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MARISA KAISER

A girl named Zinnie when Native Wolves and African Elephants matter

Hodder Children's Books
 Guest Authors The Third Collection contains exciting, stimulating stories and tantalizing, terrorizing tales carefully selected from only the world's most reclusive, rarely read, and virtually unknown authors. These twelve selections have been methodically chosen, and guaranteed, to consume your mentality, enlighten your awareness, entertain, and magically mystify you. This Third Collection targets all those everywhere who are young at heart, which of course is everyone, for their reading enjoyment. The contributing authors in this Collection are Rupert "Rip" Tile, Ghastr Lee Tale, "Bum" P. Rode, U. B. Smartt, Nathaniel "Nate" Shure, Smoke N. Gunn, Ester Whipple, and Sandford "Sandy" Beach. Do you have the courage? Do you dare read this book? Within these pages you can know what True Love really is, learn the origin of one of our most popular beverages, see how some people earn money, and find The Solution for It. Also, learn of a brewing revolt, experience a couple made for each other in My Twin Flame, and see how May Belle Vega became The Richest Woman in the West. Enjoy a Holiday Gift, get ready for The Senior Prom, and help investigate a murder on South Padre Island. Then witness The Forest Incident, and take an action packed Sea Cruise. Go ahead, take a deep breath, open the cover, dive in, and enjoy!

The Way to Somewhere

Faber & Faber
 THE STORY: At a beautiful Dutchess County farmhouse, eight men hash out their passions, resentments and fears over the course of three summer weekends. There's Perry and Arthur, a professional couple of long standing, whose relationship, while str

Jailbird

Open Road Media
 Collection of Bobbo Before Bed Stories "It's Bobbo the Bear. The bear I really love." This collection of Bobbo stories includes "Bobbo and the Shadow," "Bobbo Goes Far," and "Bobbo, Bea and the Squirrels. In "Bobbo and the Shadow," Bobbo the Bear is being followed by something funny. It looks like him and moves just like him, too. It's his shadow! In "Goes Far," Bobbo's mother needs to go into the forest and leaves Bobbo alone at the cave. Bobbo knows he is not supposed to go past the big tree, but he's so curious! What will happen when Bobbo disobeys his mother? In "Bobbo, Bea and the Squirrels" Bobbo discovers a new little bear in the forest. Her name is Bea and they watch the squirrels have a race. Each Bobbo story features Bobbo the Bear, his friends and his family as he explores the forest and learns more about growing up. Bobbo stories make excellent before bed read-aloud

books, with each story lasting about 5 minutes. Originally published in Italian, Bobbo books tell stories that all children can relate to and enjoy. Xist Publishing is proud to present the Bobbo Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Waiting for Captain Ha Ha

Simon and Schuster
 A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, The Southwest Review Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in The Boy Who Ran Away to Sea are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their verisimilitude. They all dwell within the boundary of fiction. As I have explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him." "The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours." —Boston Globe

Contemporary Plays

Seven Stories Press
 Bobby the Bear is sitting down to enjoy his dinner when his friend, Fred the Fox, stops by to say hello. When Bobby the Bear returns to eat his meal, he discovers it is missing. Bobby the Bear, with the help of his friends, searches for his dinner. The story takes an unexpected twist, and Bobby the Bear helps a friend learn the importance of not stealing and being honest. Follow the adventure of Bobby the Bear and his friends—Fred the Fox, Tanya the Tiger, Rachel the Rabbit, and Peter the Panther—as they discover much more than what happened to the missing dinner.

