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 Chaucer
 The Shadow of the Wind
 Postmodernism's Role in Latin American Literature
 Bibliografía española
 Les Annales politiques et littéraires
 Abstracts for the AGU Western Pacific Geophysics Meeting
 LEV
 The Object of the Atlantic
 Schwann Spectrum
 BROTHER IN ICE
 Global Change and the Earth System
 Climate Change
 ¡Una excursión épica!
 Una razón para soñar (Breathing 3)
 Re-Wiring The Ancient Novel, 2 Volume set
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 Adam Buenosayres
 National Union Catalog
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 Twenty Thousand Leagues Under the Sea
 University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles
 Los años tristes de Kawabata
 Stable Isotope Geochemistry
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 The Anthropocene as a Geological Time Unit

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TOWNSEND SASHA

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Building on the success of her prior book, *Practice Makes Perfect: Spanish Verb Tenses*, author Dorothy Devney Richmond helps learners attain a strong working vocabulary, no matter if they are absolute beginners or intermediate students of the language. She combines her proven instruction techniques and clear explanations with a plethora of engaging exercises, so students are motivated and hardly notice that they are absorbing so much Spanish. *Practice Makes Perfect: Spanish Vocabulary* also includes basic grammar and structures of the language to complement learners' newly acquired words. "Vocabulary Builders" help students add to their Spanish repertoire by using cognates, roots, suffixes, prefixes, and other "word-building" tools.

Libros en venta en Hispanoamérica y España John Wiley & Sons

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Quaternary Dating Methods Odelia editora

Designed to introduce the field of global climate change from a scientific perspective, this book reviews the basic principles of climatic thermodynamics and atmospheric chemistry and then goes on to explain historic trends and changes due to the burning of fossil fuels and other human-based activity on earth.

Una vida con diabetes University of Chicago Press

Augusto Roa Bastos (1917-2005), winner of the prestigious Cervantes prize, is one of the most important Latin American writers of the twentieth century. This commemorative collection consists of articles by nine scholars reflecting upon the postmodern nature of the Paraguayan author's literary production and his place in world literature. The volume includes articles on the author's screenplays, his masterpiece, the dictator novel *I The Supreme*, his short stories, feminist approaches to Roa Bastos's novels, reflections on the writer's Guarani poetry, and a study of the complex, intertextual relationships between his novel *El fiscal* and his other texts.

Guide to Microforms in Print Barkhuis

'She thought that it was precisely when things get uncomfortable or can't be shown that something interesting comes to light. That is the point of no return, the point that must be reached, the point

you reach after crossing the border of what has already been said, what has already been seen. It's cold out there.' This hybrid novel--part research notes, part fictionalised diary, and part travelogue--uses the stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptual and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown.

Chaucer John Wiley & Sons

¡Ya está aquí el cole más loco, una divertida serie de primeras lecturas sobre la escuela, la familia y los amigos! La pandilla más gamberra, bromista y chiflada está lista para la próxima aventura. ¡Un a-lu-ci-nan-te campamento en el bosque! ¿Se te ocurre un plan más divertido? Lucas, Asim, las gemelas y Carlos están dispuestos a pasarlo en grande. Se imaginan un campamento repleto de juegos y diversión, pero todo da un giro inesperado cuando oyen hablar de la leyenda de la niña desaparecida en el bosque... ¿Lograrán descifrar el misterio de la niña perdida?

The Shadow of the Wind Open Book Publishers

A New York Times bestseller 'A sensation ... a rollicking tale well told' - The Times At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

Postmodernism's Role in Latin American Literature McGill-Queen's Press - MQUP

"More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life--yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. Uncovering important new information about Chaucer's travels, private life, and the early circulation of his writings, this innovative biography documents a series of vivid episodes, moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer's writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of *The Canterbury Tales*. By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*." -- Publisher's description.

Bibliografía española Springer

This introductory textbook introduces the basics of dating, the range of techniques available and the strengths and limitations of each of the principal methods. Coverage includes: the concept of time in Quaternary Science and related fields the history of dating from lithostratigraphy and

biostratigraphy the development and application of radiometric methods different methods in dating: radiometric dating, incremental dating, relative dating and age equivalence Presented in a clear and straightforward manner with the minimum of technical detail, this text is a great introduction for both students and practitioners in the Earth, Environmental and Archaeological Sciences. Praise from the reviews: "This book is a must for any Quaternary scientist." SOUTH AFRICAN GEOGRAPHICAL JOURNAL, September 2006 "...very well organized, clearly and straightforwardly written and provides a good overview on the wide field of Quaternary dating methods..." JOURNAL OF QUATERNARY SCIENCE, January 2007

Les Annales politiques et littéraires Oxford University Press

Stable Isotope Geochemistry is an introduction to the use of stable isotopes in the fields of geoscience. It is subdivided into three parts: - theoretical and experimental principles; - fractionation mechanisms of light elements; - the natural variations of geologically important reservoirs. In this updated 4th edition many of the chapters have been expanded, especially those on techniques and environmental aspects. The main focus is on recent results and new developments. For students and scientists alike the book will be a primary reference with regard to how and where stable isotopes can be used to solve geological problems.

