
Roadsides Images Of The American Landscape

Tim O'Brien's Roadside Pics & Picks: The Huge, The High, The Half-Buried
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MCCARTHY HICKS

Tim O'Brien's Roadside Pics & Picks: The Huge, The High, The Half-Buried Motorbooks

This work is a study of roadside crosses in which the author presents the history of these unique commemoratives and their relationship to contemporary memorial culture.

Architektonische Relikte Einer Vergangenen Epoche BRILL
 There are wacky, one-of-a-kind treasures lurking among the Gaps and Burger Kings alongside our highways and byways, and *The New Roadside America* highlights them all—covering every interest and organized for easy reference. 250 photographs; line drawings.

The Open Road MIT Press

An illustrated glovebox essential, *Road Sides* explores the fundamentals of a well-fed road trip through the American South, from A to Z. There are detours and destinations, accompanied by detailed histories and more than one hundred original illustrations that document how we get where we're going and

what to eat and do along the way. Learn the backstory of food-shaped buildings, including the folks behind Hills of Snow, a giant snow cone stand in Smithfield, North Carolina, that resembles the icy treats it sells. Find out how kudzu was used to support a burgeoning highway system, and get to know Edith Edwards—the self-proclaimed Kudzu Queen—who turns the obnoxious vine into delicious teas and jellies. Discover the roots of kitschy roadside attractions, and have lunch with the state-employed mermaids of Weeki Wachee Springs in Florida. *Road Sides* is for everyone—the driver in search of supper or superlatives (the biggest, best, and even worst), the person who cannot resist a local plaque or snack and pulls over for every historical marker and road stand, and the kid who just wants to gawk at a peach-shaped water tower. *Bible Road* Collectors Press, Inc.

Pictorial history of the gasoline station in the United States and details about many of the companies which punctuated the roadsides with their buildings, including the Standard Oil, Cities, Mobil, Phillips, Gulf, Shell, Texaco, and Conoco.

Roadside America Chronicle Books

Contains nearly four hundred color photographs of unique signs, artifacts, and buildings discovered by the author while traveling

the roads of America for some thirty years.

Route 66 Aperture

A trivia-filled odyssey across America that tells the reader, for example, where to see the world's largest twine ball and how to locate the Lawrence Welk museum.

Peter Kayafas: The Way West Schiffer Publishing

"Consisting of photographs taken over the last decade in a majority of the fifty states, [book title] is a vast compendium of the country's eccentricities and obsessions documented at the beginning of the twenty-first century. ... they reveal the photographer's lifelong preoccupation with America's distinctive landscape and his humorous, often revelatory view of the nation from the driver's seat"--Book jacket.

Roadside Americans Univ. of Tennessee Press

Where can one find the world's largest prairie chicken, a restaurant shaped like a fish, a massive Paul Bunyan, or an enormous ear of corn? Roadside sculpture is a uniquely American phenomenon and these strange and wonderful figures can be found scattered along highways and standing in small-town squares, particularly in the Midwest. These odd and oversized attractions have become destinations for travelers. Whether it serves art, commerce, or local pride, the colossus is always a place in itself, a stopping place where the everyday rules of reality are suspended and the observer can gain insight into the way these communities imagine themselves. Karal Ann Marling visits dozens of these roadside attractions, viewing them analytically, intellectually, and enthusiastically, tracing each one through folklore and literature. Heavily illustrated, this book takes the reader on the road to examine these treasures and all that they represent.

The American Roadside in Émigré Literature, Film, and Photography UNC Press Books

The first photo book by award-winning photographer Tim O'Brien, this is an exhibition of his favorite photos from many years of traveling America's back roads and blue line highways. Four chapters feature Roadside Giants, Roadside Art Parks, Things-on-a-Pole, and Half-Buried cars, boats and trucks.

Highway McFarland

Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, *Constructing Image, Identity, and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation

at the University of Southern California. He is author of *Henry Hobson Richardson and the Small Public Library in America*. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

Constructing Image, Identity, and Place Touchstone

The American Roadside in Émigré Literature, Film, and Photography: 1955-1985 traces the origin of a postmodern iconography of mobile consumption equating roadside America with an authentic experience of the United States through the postwar road narrative, a narrative which, Elsa Court argues, has been shaped by and through white male émigré narratives of the American road, in both literature and visual culture. While stressing that these narratives are limited in their understanding of the processes of exclusion and unequal flux in experiences of modern automobility, the book works through four case studies in the American works of European-born authors Vladimir Nabokov, Robert Frank, Alfred Hitchcock, and Wim Wenders to unveil an early phenomenology of the postwar American highway, one that anticipates the works of late-twentieth-century spatial theorists Jean Baudrillard, Michel Foucault, and Marc Augé and sketches a postmodern aesthetic of western mobility and consumption that has become synonymous with contemporary America.