The Truth About the Harry Quebert Affair Jean Joachim

Twelve-year-old Bobby Baxter's not the bravest kid on Earth. His list of things that scare him is up to number 689, and includes lightning, crowds, spiders, alien abductions, crocodiles, falling from great heights, falling from small heights and eggs. So when he learns that he's the first Earthling ever chosen to attend the Galactic Space Academy, light years away from home, he's terrified—and that's before he discovers that someone at the academy wants the boy from Earth gone. 'No child from Earth has ever been chosen to attend the Galactic Space Academy.' The hologram's eyes narrowed on Bobby. 'Until now.' 'Why me?' Bobby said, bewildered. 'It's a mystery to me,' the hologram assured him. 'What if I don't want to go?' 'You may reject our offer,' the hologram said. 'But it would reflect badly on Earth. Not that people are thinking Earth is backward and primitive,' he hastened to add. 'But if they were thinking it...well...they'd be thinking it even more. If you know what I mean.' Darrell Pitt is the author of A Toaster on Mars, shortlisted for the Russell Prize for Humour Writing, and the Jack Mason Adventures, a series of five novels including The Firebird Mystery, a CBCA Notable Book. He lives in Melbourne. '...a great new take on the "school-but-different" genre...the universe Pitt has crafted is imaginative and original.' Reading Time CBCA 'Beneath the brilliantly absurd entertaining adventure is a narrative of compassion solidarity and confidence. Wildly entertaining for the adventurous middle grade reader.' Diva Booknerd 'Darrell Pitt has written a fast-paced and funny novel.' ReadPlus 'Readers will progress from snickers to giggles to, finally, belly laughs and shouts of outrage.' Kirkus Reviews on A Toaster on Mars 'This novel crackles with wit...the fun doesn't let up.' Booklist on A Toaster on Mars

The Cousins

Xlibris Corporation
 A landmark work of intimate reporting on inequality, race, class, and violence, told through a murder and intersecting lives in an iconic American neighborhood. One New Haven summer evening in 2006, a retired grandfather was shot point-blank by a young stranger. A hasty police investigation culminated in innocent sixteen-year-old Bobby being sentenced to prison for thirty-eight years. New Haven native and acclaimed author Nicholas Dawidoff returned home and spent eight years reporting the deeper story of this injustice, and what it reveals about the enduring legacies of social and economic disparity. In The Other Side of Prospect, he has produced an immersive portrait of a seminal community in an old American city now beset by division and gun violence. Tracing the histories of three people whose lives meet in tragedy—victim Pete Fields, likely murderer Major, and Bobby—Dawidoff indelibly describes optimistic families coming north from South Carolina as part of the Great Migration, for the promise of opportunity and upward mobility, and the harrowing costs of deindustrialization and neglect. Foremost are the unique challenges confronted by

children like Major and Bobby coming of age in their “forgotten” neighborhood, steps from Yale University. After years in prison, with the help of a true-believing lawyer, Bobby is finally set free. His subsequent struggles with the memories of prison, and his heartbreaking efforts to reconnect with family and community, exemplify the challenges the formerly incarcerated face upon reentry into society and, writes Reginald Dwayne Betts, make this “the best book about the crisis of incarceration in America.” The Other Side of Prospect is a reportorial tour de force, at once a sweeping account of how the injustices of racism and inequality reverberate through the generations, and a beautifully written portrait of American city life, told through a group of unforgettable people and their intertwined experiences.

[Tessa's Trust](#) Taylor Trade Publications

(Applause Books). Ten French farces as translated by Norman R. Shapiro, including the title play by Feydeau and: The Poor Beggar and the Fairy Godmother (Allais) * Boubouroche, or She Dupes to Conquer (Courteline) * It's All Relative (Labiche) * Mardis Gras (Meilhac and Halevy) * and more.

[Oh No, Bobo!](#) Rowman & Littlefield

In this tale, the Thompson Brothers turn their Eldorado Ranch into a beautiful race track so the Cousins can enjoy racing their pet horses. Chris's horse "White Lightning" becomes somewhat of a super star when he beats Secretariat's racing record. When the Mayor and Racing Commissioner of San Angelo, Texas, learns how fast White Lightning can run, they suggest he be entered into the Kentucky Derby, Preakness and Belmont Stakes, believing he may be the next Triple Crown Winner. However, there is a slight problem. What problem is that you ask? You will have to read this delightful and humorous tale 'A Day At The Races' to find out.

