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# Research Methods For Memory Studies Research Metho

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Transforming Research Methods in the Social Sciences  
 Methods for the Study of Literature as Cultural Memory  
 Memory in a Global Age  
 Handbook of Culture and Memory  
 The Palgrave Encyclopedia of Memory Studies  
 Memory in Culture  
 Memory and Pedagogy  
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### **Transforming Research Methods in the Social Sciences**

Routledge  
 Considering both retrospective memories and the prospective employment of memories, *Memory in a Mediated World* examines troubled times that demand resolution, recovery and restoration. Its contributions provide empirically grounded analyses of how media are employed by individuals and social groups to connect the past, the present and the future.

*Methods for the Study of Literature as Cultural Memory* Berghahn Books  
 Memory is a fundamental aspect of being and becoming, intimately entwined with space, time, place, landscape, emotion,

imagination and identity. Memory studies is a burgeoning field of enquiry drawing from a range of social science, arts and humanities disciplines including human geography, sociology, cultural studies, media studies, heritage and museum studies, psychology and history. This book is a critically theorised practical exposition of how media and technology are used to make memories for museums, archives, social movements and community projects, looking at specific cases in the UK and Brazil where the authors have put these theories into practice. The authors define the protocol they present as social memory technology. Critically, this book is about learning to deal with our pasts and learning new methods of connecting our pasts across cultures toward a shared understanding and application of memory technologies.

*Memory in a Global Age* UCL Press

The first textbook on research methods and methodological questions in the field of memory studies. This guide provides students and researchers with a clear set of outlines and discussions of particular methods of research in memory studies. It offers not only expert appraisals of a range of techniques, approaches and perspectives in memory studies, but also focuses on key questions of methodology in order to help bring unity and coherence to this new field of study.

*Handbook of Culture and Memory* MIT Press

Oral history is inherently about memory, and when oral history interviews are used "in public," they invariably both reflect and shape public memories of the past. *Oral History and Public Memories* is the only book that explores this relationship, in

fourteen case studies of oral history's use in a variety of venues and media around the world. Readers will learn, for example, of oral history based efforts to reclaim community memory in post-apartheid Cape Town, South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in mapping heritage sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Taken together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.

**The Palgrave Encyclopedia of Memory Studies** Springer Nature

This book questions the sociocultural dimensions of remembering. It offers an overview of the history and theory of memory studies through the lens of sociology, political science, anthropology, psychology, literature, art and media studies; documenting current international and interdisciplinary memory research in an unprecedented way.

*Memory in Culture* Routledge

In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory. In literature, the past may be (re)constructed in various ways and in very diverse forms. This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation. In what sense can the rhetoric of literary historiography itself contribute to literature's function as cultural memory? Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory? What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European, American, Asian and African cultures? What are the dilemmas they create for our teaching at the end of the twentieth century? To all these questions, a wide range of scholars here tries to find answers. In thorough and highly original contributions, they not only address theoretical problems, but also engage themselves in practical analyses of specific works.

**Memory and Pedagogy** Springer Nature

How is culture 'lived'? What are the best ways of investigating cultural life? This book offers practical guidance for researching cultural studies.

**Research Methods for Cultural Studies** Edinburgh University Press

Though still a relatively young field, memory studies has undergone significant transformations since it first coalesced as an area of inquiry. Increasingly, scholars understand memory to be a fluid, dynamic, unbound phenomenon—a process rather than a reified object. Embodying just such an elastic approach, this state-of-the-field collection systematically explores the transcultural, transgenerational, transmedial, and transdisciplinary dimensions of memory—four key dynamics that have sometimes been studied in isolation but never in such an integrated manner. *Memory Unbound* places leading researchers in conversation with emerging voices in the field to recast our understanding of memory's distinctive variability.

*Memory in Oral Traditions* Taylor & Francis

"Regions of memory" are a scale of social and cultural memory that reaches above the national, yet remains narrower than the global or universal. The chapters of this volume analyze transnational constellations of memory across and between several geographical areas, exploring historical, political and cultural interactions between societies. Such a perspective enables a more diverse field of possible comparisons in memory studies, studying a variety of global memory regions in parallel. Moreover, it reveals lesser-known vectors and mechanisms of memory travel, such as across Cold War battle lines, across the Indian Ocean, or between Southeast Asia and western Europe. Chapters 1 and 6 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

*Communicating Memory & History* Routledge

Memory work – the conscious remembering and study of individual and shared memories – is increasingly being acknowledged as a key pedagogical tool in working with children. Giving students opportunities and support to remember and study their selves as individuals and as communities allows them to see their future as something that belongs to them, and that they can influence in some way for the better. This edited volume brings together essays from scholars who are studying the interconnections between pedagogy and memory in the context of social themes and social inquiry within educational research. The book provides a range of perspectives on the social and pedagogical relevance of memory studies to the educational arena in relation to the themes of memory and method, revisiting childhood, memory and place, addressing

political conflict, sexuality and embodiment, and inter-generational studies.

