

Der Fa Nger Julia Durants Neuer Fall

Women and Romance

L'Histoire des François de S. Grégoire, evesque de Tours, qui vivait il y a près d'onze cents ans ; avec le Supplément de Frédégaire, écrit par les ordres de Childebrand, frère de Charles-Martel. De la traduction de M. de Marolles... avec des remarques. - La seconde partie des Histoires de S. Grégoire,... contenant ses livres de la gloire des martyrs et des confesseurs, avec les quatre livres de la vie de S. Martin, et celui de la vie des Pères. De la traduction de M. de Marolles... avec des remarques et la vie de S. Grégoire

Comparative Practices

Multilingualism and Language Diversity in Urban Areas

Parenting Matters

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The Life of Beethoven

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The Corruption of Angels

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Revitalising Language in Provence

The Modern School Movement

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Harm and Offence in Media Content

Finnegans Wake

Qualitative approaches to research on plurilingual education / Enfocaments qualitatus per a la recerca en educació plurilingüe / Enfoques cualitativos para la investigación en educación plurilingüe

American Biography

Human-Computer Interaction: Interaction Modalities and Techniques

Virtue Ethics and Education from Late Antiquity to the Eighteenth Century

Ostrannenie

The Elder Pliny's Chapters on the History of Art

American Slavery as it is

We Should All Be Feminists

The Quotable Voltaire

Writing Culture

Healing Logics

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DUDLEY ARIANA

Women and Romance University Press of Colorado

Revitalising Language in Provence: A Critical Approach questions the concept of language revitalization and challenges the field's main tenets through a detailed analysis Southern France's Provençal movement, one of Europe's longest standing language revitalisation projects. Presents a wealth of new research data relating to revitalising language movement Offers an innovative new way of problematizing language revitalisation Questions the very concept of language revitalisation and challenges the field's main tenets Reveals what language revitalisation movements really stand for, what they use language for, and who the people spearheading these movements are

L'Histoire des François de S. Grégoire, evesque de Tours, qui vivait il y a près d'onze cents ans ; avec le Supplément de Frédégaire, écrit par les ordres de Childebrand, frère de Charles-Martel. De la traduction de M. de Marolles... avec des remarques. - La seconde partie des Histoires de S. Grégoire,... contenant ses livres de la gloire des martyrs et des confesseurs, avec les quatre livres de la vie de S. Martin, et celui de la vie des Pères. De la traduction de M. de Marolles... avec des remarques et la vie de S. Grégoire Franklin

Classics Trade Press

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of Metahistory

Comparative Practices Amsterdam University Press

In this comprehensive study of the Modern School movement, Paul Avrich narrates its history, analyzes its successes and failures, and assesses its place in American life. In doing so, he shows how the radical experimentation in art and communal living as well as in education during this period set the precedent for much of the artistic, social, and educational ferment of the 1960's and 1970's. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Multilingualism and Language Diversity in Urban Areas University Press of Florida

Historically Canadians have considered themselves to be more or less free of racial prejudice. Although this conception has been challenged in recent years, it has not been completely dispelled. In *Colour-Coded*, Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century, and underscores the damaging legacy of inequality that continues today. Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law. The cases focus on Aboriginal, Inuit, Chinese-Canadian, and African-Canadian individuals, taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the 'Ku Klux Klan of Kanada.' From thousands of possibilities, Backhouse has selected studies that constitute central moments in the legal history of race in Canada. Her selection also considers a wide range of legal forums, including administrative rulings by municipal councils, criminal trials before police magistrates, and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada. The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination. A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society. Winner of the Joseph Brant Award, presented by the Ontario Historical Society

Parenting Matters John Wiley & Sons

This study examines how cities have become an area of significant historical debate about late antiquity, challenging accepted notions that it is a period of dynamic change and reasserting views of the era as one of decline and fall.

Cities and the Meanings of Late Antiquity U of Minnesota Press

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

A Silvan Tomkins Handbook University of Rochester Press

On two hundred and one days between May 1, 1245, and August 1, 1246, more than five thousand people from the Lauragais were questioned in Toulouse about the heresy of the good men and the good women (more commonly known as Catharism). Nobles and diviners, butchers and monks, concubines and physicians, blacksmiths and pregnant girls—in short, all men over fourteen and women over twelve—were summoned by Dominican inquisitors Bernart de Caux and Jean de Saint-Pierre. In the cloister of the Saint-Sernin abbey, before scribes and witnesses, they confessed whether they, or anyone else, had ever seen, heard, helped, or sought salvation through the heretics. This inquisition into heretical depravity was the single largest investigation, in the shortest time, in the entire European Middle Ages. Mark Gregory Pegg examines the sole surviving manuscript of this great inquisition with unprecedented care—often in unexpected ways—to build a richly textured understanding of social life in southern France in the early thirteenth century. He explores what the interrogations reveal about the individual and communal lives of those interrogated and how the interrogations themselves shaped villagers' perceptions of those lives. *The Corruption of Angels*, similar in breadth and scope to Emmanuel Le Roy Ladurie's *Montaillou*, is a major contribution to the field. It shows how heretical and orthodox beliefs flourished side by side and, more broadly, what life was like in one particular time and place. Pegg's passionate and beautifully written evocation of a medieval world will fascinate a diverse readership within and beyond the academy.

