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HALEY HIGGINS

Making Healthy Places Columbia University Press
Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all

make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Unequal Partnerships Gateway

Utopia is a work of fiction and socio-political satire by Thomas

More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries.

Everyday Hero One World

Winner of the 2017 Eduardo Bonilla-Silva Outstanding Book Award, sponsored by the Society for the Study of Social Problems. Finalist for the C. Wright Mills Book Award, sponsored by the Society for the Study of Social Problems. Winner of the 2017 Oliver Cromwell Cox Book Award, sponsored by the American Sociological Association's Section on Racial and Ethnic Minorities. Winner of the 2017 Mary Douglas Prize for Best Book, sponsored by the American Sociological Association's Sociology of Culture Section. Honorable Mention in the 2017 Book Award from the American Sociological Association's Section on Race, Class, and Gender. NAACP Image Award Nominee for an Outstanding Literary Work from a debut author. Winner of the 2017 Prose Award for Excellence in Social Sciences and the 2017 Prose Category Award for Law and Legal Studies, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Silver Medal from the Independent Publisher Book Awards (Current Events/Social Issues category). Americans are slowly waking up to the dire effects of racial profiling, police brutality, and mass incarceration, especially in disadvantaged neighborhoods and communities of color. The criminal courts are the crucial gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. And yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy, with the

majority of Americans kept in the dark about how they function internally. Crook County bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense. Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago-Cook County, and based on over 1,000 hours of observation, she takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight. We watch white courtroom professionals classify and deliberate on the fates of mostly black and Latino defendants while racial abuse and due process violations are encouraged and even seen as justified. Judges fall asleep on the bench. Prosecutors hang out like frat boys in the judges' chambers while the fates of defendants hang in the balance. Public defenders make choices about which defendants they will try to "save" and which they will sacrifice. Sheriff's officers cruelly mock and abuse defendants' family members. Delve deeper into Crook County with related media and instructor resources at www.sup.org/crookcountyresources. Crook County's powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

Social Problems Orca Book Publishers

When a new friend challenges Alice, who has Asperger's, to step outside her comfort zone, Alice decides to revise her rules in this novel for middle readers.

The Devil in Silver Univ of North Carolina Press

Through an examination of the Chicago Initiative, Silver analyzes how elite philanthropists exercise social control over community organizations that do work in poor neighborhoods.

Booked W. W. Norton

A complete set of tools for analyzing any social problem.

Encyclopedia of Social Problems SAGE

Things No Longer There is a lovingly crafted collection of personal stories about the author's struggle toward enlightenment while losing her eyesight. It is also, more broadly, about invisible landscapes—places of the heart that linger long after they have disappeared from the world outside. In these ten brief tales and one novella-length intimate drama, Susan Krieger takes us on a series of adventures in vision, a journey both inward and to various parts of the country. We travel with her as she goes birdwatching before sunrise in the New Mexico desert, learns to walk with a white cane, revisits an old love, returns to a summer camp of her youth, and reflects on the nature of blindness and sight. Krieger's touching memoir explores the ways that outer landscapes may change and sight may be lost, but inner visions persist, giving meaning, jarring the senses with a very different picture than what appears before the eyes. This book will reward both the general reader and those interested in disability studies, feminist ethnography, and lesbian studies.

Silver Screen Fiend Bloomsbury Publishing USA

A complete set of tools for analyzing any social problem.

The Silver Star W. W. Norton

Seeing Social Problems: The Hidden Stories Behind Contemporary Issues shows students how to think about social problems in a new way, by carefully analyzing headline-making issues they are already familiar with and illustrating the connection between individual problems and larger social forces. Each chapter engages students in thinking about the world sociologically by focusing on a specific case study that represents a more general social problem. The chapters always start with the knowledge, beliefs, attitudes, and personal experiences that students bring to the case—what author Ira Silver refers to as the conventional wisdom—and effectively demonstrate to them the “first wisdom” of sociology: “things are not what they seem.” In each instance, Silver shows how sociologists ask questions, gather empirical data, use multiple perspectives, and consider larger social forces to discover the “hidden stories” behind individual behavior.

The Signal and the Noise Penguin

In an America where the miraculous is par for the course, where magic and myths are as real as shopping malls and television game shows, Jennifer Mazdan listens to the modern storytellers recite the tales of the Founders. But when strange things start to happen and Jennie becomes pregnant - from a dream - she enters a struggle which threatens her own life and causes her to question everything she has ever learned.

Readings in Social Problems Terrace Books

From one of the bestselling memoirists of all time comes a stunning and heartbreaking novel about an intrepid girl who challenges the injustice of the adult world in a triumph of imagination and storytelling.

