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The Romance Balkans

Angeles Mastretta

Goya

Victoria University of Wellington Law Review

The Delineator

Religion and religious institutions in the European economy, 1000-1800

Análisis Económico Aplicado a la Industria Petrolera

Reverse Design

Literature

A University Handbook on Terminology and Specialized Translation

Ninth Congrès international de l'organisation scientifique, Bruxelles [July 5th to July 11th] 1951

Foundational Fictions
The Vietnamese City in Transition
The Rise of Middle-Class Culture in Nineteenth-Century Spain

*Le Moda Le Standard
De La Physique Des
Particules*

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BURCH SIERRA

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Universităţii din Bucureşti - Bucharest
University Press
Ephemeral, fragile, often left unbound,
sixteenth-century songbooks led fleeting
lives in the pockets of singers and on the
music desks of instrumentalists.
Constantly in action, they were forever
being used up, replaced, or abandoned
as ways of reading changed. As such
they document the acts of early
musicians and the practices of everyday
life at the unseen margins of elite
society. *Materialities* is a cultural history
of song on the page. It addresses a
series of central questions concerning
the audiences for written music by
concentrating on the first genre to be
commercialized by music printers: the
French chanson. Scholars have long
stressed that chansons represent the
most broadly disseminated polyphony of
the sixteenth century, but *Materialities* is
the first book to account for the cultural
reach of the chanson across a
considerable cross-section of European
society. Musicologist Kate van Orden
brings extensive primary research and
new analytical models to bear in this
remarkable history of songbooks, music
literacy, and social transformation during
the first century of music printing. By
tracking chansons into private libraries
and schoolrooms and putting
chansonniers into dialogue with
catechisms, civility manuals, and
chapbooks, *Materialities* charts the social

distribution of songbooks, the gradual
moralization of song, and the ways
children learned their letters and notes.
Its fresh conclusions revise several
common assumptions about the value
early moderns attributed to printed
music, the levels of literacy required to
perform polyphony, and the way
musicians did or did not "read" their
songbooks. With musical perspectives
that can invigorate studies of print
culture and the history of reading,
Materialities is an essential guide for
musicologists working with original
sources and historians of the book
interested in the vocal performances
that operated alongside print.

"The" Athenaeum Tamesis Books
In his stimulating study, Jesus Cruz
examines middle-class lifestyles --
generally known as bourgeois culture --
in nineteenth-century Spain. Cruz argues
that the middle class ultimately
contributed to Spain's democratic
stability and economic prosperity in the
last decades of the twentieth century.
Interdisciplinary in scope, Cruz's work
draws upon the methodology of various
areas of study -- including material
culture, consumer studies, and social
history -- to investigate class. In recent
years, scholars in the field of Spanish
studies have analyzed disparate
elements of modern middle-class milieu,
such as leisure and sociability, but Cruz
looks at these elements as part of the
whole. He traces the contribution of
nineteenth-century bourgeois cultures
not only to Spanish modernity but to the
history of Western modernity more
broadly. *The Rise of Middle-Class Culture
in Nineteenth-Century Spain* provides

key insights for scholars in the fields of Spanish and European studies, including history, literary studies, art history, historical sociology, and political science. *Writing Fashion in Early Modern Italy* Firenze University Press

Coronada y el toro (Coronada and the Bull) is a play written in 1974 by Francisco Morales Nieva (1924-2016), a prominent figure in the history of Spanish theatre. Even though the aesthetic quality of his drama competed with that of his contemporaries, with many of whom he interacted (Ionesco, Genet, Brecht, Grotowski, et al.), Nieva's recognition was unduly delayed within Spain and, on the international scene, his name remains eclipsed by playwrights such as Federico García Lorca and Antonio Buero Vallejo. Traditionalist and populist yet cosmopolitan and neo-avant-garde, Nieva began writing plays in the late 1940s but never got the chance to perform any on the commercial stage until 1976, a few months after the death of General Francisco Franco, whose censorship machine forced his work underground. Hard to subject to any single classification, Nieva's theatre is as complex as it is innovative in its combination of resources from a wide range of artistic trends, from the género chico to the Baroque to postmodernism. Coronada y el toro is a sophisticated masterpiece, rich in intertextuality, humour, and suspense.

