entries, as are major

characters in the novels, family members, friends, and other persons important to understanding his writings. There are also entries on Dreiser's publishers, his major influences, the places and events important to his life, and the literary and social contexts of his works. Expert contributors wrote each of the entries, many of which cite works for further reading. The volume closes with a selected bibliography of works by and about Dreiser. [The American Journey](#) Macmillan

Part of an integrated online collection of primary documents, secondary reference sources, and journal articles covering all areas of U.S. history from pre-colonial times to the present day. The DAB records the lives of prominent Americans who died by Dec. 31, 1980.

The American Journey Teaching and Learning Classroom Edition Brandywine Press

An American Journey is a captivating tale of America and Americans. In the summer of 1962 James Shaw strapped an army surplus sleeping bag on his 3-speed Raleigh bike and set off from his small-town Nebraska home for the Rocky Mountains. He was fifteen years old and had just read John Steinbeck's "Travels with Charley." Just like Steinbeck, James learned that America is filled with good-hearted characters, like the tobacco-chewing, foul-mouthed pool shark who, upon learning that James was looking for a place to camp, directed the wandering wayfarer to a pastor who let him sleep on his porch. Too old at sixty-five? Fifty years later, James had a few questions: How much has America changed since the days of John F. Kennedy? Are Americans still kind to strangers? And could he, at age sixty-five, bike the thousand-plus miles that lie between Wisconsin and Colorado? On this journey James took along a companion—a weird-looking, small-wheeled bike named Friday. By piquing the curiosity of everyone who saw it, that strange little blue bike introduced James to a fascinating cross section of Americans. From these people James discovered what has changed about America and the many things that are still essentially the same in this great and still wide-open country. An unforgettable cast of characters. You'll meet the people James met—memorable one-of-a-kind, salt-of-the-earth folks. Some days he met so many intriguing people that he rode only a couple of dozen miles. Their stories will inspire you. They will also serve as warnings that this great experiment that is known as America must be safeguarded. Steinbeck warned us—and so do the fascinating people you will meet in "An American Journey." Their stories will remind you of all that is good about America—and just how much we stand to lose if we are not vigilant in protecting our freedoms. Travels with Friday will warm your heart with appreciation for the unique spirit of the American people.

Wilderness Journey Bloomsbury Publishing USA

Traveling from the Natchez Trace to the cotton fields of the Delta, Walton assesses Mississippi's legacy of nostalgia, bitterness, and heartache. He weaves in the stories of his family, as well as those of slaves and Confederate generals, redneck demagogues and civil rights martyrs, writers and bluesmen, black and white. 12 photos. 304 pp. Author tour. "From the Trade Paperback edition."

[The American Journey](#) Glencoe/McGraw-Hill School Publishing Company

The dark and bloody ground of the frontier during the years of the American Revolution created much that we associate with the idea of America. Between 1763 and 1795, westerners not only participated in a war of independence but also engaged in a revolution that ushered in fundamental changes in the relationship between individuals and society. In the West, the process was stripped down to its essence: uncertainty, competition, disorder, and frenzied and contradictory attempts to reestablish order. The violent nature of the contest to reconstitute sovereignty produced a revolutionary settlement, riddled with what we would regard as paradox, in which new notions of race went hand in hand with new definitions of citizenship. In the almost Hobbesian state of nature that the West had become, westerners created a liberating yet frightening vision of what society was to be. In vivid detail, Patrick Griffin recaptures a chaotic world of settlers, Indians, speculators, British regulars, and American and state officials vying with one another to remake the American West during its most formative period.

The American Journey Wiley-Blackwell

#1 NEW YORK TIMES BESTSELLER • #1 Indie Next Pick • Winner of the PEN New England Award "Enchanting...A book filled with so much love...Long before Oregon, Rinker Buck has convinced us that the best way to see America is from the seat of a covered wagon." —The Wall Street Journal "Amazing...A real nonfiction thriller." —Ian Frazier, The New York Review of Books "Absorbing...Winning...The many layers in The Oregon Trail are linked by Mr. Buck's voice, which is alert and unpretentious in a manner that put me in mind of Bill Bryson's comic tone in A Walk in the Woods."

—Dwight Garner, The New York Times A major bestseller that has been hailed as a "quintessential American story" (Christian Science Monitor), Rinker Buck's *The Oregon Trail* is an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way—in a covered wagon with a team of mules—that has captivated readers, critics, and booksellers from coast to coast. Simultaneously a majestic journey across the West, a significant work of history, and a moving personal saga, Buck's chronicle is a "laugh-out-loud masterpiece" (Willamette Week) that "so ensnares the emotions it becomes a tear-jerker at its close" (Star Tribune, Minneapolis) and "will leave you daydreaming and hungry to see this land" (The Boston Globe).

The American Journey McGraw-Hill

These 29 eyewitness accounts provide a unique entrance into the diversity of American society. Diaries and letters are the most reliable of firsthand sources, more so than memoirs that are long removed from the fresh experience of the past.

A Theodore Dreiser Encyclopedia Univ. of Tennessee Press

Offers a chronological history of the United States in two volumes. Special attention has been given to the development of geographical literacy and instruction in the meaning of citizenship. Middle school level.

North-Central Section of the Geological Society of America McGraw-Hill/Glencoe

The American Journey introduces readers to the key features of American political, social, and economic history. Written in a clear, engaging style with a straightforward chronological organization, it provides readers with a solid framework for understanding the past. It gives prominent coverage to the West and South and highlights the importance of religion in American history. It traces the emergence of distinctively American ideals and the way the conflict between those ideals and reality has shaped our nation's development. It brings alive the crucial issues and events behind the continuing effort of Americans to live up to their ideals.

[An American Journey by Rail](#) Outlet

Pictures America from the perspective of the railroad, discussing the fabled trains of yesterday and their respective routes, as well as today's trains and what they reveal about this country

The American Journey: Cooperative learning activities University of Missouri Press

Strange as it may seem today, William Clark—best known as the American explorer who joined Meriwether Lewis in leading an overland expedition to the Pacific—has many more claims to fame than his legendary Voyage of Discovery, dramatic and daring though that venture may have been.

Although studies have been published on virtually every aspect of the Lewis and Clark journey, *Wilderness Journey* is the first comprehensive account of Clark's lengthy and multifaceted life. Following Lewis and Clark's great odyssey, Clark's service as a soldier, Indian diplomat, and government official placed him at center stage in the national quest to possess and occupy North America's vast western hinterland and prefigured U.S. policies in the region. In his personal life, Clark had to overcome challenges no less daunting than those he faced in the public arena. Foley pays careful attention to the family and business dimensions of Clark's private world, adding richness to this well-rounded and revealing portrait of the man and his courageous life. Coinciding with the bicentennial in 2004 of the departure of Lewis and Clark's famed Corps of Discovery, *Wilderness Journey* fills a major gap in scholarship. Intended for the general reader, as well as for specialists in the field, this fascinating book provides a well-balanced and thorough account of one of America's most significant frontiersmen.

AMERICAN TRAVEL

[The American Journey](#)

The Oregon Trail

[American Journey](#)

Dictionary of American Biography

Congressional Record