Making Healthy Places, Second Edition Stanford University Press

The first Navajo woman surgeon combines western medicine and traditional healing. A spellbinding journey between two worlds, this remarkable book describes surgeon Lori Arviso Alvord's struggles to bring modern medicine to the Navajo reservation in Gallup, New Mexico—and to bring the values of her people to a medical care system in danger of losing its heart. Dr. Alvord left a dusty reservation in New Mexico for Stanford University Medical School, becoming the first Navajo woman surgeon. Rising above the odds presented by her own culture and the male-dominated world of surgeons, she returned to the reservation to find a new challenge. In dramatic encounters, Dr. Alvord witnessed the power of belief to influence health, for good or for ill. She came to merge the latest breakthroughs of medical science with the ancient tribal paths to recovery and wellness, following the Navajo philosophy of a balanced and harmonious life, called *Walking in Beauty*. And now, in bringing these principles to the world of medicine, *The Scalpel and the Silver Bear* joins those few rare works, such as *Healing and the Mind*, whose ideas have changed medical practices—and our understanding of the world.

Firekeeper's Daughter PublicAffairs

The two sociological fields of Social Problems and Social Movements have been typically disassociated and treated in isolation from each other. Harry Bash traces the development of these sociological specializations and, in doing so, brings together a widely dispersed literature.

The Girl with the Silver Eyes Island Press

The environment that we construct affects both humans and our natural world in myriad ways. There is a pressing need to create

healthy places and to reduce the health threats inherent in places already built. However, there has been little awareness of the adverse effects of what we have constructed—or the positive benefits of well designed built environments. This book provides a far-reaching follow-up to the pathbreaking *Urban Sprawl and Public Health*, published in 2004. That book sparked a range of inquiries into the connections between constructed environments, particularly cities and suburbs, and the health of residents, especially humans. Since then, numerous studies have extended and refined the book's research and reporting. *Making Healthy Places* offers a fresh and comprehensive look at this vital subject today. There is no other book with the depth, breadth, vision, and accessibility that this book offers. In addition to being of particular interest to undergraduate and graduate students in public health and urban planning, it will be essential reading for public health officials, planners, architects, landscape architects, environmentalists, and all those who care about the design of their communities. Like a well-trained doctor, *Making Healthy Places* presents a diagnosis of—and offers treatment for—problems related to the built environment. Drawing on the latest scientific evidence, with contributions from experts in a range of fields, it imparts a wealth of practical information, with an emphasis on demonstrated and promising solutions to commonly occurring problems.

Unquenchable Fire Henry Holt and Company (BYR)

"Between 1995 and 1999, Patton Oswalt lived with an unshakable addiction. It wasn't drugs, alcohol or sex: it was film. After moving to L.A., Oswalt became a huge film buff (or as he calls it, a sprocket fiend), absorbing classics, cult hits, and new releases at

the New Beverly Cinema. Silver screen celluloid became Patton's life schoolbook, informing his notion of acting, writing, comedy, and relationships. Set in the nascent days of L.A.'s alternative comedy scene, Oswalt's memoir chronicles his journey from fledgling stand-up comedian to self-assured sitcom actor, with the colorful New Beverly collective and a cast of now-notable young comedians supporting him all along the way"--

The Scalpel and the Silver Bear W. W. Norton

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college.

Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

What the Eyes Don't See Scholastic Inc.

The reader features multiple readings on the following topics: crime, disaster, drugs, families, gender, health and environment, inequality, race, and violence.

Geek Heresy Routledge

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-

determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

The Great Wall of Lucy Wu Crown

This book represents a truly innovative and empowering approach to social problems. Instead of focusing solely on a seemingly tireless list of major problems, Sara Towe Horsfall considers how select key issues can be solved and pays particular attention to the advocate groups already on the front lines. Horsfall first provides a robust theoretical foundation to the study of social problems before moving on to the problems themselves,

examining each through the lens of specific advocate groups working towards solutions. This concise and accessible text also incorporates useful learning tools including study questions to help reinforce reading comprehension, questions for further thought to encourage critical thinking and classroom discussion, a glossary of key terms, and a worksheet for researching advocate groups. *Social Problems: An Advocate Group Approach* is an essential resource for social problems courses and for anyone who is inspired to effect change.

Toxic Positivity American Psychiatric Pub

In this electric follow-up to Newbery Medal-winner *The Crossover*, soccer, family, love, and friendship take the field as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/ can't nobody cop you . . . Nobody can stop Nick . . . at least not on the field. Off it is a different matter. But helping him along as he deals with bullies and problems at home are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!