La moda justa John Benjamins Publishing

The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and Research (ABEPEM) has led to an international platform for the exchange of research in the field of Fashion and Design: CIMODE. This platform is

designed as a biennial congress that takes place in different European and Latin American countries with the co-organization of another university in each location. The current edition was jointly organized by the University of Minho and the Centro Superior de Diseño de Moda (CSDMM) - Universidad Politécnica de Madrid. CIMODE's mission is to explore fashion and design from a social, cultural, psychological and communication perspective, and to bring together different approaches and perceptions of practice, education and the culture of design and fashion. Through an interdisciplinary dialogue and intercultural perspective, CIMODE wants to generate and present new scenarios about the present and future of fashion and design. 'DISEÑO AL REVÉS' ('BACKWARD DESIGN') was the central theme of the 4th CIMODE (Madrid, Spain, 21-23 May 2018), which produced a highly topical and relevant number of academic publications presented in this book.

Advances in Design for Inclusion éditions de l'éclat

The struggles for independence in Latin America during the first half of the nineteenth century were accompanied by a wide-ranging debate about political rights, nationality and citizenship. In South American Independence, Catherine Davies, Claire Brewster and Hilary Owen investigate the neglected role of gender in that discussion. Examining women writers from Brazil, Argentina, Chile, Peru, and Colombia, the book traces the contradictions inherent in revolutionary movements that, while arguing for the rights of all, remained ambivalent, at best, about the place of women. Through studies of both published and unpublished writings, South American Independence reveals

the complex role of women in shaping the vexed ideologies of independence.

Literature MHRA

Are you interested in improving your English skills to use them in your work environment and you don't know how to get started? Would you like to be able to translate specialized texts? In this book you can find the necessary tools to be introduced to the fields of Terminology and Specialized Translation, so as to achieve a general understanding of the internal workings of these two interrelated disciplines. The present book is designed to address introductory matters as far as specialized translation and English for Specific Purposes are concerned. Through a very practical approach, these pages contain basic theoretical matters combined with a good number of review and enhancement tasks on the basics of specialized translation and terminology. Likewise, readers will be able to deal with translating some of the main types of specialized languages: Humanities, Tourism, Advertising, Science and Technology, Law and Administration, and Finance. And one more thing, readers will be introduced to Audiovisual Translation, a specific type of translation that is so familiar to all of us through its main modalities: dubbing and subtitling.

Literature Routledge

Dans ce livre, D.K. Lewis (1941-2001), figure majeure de la philosophie analytique contemporaine, prend la défense du réalisme modal, c'est-à-dire de la thèse selon laquelle le monde dont nous faisons partie n'est qu'un monde parmi une pluralité de mondes, et selon laquelle nous ne sommes, nous qui l'habitons, qu'un petit nombre parmi tous ceux qui habitent tous les mondes.

Image, Text, Architecture Pearson Educación

This book covers the elements involved in achieving sustainability in textiles and clothing sector. The chapters covered in three volumes of this series title cover all the distinctive areas earmarked for achieving sustainable development in textiles and clothing industry. This third volume highlights the areas pertaining to the regulatory aspects and sustainability standards applicable to textiles and clothing supply chain. There are various standards earmarked for measuring the environmental impacts and sustainability of textile products. There are also plenty of certification schemes available along with the index systems applicable to textile sector. Brands and manufactures are also venturing into new developments to achieve sustainable development in textile sector. This third volume addresses all these important aspects.

South American Independence Yale University Press

Annotation. The two monumental volumes making up this collection of essays hold the names of the world's most renowned and respected scholars in the field of semiotics, and does more than full justice to the extraordinary career of Algirdas Julien Greimas. Before this *mer à boire* of some seventy five essays kicks off, the editors present a state-of-the art introduction, which is followed by a unique bio-bibliography of A.J. Greimas that trails the career of the master writer in unparalleled fashion through the years.

