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# East Is East Nick Hern Books

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Pretend You Have Big Buildings  
 Black and Asian Theatre In Britain  
 Big Ole Piece of Cake  
 Arabian Nightmares  
 Rafta, Rafta--  
 Stoopud Fucken Animals  
 Diaspora, Law and Literature  
 Last Dance at Dum Dum  
 Stories I Ain't Told Nobody Yet  
 Nick Hern Books  
 Baghdad Wedding  
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 A History of Black and Asian Writing in Britain  
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 Memory  
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 Plays  
 Little Baby Jesus  
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 What We Know  
 The Excellent Audition Guide  
 Superhoe  
 Ah, Wilderness!  
 Take Me Away  
 East/west Quartet  
 South Asian Atlantic Literature, 1970-2010  
 Play Mas  
 Leave Taking  
 Believe as You List  
 East is East  
 Translation of Cultures  
 Notes on Falling Leaves

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 Books*

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## SHANIA MAXIMUS

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*Pretend You Have Big Buildings* Peter Lang  
 Another of Traverse Theatre's high profile  
 offering at Edinburgh Festival

### **Black and Asian Theatre In Britain**

Walter de Gruyter GmbH & Co KG

This book is a guide to One Hundred Plays  
 addressing the most urgent and important  
 issue of our time: the climate crisis 100  
 Plays to Save the World is a book to  
 provoke as well as inspire—to start  
 conversations, inform debate, challenge  
 our thinking, and be a launchpad for future  
 productions. Above all, it is a call to  
 arms—to step up, think big, and unleash  
 theatre's power to imagine a better future  
 into being. Each play is explored with an  
 essay illuminating key themes in climate

issues: Resources, Energy, Migration,  
 Responsibility, Fightback, and Hope. 100  
 Plays to Save the World is an empowering  
 resource for theatre directors, producers,  
 teachers, youth leaders, and writers  
 looking for plays that speak to our present  
 moment.

### **Big Ole Piece of Cake** Theatre Communications Group

A play about the dying breed of anglo-  
 Indians living in Calcutta. Set in 1981, the  
 play is a serious comedy about a vividly  
 memorable gang of eccentrics and exotics  
 who are attempting to come to terms with  
 their pasts and their fears for the future.  
 Their world is filled with Violet's hilarious  
 obsession with all things British, Elliot's  
 questionable dress sense, Daphne's  
 weakness for French records and the  
 confrontational outbursts of the slightly  
 mad Muriel who would do anything to

defend their territory against the Hindu  
 fundamentalists looming just behind the  
 garden wall.

**Arabian Nightmares** Nick Hern Books  
 1995. Big buildings are rising in London's  
 Docklands. But marooned miles to the  
 east, half-in and half-out of the city,  
 Romford has not been invited to the party.  
 Confused about its identity, the  
 inhabitants of the 'only town in London  
 with its own ring road' are trying to cope.  
 The relationships they forge have painful  
 implications, in this poetic and passionate  
 play that explores growing up, identity and  
 loss.

### **Rafta, Rafta--** Nick Hern Books

Lecky's play premiered by Talawa Theatre  
 and the Royal Court at the Royal Court  
 Theatre, London, in 2019.

*Stoopud Fucken Animals* Cambridge  
 University Press

"Edited by Geoffrey V. Davis and Anne Fuchs"--T.p.

*Diaspora, Law and Literature* Ravenio Books

Three timely one-act plays, showing the brutal and bloody impact of the current Middle Eastern crisis on ordinary people.

*Last Dance at Dum Dum* NHB Modern Plays

'In Iraq, a wedding is not a wedding unless shots get fired. It's like in England where a wedding is not a wedding unless someone pukes or tries to fuck one of the bridesmaids. That's the way it goes.' From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly wrong. *Baghdad Wedding* premiered at the Soho Theatre in June 2007 and was the winner of the George Devine, Meyer-Whitworth (2008) and Pearson (2009) awards.

*Stories I Ain't Told Nobody Yet* MIT Press

Publisher Description

*Nick Hern Books* Theatre Communications Group

A reassuring, encouraging how to book that demystifies the often scary-looking process of applying to drama school.

*Baghdad Wedding* NHB Modern Plays

The first volume of collected work from the author of the smash hit play *East is East*.