Annual Report - Louisville and Nashville Railroad Company and Subsidiaries Princeton University Press

According to Laurie Langbauer, the notion of romance is vague precisely because it represents the chaotic negative space outside the novel that determines its form. Addressing questions of form, Langbauer reads novels that explore the interplay between the novel and romance: works by Charlotte Lennox, Mary Wollstonecraft, Charles Dickens, George Eliot, and George Meredith. She considers key issues in feminist debate, in particular the relations of feminist to the poststructuralist theories of Lacan, Derrida, and Foucault. In highlighting questions of gender in this way, *Women and Romance* contributes to a major debate between skeptical and materialist points of view among poststructuralist critics.

The Life of Beethoven transcript Verlag

This state-of-the-art volume provides an interdisciplinary overview of current topics and research foci in the areas of linguistic diversity and migration-induced multilingualism and aims to lay the foundations for interdisciplinary work and the development of a common methodological framework for the field. Linguistic diversity and migration-induced multilingualism are complex, multi-faceted phenomena that need to be studied from different, complementary perspectives. The volume comprises a total of fourteen contributions from linguistic, educationist, and urban sociological perspectives and highlights the areas of language acquisition, contact and change, multilingual identities, urban spaces, and education. Linguistic diversity can be framed as a result of current processes of migration and globalization. As such the topic of the present volume addresses both a general audience interested in migration and globalization on a more general level, and a more specialized audience interested in the linguistic repercussions of these

large-scale societal developments.

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions Princeton University Press

Comparisons not only prove fundamental in the epistemological foundation of modernity (Foucault, Luhmann), but they fulfil a central function in social life and the production of art. Taking a cue from the Practice Turn in sociology, the contributors are investigating the role of comparative practices in the formation of eighteenth-century literature and culture. The book conceives of social practices of comparing as being entrenched in networks of circulation of bodies, artefacts, discourses, and ideas, and aims to investigate how such practices ordered and changed British literature and culture during the long eighteenth century.

The Michigan Bar Journal Cornell University Press

Proceedings of the XIV World Meeting of the International Society for the Research on Aggression: Prevention and Control of Aggression and the Impact on its Victims, held in July 9-14, 2000, in Valencia, Spain. Aggression is an aspect of human society that has interested scientists for many decades, and their work has provided important knowledge about its causes and way to prevent and control this behavior. However, not only scientists but many professionals working in the wide spectrum of society, from family to international policy, are interested in having programs of interventions capable of reducing aggression and violence in our society. This comprehensive book is a compendium of most research approaches that are currently taking place in the field of aggression, focusing on the interventions to control and prevent this behavior and the impact on its victims. The chapters of the book include biological approaches to aggression, such as neuroanatomy, neurochemistry, neuroendocrinology, genetics and psychopathology; information about aggression in children and adolescents in different settings such as family, school and community; characteristics of aggression in specific relationships such as marital and sexual, and specific settings such as bars, prisons and traffic; and cultural approaches to aggression, social prejudice, war and programs of peace. Furthermore, a small number of representative chapters about victims are included, ranging from the impact of aggression on behavior and physiology in animal models to victims of war. As this book highlights, the interventions to prevent and control aggression have to be diverse (highly heterogenic) in order to deal with all aspects of human beings and society, ranging from pharmacological control in individuals to programs of peace to promote respect among people and among nations. Scientists, academics and professionals dealing with any facet of aggression and its impact on our society will obtain in this book information about the complexity of this research field and the ways to approach our objective: eliminate aggression from the human behavioral repertoire.