Women, Culture, and Politics in Latin America Institute of Southeast Asian Studies
The Spanish language and Hispanic culture have left indelible impressions on the landscape of the southwestern United States. The role of cultural and geographical influence has had dramatic effects on the sustainability of the

Spanish language and also its development and change. In a linguistic exploration that delves into a language as it is spoken by the Hispanic population of New Mexico and southern Colorado, historical substantiation shows the condition of New Mexican Spanish and what the future holds for its speakers. With two major dialect regions, one in the north and one in the south, detailed maps illustrate the geography of linguistic variation for the Spanish spoken in the region, whose generations of speakers were not only influenced by other languages, but also developed their own variations of words and structure out of need or innovation. This diverse language has evolved since its origin in Spain with influences that include Native American languages, exposure to English, and Mexican immigration in the twentieth century. Snippets of New Mexican folklore and folk etymology give voice to that evolution. Though this work doesn't attempt to save the New Mexican Spanish language, *Bills and Vigil* detail the effects of inevitable encroachment that intensified during the twentieth century and seriously threaten the continued viability of this unique dialect.

A Life in Linguistics Balkanološki institut SANU

Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it

sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous *Naked Maja* and *Clothed Maja* are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

The Elements of Graphic Design
Springer

Image, Text, Architecture brings a radical and detailed analysis of the modern and contemporary architectural media, addressing issues of architectural criticism, architectural photography and the role of journal editors. It covers examples as diverse as an article by British artist Paul Nash in *The Architectural Review*, 1940, an early project by French architects Lacaton & Vassal published in the journal *2G*, 2001, and recent photography by Hisao Suzuki for the Spanish journal *El Croquis*. At the intersection of image and text the book also reveals the role of the utopian

impulse within the architectural media, drawing on theories of utopian discourse from the work of the French semiotician and art theorist Louis Marin, and the American Marxist critic Fredric Jameson. Through this it builds a fresh theoretical approach to journal studies, revealing a hitherto unexplored dimension of "latent" or "unconscious" discourse within the media portrait of architecture. The purpose of this enquiry is to highlight moments where a different type of critical voice emerges on the architectural journal page, indicating the possibility of a more progressive engagement with the media as a platform for critical and speculative thinking about architecture, and to rethink the journals' role within architectural history.

Circular of the Bureau of Standards

TheBookEdition

The first major study on the works of the Mexican novelist, Angeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays. The Mexican novelist, Angeles Mastretta [b. 1949], has only recently received serious critical attention largely because her work has been seen as 'popular' and therefore inappropriate for academic study. This first major work to be published on Mastretta seeks to demonstrate the rich complexity and range of the author's fiction and essays. In the tradition of Post-Boom Latin American women's writing, Mastretta's texts are motivated by a desire to speak primarily of the silenced experiences and voices of women. Two of her novels, referential and testimonial in style, can be placed within the Mexican Revolutionary Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives. The

hitherto unexplored themes of female sexuality and bodily erotics in Mastretta's texts are also considered in this volume. Her feminist works avoid facile simplifications: heterogeneous and dialogical, they interweave the historical and the fictional, the everyday and the fantastic. The originality of Mastretta's writing lies in its elusive postmodern ambiguities: shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis. Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent.

De la pluralité des mondes Netbiblo

Análisis económico aplicado a la industria del petróleo, en sus fases de exploración, producción, refinación, transporte y mercadeo. Historia de la industria venezolana. A su tercer siglo continuo de uso global, los hidrocarburos siguen siendo hoy día la fuente energética más importante. Por tal motivo, y dada la complejidad de las evaluaciones requeridas para acometer proyectos de esa naturaleza, proponemos un enfoque integral para su mejor comprensión, desarrollando una teoría general de orientación empírica que hemos denominado "Metodología Envoltante," que considera la interacción simultánea de tres conceptos fundamentales. En primer lugar, identificamos una instancia que denominamos "fuente de poder," en la cual se detectan las necesidades de ejecución de proyectos, se evalúan apropiadamente y se proveen de los recursos necesarios, tanto humanos como de orden financiero, logístico, equipamiento, herramientas, materiales y hasta del tipo de energía requerida. En una segunda sala, analizaremos las "condiciones de entorno," que circundan,

