
The Homecoming By Harold Pinter

Harold Pinter

Samskara

A Study Guide for Harold Pinter's "The Homecoming"

Various Voices

The Homecoming

Harold Pinter

Brodie's Notes on Harold Pinter's The Birthday Party, The Caretaker and The Homecoming

The Hothouse

Harold Pinter's "The Homecoming" and Other Works

Harold Pinter: The Birthday Party, The Caretaker and The Homecoming

Celebration & The Room

Complete Works

The Birthday Party, and The Room

Plays Four

The Homecoming

Harold Pinter

Harold Pinter

Mountain Language

Celebration

Plays Three

A Study Guide for Harold Pinter's "The Homecoming"

Complete Works

The Essential Pinter
 Interaction Process Analysis of Harold Pinter's The Homecoming
 Comparison of Harold Pinter's "The Birthday Party" and "The Homecoming" with a Special Focus on the Female Characters
 The Homecoming
 The Caretaker and the Dumb Waiter
 The Homecoming
 Comparison of Harold Pinter's "The Birthday Party" and "The Homecoming" with a Special Focus on the Female Characters
 A Study Guide for Harold Pinter's "The Homecoming"
 No Man's Land
 Party Time ; And, The New World Order
 Little Eyolf
 The Homecoming Theme in Modern Drama
 Ashes to Ashes
 A Casebook on Harold Pinter's The Homecoming
 The Dwarfs
 Harold Pinter Plays 3
 The Homecoming
 Study Guide to The Homecoming and Other Works by Harold Pinter

The Homecoming
 By Harold Pinter

Downloaded from
ftp.bonide.com
 by guest

EDDIE REAGAN

Harold

Pinter Faber
 & Faber
 Limited
 THE STORY:
 Furthering the
 theme of

political
 consciousness
 expressed so
 forcefully and
 eloquently in
 his earlier play

One for the Road, the author's present play takes place in an anonymous country where individual liberties have been forfeited to the state. Set in a prison where the inmates are forbidden to speak their own language, the play is comprised of four terse, arresting scenes which make masterful use of nuance and subtle understatement (with sudden bursts of violence) to create an overwhelming sense of terror and shocking futility. In one scene uniformed officers taunt and belittle the women who have come to visit their men, who are political prisoners; in another a mother and son are allowed to speak only in the language of the capital, which they do not know; in the third scene a young woman accidentally sees a guard holding a limp, tortured man whom she knows to be her husband; and, in the final scene the old woman reunited with her bloody, trembling son and, though told she may now speak, she has been silenced so long that she cannot, or will not, do so. Quintessential Pinteresque in its skillful use of pregnant pauses, resonant images and nightmarish utterances, the play is both enthralling theatre and a stirring reminder of what can

happen when the power of the state becomes all-encompassing and the rights of the individual are forfeited, whether through neglect or weakness of will.

Samskara

GRIN Verlag
Born in London in 1930, Harold Pinter holds an undisputed place in the front ranks of contemporary playwrights. These two plays, *Party Time* and *The New World Order*, work in chilling tandem, each

demonstrating the inevitable brutality that comes with a total conviction of right. *Party Time* is a terrifying portrait of the culpable indifference of a privileged class, of the cruelty engendered in its members by political disruption, and of their merciless extinction of dissent. At an elegant cocktail party, a stylish bourgeoisie discusses country clubs and summer homes, while below in the

streets a sinister military presence protects them from the unmentionable horrors of poverty, vulgarity, squalor. In *The New World Order*, two interrogators harass a man whom they condemn for his questioning of received ideas, and whom we know only as a threat to their closed vision of democracy.

A Study Guide for Harold Pinter's "The Homecoming

<p>"" Pan THE STORY: The scene is a government institution, possibly mental or medical and presumably penal, where the inmates are kept behind locked gates and are referred to by number rather than name. In charge is Roote, a pompous ex-colonel who is surely <i>Various Voices</i> Gale, Cengage Learning Seminar paper from the year 2015 in the subject English Language and Literature</p>	<p>Studies - Literature, grade: 2,0, , language: English, abstract: Pinter's plays are good examples for the theatre of the absurd, although Pinter himself probably would not have called them this way. He knew how to create his characters in such an absurd way, but also realistic at the same time that the audience was often left in astonishment and confusion. This paper will deal with the</p>	<p>two Pinter plays "The Birthday Party" and "The Homecoming". These are outstanding plays, foremost concerning the female characters. Both plays include mainly male characters and one outstanding female one. There is a second female character in "The Birthday Party", but she only plays a minor role. It is interesting to see how Pinter contrasts the more or less</p>
---	---	--

strong female characters in otherwise all men plays. That is why this paper will pay special attention to the female characters. This paper will start by first giving an overview over the plays and short characterisations of the male characters. Furthermore, there will be a comparison between those two plays and in how far Pinter's plays may have developed. Continuing, I am going to focus on the

female characters of the plays, Meg and Ruth. First, I will discuss the representation of women in the plays in general. Then, there will be a comparison between the two characters to see in how far their characteristics and their function in the plays differ.