The Corruption of Angels Vintage

James Joyce's *Finnegans Wake* is a literary masterpiece that defies conventional description. Published in 1939, this enigmatic novel stands as one of the most complex and challenging works in the English language. Set in a dream-like landscape, *Finnegans Wake* delves into the subconscious mind, blurring the boundaries between reality and myth, language and music, past and present. At its heart lies the story of the mythical figure of HCE (Here Comes Everybody), his wife ALP (Anna Livia Plurabelle), and their children, as they navigate a world teeming with cryptic allusions, linguistic puzzles, and literary references. Through a kaleidoscopic blend of languages, dialects, and wordplay, Joyce crafts a narrative that is both bewildering and mesmerizing. *Finnegans Wake* is a linguistic tour de force, challenging readers to unravel its intricate layers of meaning and interpretation. It is a work that invites exploration, experimentation, and endless speculation, leaving an indelible mark on the landscape of modern literature. Joyce's magnum opus continues to fascinate and perplex readers, cementing its place as a seminal work of British literary history. JAMES JOYCE [1882-1941], Irish author, is a key figure in modernist literature with works such as *Dubliners* [1914], *A Portrait of the Artist as a Young Man* [1916], and *Ulysses* [1922].

Prevention and Control of Aggression and the Impact on its Victims Research-publishing.net

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Dixie's Daughters Springer Science & Business Media

Examines the most successful institution of social discipline in Reformation Europe: the Consistory of Geneva during the time of John Calvin

Divine Names on the Spot II Knowledge Communities

Scholars in folklore and anthropology are more directly involved in various aspects of medicine—such as medical education, clinical pastoral care, and negotiation of transcultural issues—than ever before. Old models of investigation that artificially isolated "folk medicine," "complementary and alternative medicine," and "biomedicine" as mutually exclusive have proven too limited in exploring the real-life complexities of health belief systems as they observably exist and are applied by contemporary Americans. Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority, including community and ethnic tradition, education, spiritual beliefs, personal experience, the influence of popular media, and perception of the goals and means of formal medicine. *Healing Logics* explores the diversity of these belief systems and how they interact—in competing, conflicting, and sometimes remarkably congruent ways. This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine.

Flint, Michigan, City Directory Univ of California Press

Presents a comprehensive analysis of research on content-related media harm and offense. This book brings together findings on both established and newer interactive media. In today's media and communications environment, pressing questions arise regarding the media's potential for harm, especially in relation to children. This fully revised edition offers a unique and comprehensive analysis of the latest research on content-related media harm and offense. For the first time, a balanced, critical account brings together findings on both established and newer, interactive media. Arguing against asking simple questions about media effects, the case is made for contextualizing media content and use within a multi-factor, risk-based

framework in order to guide future research and policy formation.

The Billboard Cambridge University Press

NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

The Consistory and Social Discipline in Calvin's Geneva National Academies Press

The author of more than 2,000 books and pamphlets, Voltaire (François-Marie Arouet, 1694-1778) was one of the most prolific writers of the eighteenth century, and also one of the wittiest and most insightful. This unique collection of over 800 of Voltaire’s wisest passages and choicest *bons mots* runs the gamut on topics from adultery to Zoroaster, in both English and French. Drawing from a wide range of his publications, private letters, and remarks recorded by his contemporaries, *The Quotable Voltaire* includes material never before gathered in a single volume. English translations appear alongside the original French, and each quote is thoroughly indexed and referenced, with page numbers for both the first known publication edition of each entry and the most recent edition of Voltaire’s works. The book also features over 400 quotes about Voltaire, including commentary by eighteenth-century luminaries like Samuel Johnson, Catherine the Great, Casanova, and John Adams, as well as an eclectic assortment of modern-day personages ranging from Winston Churchill and Jorge Luis Borges to Mae West and Mike Tyson. Lavishly illustrated with nearly three dozen images of Voltaire-related art, this collection opens with a scholarly essay that recounts the great man’s life and reflects on his outsized influence on Western

culture. Whether you are a Voltaire scholar or a neophyte, *The Quotable Voltaire* is the perfect introduction to a brilliant mind.

Revitalising Language in Provence University of Toronto Press

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The Modern School Movement Vintage

An accessible guide to the work of American psychologist and affect theorist Silvan Tomkins The brilliant and complex theories of psychologist Silvan Tomkins (1911-1991) have inspired the turn to affect in the humanities, social sciences, and elsewhere. Nevertheless, these theories are not well understood. A *Silvan Tomkins Handbook* makes his theories portable across a range of interdisciplinary contexts and accessible to a wide variety of contemporary scholars and students of affect. A *Silvan Tomkins Handbook* provides readers with a clear outline of Tomkins’s affect theory as he developed it in his four-volume masterwork *Affect Imagery Consciousness*. It shows how his key terms and conceptual innovations can be used to build robust frameworks for theorizing affect and emotion. In addition to clarifying his affect theory, the *Handbook* emphasizes Tomkins’s other significant contributions, from his broad theories of imagery and consciousness to more focused concepts of scenes and scripts. With their extensive experience engaging and teaching Tomkins’s work, Adam J. Frank and Elizabeth A. Wilson provide a user-friendly guide for readers who want to know more about the foundations of affect studies.