*100 Plays to Save the World* Bloomsbury Publishing

'Tears of laughter' examines the interactions of comedy and drama in three vital thematic strands of British cinema during the 1990s: comedies exploring issues of class, culture and community in British society, 'ethnic' comedy-dramas engaging with complex issues of identity and allegiance in modern Britain, and romantic comedies featuring characters searching (somewhat desperately or frantically) for a suitable and desirable long-term or short-term partner. Films to be discussed in detail include 'Brassed Off' (1996), 'The Full Monty' (1997), 'East is East' (1999), 'Four Weddings and a Funeral' (1994), 'Notting Hill' (1999) and a post-1990s romantic comedy, 'Love Actually' (2003). The study discusses these specific films and a range of other 1990s British comedy-drama films within the context of community-orientated Ealing comedy classics, contentious

situation comedies treating race relations as both a laughing matter and a site of conflict ('Till Death Us Do Part' and 'Love Thy Neighbour'), and romantic comedies set and produced in Britain. It is aimed at film studies academics, students and film enthusiasts.

*A History of Black and Asian Writing in Britain* Dramatists Play Service Inc

Fifty-four monologues and dialogues, a remarkable distillation of rhythms and nuances from the region of the heart.

**British Asian Theatre** NHB Modern Plays

*Boy, wen we come ter power we go change dis whole island, upside down, we go make all dem people who was taking advantage a we, suffer, we go make dem bawl.* 1950s Port of Spain. Samuel, a young tailor's assistant, dreams of Trinidad's independence. On the eve of carnival everyone fills the streets, dressed up to play mas. This annual celebration turns to tragedy and spurs Samuel on to make a decision that will change the political landscape of the future of this vibrant, volatile island. A wickedly funny, exuberant and poignant play from Mustapha Matura. Born in Trinidad, he is the multi-award-winning writer of numerous plays including *Rum an' Coca-Cola*, *Playboy of the West Indies* and *The Coup*. *Play Mas* premiered at the Royal Court in 1974, winning the Evening Standard Award for Best Play, and transferred to the West End. This edition was published to coincide with its first major revival at the Orange Tree Theatre, Richmond, which opened on 11 March 2015.

**East Coast Chicken Supper** Making Theatre

A funny, painful and deeply moving play about loss - and cooking. Includes recipes by Rosie Sykes.

**Alternatives Within the Mainstream** Rodopi

The well-known challenges of international migration have triggered new departures in academic approaches, with 'diaspora studies' evolving as an interdisciplinary and even transdisciplinary field of study. Its emerging methodology shares concerns with another interdisciplinary field, the study of the relations between law and literature, which focuses on the

ways in which the two cultural practices of law and literature mutually negotiate each other and on the question after the ontological commensurability of the domains. This volume offers, for the first time, an attempt to provide an interface between these overlapping interdisciplinary endeavours of literary studies, legal studies, and diaspora studies. In doing so, it explores new approaches and invites new perspectives on diasporas, migration and the disciplines that study them, hopefull also adding to the cultural resources of coping with a swiftly changing social landscape in a globalizing world.

*Memory* Cambridge Scholars Publishing

Three magnetic personalities and three remarkable stories from the poetic imagination of Arinzé Kene, winner of the Most Promising Playwright Award at the 'Offies' (Off West End Theatre Awards). Kehinde is older than his years, a boy with an innocence and a passion for mixed-race girls. Joanne is dipped in rudeness and rolled in attitude. And then there's Rugrat, the class clown, underachiever and playground loudmouth. The boy who never leaves, the schoolgirl trying to distance herself from her past, and the schoolboy always on the outer of the inner circle - in this lyrical triptych of interconnected monologues, three inner-city teenagers are about to become adults. *Little Baby Jesus* was first performed at Oval House Theatre, London, in May 2011 in a co-production by Oval House, BEcreative and the English Touring Theatre.

**Plays from the Arab World** NHB Modern Plays

A new play from the winner of the Irish Times Best New Play Award and the Stewart Parker Trust Award.

*Staging New Britain* MIT Press

Five extraordinary new plays that explore contemporary life in the Near East and North Africa.

*Plays* Bloomsbury Publishing

In 2013, homelessness amongst young people in the UK is at a record high, so when the big society doesn't work? where do you go? An inner city high rise hostel, Target East, offers a roof. 'Home' brings to life the unheard voices of the young residents and staff who live and work behind the anonymous concrete walls.