*The Ashgate Research Companion to Memory Studies* University Press of Kentucky

'Through a series of excellent essays this volume uses concrete ethnographic analyses of memory practices in different parts of the globe to offer theoretical reflections on how memory shapes and is shaped by mobility in time and space.' - Marianne Hirsch, Columbia University, USA  
 'Memories on the Move is a brilliant edited volume that fills an important gap in the field of memory studies as it weaves together issues of mobility and remembering. Drawing on fine-grained ethnographical cases, it offers a rich and complex portrait of mnemonic constructions in the context of forced migration, exile and transnationalism. It is clearly a must-read for anthropologists, sociologists, historians and political scientists as well as for all scholars interested in the contemporary dynamics of memory, identity and mobility.' - David Berliner, Université Libre de Bruxelles, Belgium  
 'This thought-provoking volume disentangles, ethnographically, the complexity of meaning-making practices of memory/forgetting in various contexts of (im)mobility.' - Noel B. Salazar, University of Leuven, Belgium  
 Bringing together vivid ethnographic material, this book opens up a timely conversation between memory and mobility/migration studies. It goes beyond the idea of the nation state as the primary unit of analysis to explore how people on the move use different forms and media of remembering to make sense of their lives and act as political subjects. Investigating when and by what means people on the move remember and communicate memories in the context of various forms of (im)mobility, the authors examine photographs, films, the reinhabiting of pre-exilic homes, pseudo-historical performances, transgenerational mnemonic gatherings and transnational political activism. This edited collection will appeal to scholars of anthropology, sociology, political science, human geography, history and oral history.  
*Memories on the Move* Walter de Gruyter  
 The science and practice of memory come to life with Bennett Schwartz' *Memory*, Second Edition. Integrated coverage of cognitive psychology and neuroscience throughout the text connect theory and research to the areas in the brain where memory processes occur, while unique applications of memory concepts to such areas as education, investigations, and

courtrooms engage students in an exploration of how memory works in everyday life. Four themes create a framework for the text: the active nature of learning and remembering; memory's status as a biological process; the multiple components of memory systems; and how memory principles can improve our individual ability to learn and remember. Substantive changes in each chapter and 156 new references bring this new edition completely up to date and offer students an array of high-interest examples for augmenting their own memory abilities and appreciation of memory science.

*Regions of Memory* Palgrave Macmillan  
This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: \* Drawing on experience, and studying how narratives make sense of experience. \* Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans. \* Taking both quantitative and qualitative approaches to the study of cultural life. \* Analysing visual images and both spoken and written forms of discourse. \* Exploring cultural memory and historical representation.

*Lifespan Development of Human Memory* Routledge

In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory. In literature, the past may be (re)constructed in various ways and in very diverse forms. This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation. In what sense can the rhetoric of literary historiography itself contribute to literature's function as cultural memory? Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory? What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European, American, Asian and African cultures? What are the dilemmas they create for our teaching at the end of the twentieth century? To all these questions, a wide range of scholars here tries to find answers. In thorough and highly original

contributions, they not only address theoretical problems, but also engage themselves in practical analyses of specific works.

*Research Methodologies for Auto/biography Studies* Routledge  
Social science researchers in the global South, and in South Africa particularly, utilise research methods in innovative ways in order to respond to contexts characterised by diversity, racial and political tensions, socioeconomic disparities and gender inequalities. These methods often remain undocumented – a gap that this book starts to address. Written by experts from various methodological fields, *Transforming Research Methods in the Social Sciences* is a comprehensive collation of original essays and cutting-edge research that demonstrates the variety of novel techniques and research methods available to researchers responding to these context-bound issues. It is particularly relevant for study and research in the fields of applied psychology, sociology, ethnography, biography and anthropology. In addition to their unique combination of conceptual and application issues, the chapters also include discussions on ethical considerations relevant to the method in similar global South contexts.

*Transforming Research Methods in the Social Sciences* has much to offer to researchers, professionals and others involved in social science research both locally and internationally.  
*Handbook of Research Methods in Human Memory and Cognition* Springer  
Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning

barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

**Routledge International Handbook of Memory Studies** Springer

Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. *Digital Memory Studies* seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife.

**Literature as Cultural Memory**

Psychology Press

The Palgrave Encyclopedia of Memory Studies will be the first major reference work in the rapidly developing field of

Memory Studies. It will have an ambitious scope and will cover most of the approaches, theories and methods in memory studies. As a “living” online resource, it will promptly respond to shifts and developments in the field and thus be the prime tool to not only fill an important gap in the literature, but present a tool to continually detect and address emerging gaps. It aims at comprehensively presenting relevant concepts, themes and fields, and identifying and creating bridges among them - for example, there are several definitions of the concept of “collective memory” in memory studies depending on the disciplinary field (e.g., psychology and sociology). The encyclopedia entry “collective memory”

will make this clear, include the definitions from the relevant fields and propose links among them. It will be a landmark work, concentrating the main approaches and concepts in memory studies across the social sciences, the cognitive sciences and the humanities.

*Memory in a Mediated World* Oxford University Press

Handbook of Research Methods in Human Memory and Cognition is a compilation of critical examinations of major contemporary research methods in the area of human memory and cognition. The book covers topics that are defined in terms of experimental tasks and materials, aiming to introduce newcomers to the range of methodologies available and

allow flexibility of choices for established investigators on how to attack the problem. Recognition memory, free-recall, and prose memory are discussed in detail. Psychologists and researchers in allied fields will find the book a good reference material.

*Critical Perspectives on Cultural Memory and Heritage* BRILL

Communicating Memory & History asks how the interdisciplinary field of memory studies can be productively expanded through the work of communication historians, employing methods ranging from textual analysis to reception studies to prompt larger questions about how the past can be alternately understood, contested, and circulated.