The Homecoming
Influence Publishers
A Study Guide for Harold Pinter's "The Homecoming," excerpted from Gale's acclaimed

Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.
Harold Pinter Grove Press
This revised third volume of Harold Pinter's work

includes The Homecoming, Old Times, No Man's Land, four shorter plays, six revue sketches and a short story. It also contains the speech given by Pinter in 1970 on being awarded the German Shakespeare Prize. The Homecoming 'Of all Harold Pinter's major plays, The Homecoming has the most powerful narrative line... You are fascinated, lured on, sucked into the vortex.' Sunday

Telegraph 'The most intense expression of compressed violence to be found anywhere in Pinter's plays.' The Times Old Times 'A rare quality of high tension is evident, revealing in Old Times a beautifully controlled and expressive formality that has seldom been achieved since the plays of Racine.' Financial Times 'Harold Pinter's poetic, Proustian Old Times has the inscrutability of a

mysterious picture, and the tension of a good thriller.' Independent No Man's Land 'The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay.' The Times *Brodie's Notes on Harold Pinter's The Birthday Party, The Caretaker and The Homecoming* Grove Press Do you want to know why

Harold Pinter is a figure of such influence and importance in the theatre? Are you studying his plays and looking for help with interpretation? Or do you teach Pinter and need a reliable guide to the plays? The Faber Critical Guide to Harold Pinter gives this and much more, including an introduction to the distinctive features of the playwright's work, a detailed analysis of each of the classic plays and comments on performance. The Hothouse Grove Press Hailed by The New York Times as "one of the most important playwrights of our day," Harold Pinter is the author of *The Birthday Party*, *The Homecoming*, and *The Caretaker*-- just a few of his plays that have become seminal works in our literary canon. In *Various Voices*, Pinter presents his own selections from over fifty years of prose, poetry, and political writings, offering insight into the man and his oeuvre. Now in paperback, this edition includes recently written new poems and prose. His nonfiction selections span "A Note on Shakespeare" (1950) to "An Interview with Mireia Aragay" (1996); the short stories begin with "Kullus" (1949) and end with "Tess" (2000); and the poetry

ranges from "School Life" (1948) to "They All Rang" (1999). The political writings illustrate the lucidity of Pinter's views on human-rights issues.

Harold Pinter's "The Homecoming " and Other Works

Routledge
In "The Birthday Party", a musician becomes the victim of a ritual murder. Everyone implacably plays out the role assigned to them by fate. "The Room"

becomes the scene of a visitation of fate when a blind Negro suddenly arrives to deliver a mysterious message.

Harold Pinter: The Birthday Party, The Caretaker and The Homecoming

NHB Classic
Plays
Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, language: English, abstract:

Pinter's plays are good examples for the theatre of the absurd, although Pinter himself probably would not have called them this way. He knew how to create his characters in such an absurd way, but also realistic at the same time that the audience was often left in astonishment and confusion. This paper will deal with the two Pinter plays "The Birthday Party" and "The Homecoming."

These are outstanding plays, foremost concerning the female characters. Both plays include mainly male characters and one outstanding female one. There is a second female character in "The Birthday Party," but she only plays a minor role. It is interesting to see how Pinter contrasts the more or less strong female characters in otherwise all men plays. That is why this paper will

pay special attention to the female characters. This paper will start by first giving an overview over the plays and short characterisations of the male characters. Furthermore, there will be a comparison between those two plays and in how far Pinter's plays may have developed. Continuing, I am going to focus on the female characters of the plays, Meg and Ruth. First, I will discuss the

representation of women in the plays in general. Then, there will be a comparison between the two characters to see in how far their characteristics and their function in the plays differ.

Celebration & The Room

Red Globe Press
First presented by the Royal Court Theatre in London in September of 1996, *Ashes to Ashes* is a triumph of power and concision. In the living room of a

pleasant house in a university town outside of London, Devlin, threatened by his wife Rebecca's recollections of an abusive ex-lover, questions her relentlessly in his need for a single truth. In her seamless blending of what she knows of violence with the wider violence of the world, Rebecca reveals an eerie communion with the dead victims of unnamed political barbarities.