Abstracts for the AGU Western Pacific Geophysics Meeting John Benjamins Publishing

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, Leonardo "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, Burlington Magazine

LEV Northwestern University Press

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

The Object of the Atlantic Springer Science & Business Media

A modernist urban novel in the tradition of James Joyce, Adam Buenosayres is a tour-de-force that does for Buenos Aires what Carlos Fuentes did for Mexico City or José Lezama Lima did for Havana - chronicles a city teeming with life in all its clever and crass, rude and intelligent forms. Employing a range of literary styles and a variety of voices, Leopoldo Marechal parodies and celebrates Argentina's most brilliant literary and artistic generation, the martinfierristas of the 1920s, among them Jorge Luis Borges. First published in 1948 during the polarizing reign of Juan Perón, the novel was hailed by Julio Cortázar as an extraordinary event in twentieth-century Argentine literature. Set over the course of three break-neck days, Adam Buenosayres follows the protagonist through an apparent metaphysical awakening, a battle for his soul fought by angels and demons, and a descent through a place resembling a comic version of Dante's hell. Presenting both a breathtaking translation and thorough explanatory notes, Norman Cheadle captures the limitless language of Marechal's original and guides the reader along an unmatched journey through the culture of Buenos Aires. This first-ever English translation brings to light Marechal's masterwork with an introduction outlining the novel's importance in various contexts - Argentine, Latin American, and world literature - and with notes illuminating its literary, cultural, and historical references. A salient feature of the Argentine canon, Adam Buenosayres is both a path-breaking novel and a key text for understanding Argentina's cultural and political history.

Schwann Spectrum McGraw Hill Professional

Global Change and the Earth System describes what is known about the Earth system and the impact of changes caused by humans. It considers the consequences of these changes with respect to the stability of the Earth system and the well-being of humankind; as well as exploring future paths towards Earth-system science in support of global sustainability. The results presented here are based on 10 years of research on global change by many of the world's most eminent scholars. This valuable volume achieves a new level of integration and interdisciplinarity in treating global change.

BROTHER IN ICE Cambridge University Press

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

Global Change and the Earth System Princeton University Press

The third edition of this comprehensive encyclopedic dictionary covers the whole field of physical geography and provides an essential reference for all students and lecturers in this field.

Climate Change Oz Editorial

"Los kanjis no son palabras, sino imágenes, conceptos. A diferencia de nuestro alfabeto, un kanji no se lee, se mira. El kanji de 'árbol' es el dibujo de un árbol. Los japoneses no leen la palabra árbol, sino que miran el árbol", explica Facundo, profesor de literatura japonesa. Días atrás, una voz desconocida le comunicó la muerte de su padre. Desde ese momento, a Facundo lo envuelven la confusión y los recuerdos; su madre, su padre, la muerte y un pacto de silencio que lo acompaña hasta el presente. El protagonista de esta novela descubrirá en Kawabata un amigo y un maestro, que lo ayudará a resignificar su historia familiar, y en la cultura japonesa, las palabras para encontrar belleza en las circunstancias más atroces. Miguel Sardegna nos introduce en el onírico mundo de Japón a través de su mirada ávida de conocimiento y de una trama que nos atrapa para siempre en esta maravillosa cultura ancestral.

¡Una excursión épica! B DE BLOK

Includes entries for maps and atlases.

Una razón para soñar (Breathing 3) Editorial Libros.com

The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Martí's notebooks, Joaquim de Sousa's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Re-Wiring The Ancient Novel, 2 Volume set Penguin

Solo cuando encuentre el perdón, será capaz de amar Emma Thomas abandona Weslyn y deja atrás a Evan, la única persona que la quiere de verdad, para empezar una nueva vida en la Universidad de Stanford. Pero ya no es la chica que era. Está rota por dentro y vive anclada en un pasado que no le permite seguir adelante. Pronto se dará cuenta de que la única forma de superar el infierno que ha vivido es a través del perdón. Emma deberá empezar a valorarse a sí misma antes de poder dar y recibir el amor que merece. ¿Conseguirá dejar atrás el pasado y recuperar el amor de Evan? "Una serie desgarradora pero esperanzadora que me ha cautivado de principio a fin." Colleen Hoover, autora best seller del New York Times "Cuando la esperanza es un frágil hilo, el amor es un milagro." Tammara Webber, autora best seller del New York Times "Una lectura intensa, emocionante y maravillosa." Megan J. Smith, autora best seller del USA Today