Road-book America Crestline

Both the most complete survey available of 20th-century American cars & a glorious, nostalgic photographic portrait of the icons of roadside America.

Road Trip America Univ. of Tennessee Press

Abandoned junk to some, the rusty old steel shells of vehicles are treasures to others, holding memories of a bygone era, or the promise of a pristinely restored, radically customized automobile. Automotive photographer Will Shiers has captured these dreams on film for over ten years, and this volume collects his images between two covers for the first time. Here are the beautiful husks Shiers has found in the United States fields and barns, shops, and salvage yards across States. Divided into five categories—General Motors, Ford, Chrysler, Independents, and Special Vehicles—these wrecks and relics from 1910 to the 1970s come equipped with all the relevant information: history, model, location. The most comprehensive and beautifully photographed collection of abandoned cars ever published, this volume preserves for all time the exquisite skeletons of American automotive might.

Roadside Relics David & Charles

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America by Car Motorbooks International

Minnesota-based writer and photographer Kazynski traces the transformation of the US from a network of places connected by

rutted wagon trails to a maze of highways connected to other highways. He describes and illustrates road and bridge construction and the new roadside culture that threw up motels, restaurants, gas stations, and scenic perspectives.

Notations in Passing Springer Nature

Mobility was the centerpiece of the modern way. The country turned its inventive spirit to the automobile in the 1890's. Early automotive designs featured varied sources of propulsion, and steam, gasoline, and electricity all had their proponents.

Fast Food University of North Texas Press

The authors contemplate the origins, architecture and commercial growth of wayside eateries in the US over the past 100 years. *Fast Food* examines the impact of the automobile on the restaurant business and offers an account of roadside dining.

Roadside Memories University of Virginia Press

For the last 25 years, photographer Sam Fentress has traveled America taking architectural photographs as his full-time profession. In this never-before published collection, Fentress reveals an America rich with spirituality, hunger, compassion, sorrow, remorse, and jubilation.

American Backcourts Stewart, Tabori, & Chang

Early to mid-twentieth-century America was the heyday of a car culture that has been called an "automobile utopia." In *American Autopia*, Gabrielle Esperdy examines how the automobile influenced architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis. Paying particular attention to developments after World War II, Esperdy creates a narrative that extends from U.S. Routes 1 and 66 to the Las Vegas Strip to California freeways, with stops at gas stations, diners, main drags, shopping centers, and parking lots along the way. While it addresses the development of auto-oriented landscapes and infrastructures, *American Autopia* is not a conventional history, offering instead an exploration of the wide-ranging evolution of car-centric territories and drive-in typologies, looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century. Drawing on work published in the popular and professional press, and generously illustrated with evocative images, the book shows how figures as diverse as designer Victor Gruen, geographer Jean Gottmann, theorist Denise Scott Brown, critic J.B. Jackson, and historian Reyner Banham constructed "autopia" as a place and an idea. The result is an intellectual

history and interpretive roadmap to the United States of the Automobile.

Road Sides Harry N. Abrams

The use of cars and trucks over the past century has remade American geography—pushing big cities ever outward toward suburbanization, spurring the growth of some small towns while hastening the decline of others, and spawning a new kind of commercial landscape marked by gas stations, drive-in restaurants, motels, tourist attractions, and countless other retail entities that express our national love affair with the open road. By its very nature, this landscape is ever changing, indeed ephemeral. What is new quickly becomes old and is soon forgotten. In this absorbing book, John Jakle and Keith Sculle ponder how "Roadside America" might be remembered, especially since so little physical evidence of its earliest years survives. In straightforward and lively prose, supplemented by copious illustrations—historic and modern photographs, advertising postcards, cartoons, roadmaps—they survey the ways in which automobility has transformed life in the United States. Asking how we might best commemorate and preserve this part of our past—which has been so vital economically and politically, so significant to the cultural aspirations of ordinary Americans, yet so often ignored by scholars who dismiss it as kitsch—they propose the development of an actual outdoor museum that would treat seriously the themes of our roadside history. Certainly, museums have been created for frontier pioneering, the rise of commercial agriculture, and the coming of water- and steam-powered industrialization and transportation, especially the railroad. Is now not the time, the authors ask, for a museum forcefully exploring the automobile's emergence and the changes it has brought to place and landscape? Such a museum need not deny the nostalgic appeal of roadsides past, but if done properly, it could also tell us much about what the authors describe as "the most important kind of place yet devised in the American experience." John A. Jakle is Emeritus Professor of Geography at the University of Illinois, Urbana-Champaign. Keith A. Sculle is the former head of research and education at the Illinois Historic Preservation Agency. They have coauthored such books as *America's Main Street Hotels: Transiency and Community in the Early Automobile Age*; *Motoring: The Highway Experience in America*; *Fast Food: Roadside Restaurants in the Automobile Age*; and *The Gas Station in America*.