Complete Works Grove Press Ibsen's forensic examination of a marriage as it falls apart, in a version by Richard Eyre. How is a life well-lived? Alfred Allmers comes home to his wife Rita and makes a decision. Casting aside his writing, he dedicates himself to raising his son. But one event is about to change his life forever. Little Eyolf was first performed in 1894. This new version, adapted and directed by Richard Eyre, premiered at the Almeida Theatre, London, in 2015. The third in a trilogy of revelatory Ibsens, *Little Eyolf* follows Richard Eyre's multi-award-winning adaptations of *Ghosts* (Almeida, West End and BAM, New York), and *Hedda Gabler* (Almeida and West End). *The Birthday Party, and The Room* Faber & Faber Presents selections of

the work of playwright Harold Pinter. Includes key plays, poetry, and the 2005 Nobel Prize in Literature lecture. Plays Four Grove/Atlantic, Inc. A Study Guide for Harold Pinter's "The Homecoming," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context;

suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. The Homecoming Dramatists Play Service, Inc. First published in 1983, Harold Pinter is an original study into the work of one of Britain's foremost dramatists. The book celebrates Pinter's elusiveness as a writer. It considers his

position as a specifically contemporary writer of the post-modernist tradition, and explores his use of language as a sophisticated means of non-communication, acting as a smokescreen behind which his characters lie. The book presents the language games used by Pinter according to their strategic importance, beginning with his earlier works and suggesting a chronological progression. It also discusses

Pinter's later developments, such as the screenplay for *The French Lieutenant's Woman*. Harold Pinter is ideal for anyone with an interest in the work and literary techniques of contemporary writers and dramatists. *Harold Pinter Grove/Atlantic*, Inc. A restaurant. Two curved banquettes. It's a celebration. Violent, wildly funny, Harold Pinter's new play displays a vivid zest for life. In *The Room*, Harold

Pinter's first play, he reveals himself as already in full control of his unique ability to make dramatic poetry of the banalities of everyday speech and the precision with which it defines character. Harold Pinter's latest play, *Celebration*, and his first play, *The Room* directed by the author himself, premièred as a double-bill at London's Almeida Theatre in March 2000. **Harold**

Pinter Grove Press
Jack Kroll in *Newsweek* has called Harold Pinter "the most fascinating, enigmatic and accomplished dramatist in the English language." Since his first full-length play, *The Birthday Party* (1958), and continuing with *The Homecoming* (1965), Pinter has trained a sharp eye on the strange dynamics of modern family life. In his newest play, *Celebration*, he continues to examine

the darker places of relationships. Celebration is an acerbic portrait of a sated culture choking on its own material success. Startling, full of black humor and wicked satire, Celebration displays a vivid zest for life. Also included in this volume is Pinter's classic play *The Room*. Both plays are invested with the elements that make Pinter's work unique: the disturbingly familiar dialogue,

subtle characterizations, and abrupt mood and power shifts among characters, which can be by turns terrifying, moving, and wildly funny. Mountain Language Faber & Faber Olney Theatre presents Sidney Walker, Patricia Elliott, James Patterson in "The Homecoming," by Harold Pinter, directed by James D. Waring, setting and lighting by Mr. Waring,

production stage manager Mary E. Holden, costumes & wardrobe Mary Cavanaugh, Marguerite Mayo. Celebration Grove Press Theatre program. *Plays Three* Grove Press "An oblique comedy of menace, unsettling, exquisitely wrought and written . . . a complex excursion into the by now familiar Pinter world of mixed reality and fantasy, of human worth and human

degradation.”
 —New York
 Times Set
 against the
 decayed
 elegance of a
 house in
 London’s
 Hampstead
 Heath, in No
 Man’s Land
 two men face
 each other
 over a drink.
 Do they know
 each other, or
 is each
 performing an

elaborate
 character of
 recognition?
 Their
 ambiguity—an
 d the
 comedy—inte
 nsify with the
 arrival of two
 younger men,
 the one
 ostensibly a
 manservant,
 the other a
 male
 secretary. All
 four inhabit a

no man’s land
 between time
 present and
 time
 remembered,
 between
 reality and
 imagination—
 a territory
 which Pinter
 explores with
 his
 characteristic
 mixture of
 biting wit,
 aggression,
 and anarchic
 sexuality.