determinan y permiten la realizacion de proyectos en la industria de los hidrocarburos, tales como los factores geopoliticos y de mercado, los aspectos legislativos, impositivos, organizacionales y otros. El tercer concepto por considerar, de genero matematico, esta constituido por las diferentes tecnicas de avaluo de proyectos de inversion, que integran los fundamentos de ingenieria economica y varios metodos de avaluo de proyectos, aplicables tanto a campos en desarrollo como en areas exploratorias.

Europe at Home Skyhorse Publishing, Inc.

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco,

Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

Aims and Prospects of Semiotics Univ of California Press

A guide to graphic design.

Francisco Nieva: Coronada y el toro LibrosEnRed

Since the Doi Moi policy of economic renovation was introduced in 1986, Vietnam has undergone deep transformations as a result of the transition to a socialist-oriented market economy. Social and urban transition has taken place in parallel, as urban dynamics were spurred on by Vietnamese public and private stakeholders, and by external agents such as international organizations and international solidarity organizations, experts, consultants and bilateral aid organizations. Here are the results of research carried out by French, Canadian and Vietnamese teams from the north and south of the country on the overarching theme of Vietnamese cities in transition. Some of this research deals with urban dynamics, some with the issues at stake within such dynamics, or with the strategies of the most significant stakeholders in urban transition: civil society, donors within the framework of official aid for development, consultants and

international consultancy firms. These projects were carried out between 2001 and 2004 as part of the Urban Research Programme for Development (PRUD), and mainly focus on Hanoi and Ho Chi Minh City, or both in the case of comparative studies. Is there such a thing as a Vietnamese model of an Asian city? It seems that urban transition in Vietnam is not taking place in as radical and abrupt a manner as in China. The country's capacity for absorbing external models, the quest for a third way between state intervention and economic liberalism, and the fact that the country's architectural heritage is taken into account in urban planning, are just some of the reasons for its particularity. The issues addressed in each chapter, as well as the proposals for further research suggested by the contributors, should act as a catalyst for urban research in Vietnam.

The Spanish Language of New Mexico and Southern Colorado Oxford University Press

This book focuses on a range of topics in design, such as universal design, design for all, digital inclusion, universal usability, and accessibility of technologies independently of people's age, economic situation, education, geographic location, culture and language. It especially focuses on accessibility for people with auditory, cognitive, neurological, and visual impairments, ageing populations, and mobility for physical special needs. The book explores some of the overlaps between inclusive design and web accessibility to help managers, designers, developers, policy makers, and researchers optimize their efforts in these overlapping areas. Based on the AHFE 2016 International Conference on Design for Inclusion, held on July 27-31,

2016, in Walt Disney World®, Florida, USA, this book discusses new design technologies, highlighting various requirements of individuals within a community. Thanks to its multidisciplinary approach, the book represents a useful resource for readers with different kinds of backgrounds and provides them with a timely, practice-oriented guide to design for inclusion.

Roadmap to Sustainable Textiles and Clothing LSU Press

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Official Gazette of the United States Patent and Trademark Office Taschen

Alexandra Cornilescu is an internationally renowned linguist, whose pioneering ideas have been influential in developing generative grammar in Romania, Europe and beyond. The weightiness of her contributions to the field is matched only by her talent for disseminating them. Ever since 1970, when she started teaching at the University of Bucharest, she has continuously played a tireless and inspirational role in the creation of several generations of linguists, which the academic world has come to admiringly refer to as The Bucharest School. As the initiator of the AICED conference, held annually in the English Department at the University of Bucharest, she has turned it into one of the leading platforms of generative linguistics in Europe. She has published extensively on Romanian and English linguistics and is also the founder and past editor of the journal *Bucharest Working Papers in Linguistics*. On the

occasion of her 75th birthday, her friends, students and colleagues

celebrate Alexandra Cornilescu's work with this collection of essays on various topics of current theoretical interest.