[Herald and Presbyter](#) iUniverse

Patients with intellectual disability (ID) can benefit from the full range of mental health services. To ensure that psychiatric assessment, diagnosis and treatment interventions are relevant and effective; individuals with ID should be evaluated and treated within the context of their developmental framework. Behavior should be viewed as a form of communication. Individuals with ID often present with behavioral symptoms complicated by limited expressive language skills and undiagnosed medical conditions. Many training programs do not include focused study of individuals with ID, despite the fact that patients with ID will be seen by virtually every mental health practitioner. In this book, the authors present a framework for competent assessment and treatment of psychiatric disorders in individuals with ID. Psychiatry of Intellectual Disability is a resource guide for psychiatrists, nurse practitioners, and other prescribers treating patients with ID. It is a supplemental text for psychiatry residents, medical students, psychology graduate students, psychotherapists, counselors, social workers, behavior support specialists and nurses. To assist the practicing clinician the book includes: Clinical vignettes Clinical pearls Charts for quick reference Issues concerning medications and poly-pharmacy Altered diagnostic criteria specific for use with individuals with ID There are no evidence-based principles dedicated to psychotropic medication use in ID, but consensus guidelines address the high prevalence of poly-pharmacy. Altered diagnostic criteria have been published which accommodate less self-report and incorporate collateral information; this book reviews the literature on psychotropic medications, consensus guidelines, and population-specific diagnostic criteria sets. Psychiatry of Intellectual Disability also includes: Interviewing techniques and assessment tips for all levels of communicative ability as well as for nonverbal individuals Assessment of aggression to determine etiology and formulate a treatment plan Overview of types of

psychotherapy and suggested alterations for each to increase efficacy Relevant legal issues for caregivers and treatment providers The detective work involved in mental health assessment of individuals with ID is challenging yet rewarding. The highest quality mental health treatment limits hospital days, improves quality of life and often allows individuals to live in the least restrictive environments. Psychiatry of Intellectual Disability is a must have resource for clinicians treating the ID population.

Bobbo, What Are You Doing? RAZ INK LLC

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[Boston Playwrights' Theatre at Boston University Presents Boston Theater Marathon of Ten-minute Plays](#) Xist Publishing

Bobby Darin fit a lot into his 37 years. By the age of 22, Darin topped the charts, but soon reinvented himself as a Sinatra-style crooner, winning a Grammy Award, the adulation of millions, a Hollywood contract, and a starlet wife. Bobby Darin examines the entertainer's entire life, from his boyhood in the Bronx to his rise as a musical sensation, his rocky marriage to Sandra Dee, the evolution of his career, and the shocking secret Darin learned later in life.

[Korea Xlibris Corporation](#)

Applause Theatre & Cinema Books is proud to announce the publication of the first collected anthology of gay and lesbian plays from the entire span of the twentieth century sure to find wide acceptance by general readers and to be studied on campuses around the world. Among the ten plays three are completely out of print. Included are *The God of Vengeance* (1918) by Sholom Ash the first play to introduce lesbian characters to an English-language audience; Lillian Hellman's classic *The Children's Hour* (1933) initially banned in London and passed over for the Pulitzer Prize because of its subject matter; and *Oscar Wilde* (1938) by Leslie and Sewell Stokes a major award-winning success that starred Robert Morley. More recent plays include Mart Crowley's *The Boys in the Band* (1968) the first hit out gay play that was the most realistic and groundbreaking portrayal of gays on stage up to that time; Martin Sherman's *Bent* (1978) which daringly focused on the love between two Nazi concentration camp inmates and starred Richard Gere; William Hoffman's *As Is* (1985) which was one of the first plays to deal with the AIDS crisis and earned three Tony Award nominations; and Terrence McNally's *Love! Valour! Compassion!* (1994) which starred Nathan Lane and won the Tony Award for Best Play. The other plays are Edouard Bourdet's *The Captive* (1926) Ruth and Augustus Goetz's *The Immoralist* (1954) and Frank Marcus' *The Killing of Sister George* (1967). *Forbidden Acts* includes a broad range of theatrical genres: drama tragedy romance comedy and farce. They remain vibrant and relevant today as a testament of art's ability to persevere in the face of oppression.

[Bobbo, Where Are You Going?](#) iUniverse

The Midlands, 1984. Two young lads are about to learn what it is to be a miner, to be accepted into the close camaraderie and initiated into a unique workplace where sweat, toil, collapsing roofs and explosions are all to be met with bawdy humour. London, 1984. A conflicted Tory MP, a brash American CEO and an eccentric maverick are the face of a radical Conservative government preparing to do battle with the most powerful workforce, the miners. As the two sides clash, the miners fight for their livelihoods and families, and the government for its vision of a free Britain. Together they change the fabric of the nation forever. *Wonderland* by Beth Steel premiered at the Hampstead Theatre, London, in June 2014.

[The Chisholms](#) Lulu.com

A family as raw and unyielding as the soil of the Virginia farm they left behind, they pursued their dream, journeying west

across the American continent. In a boundless land of unimaginable dangers, they discovered their own will for survival -- and forged a triumph of the human spirit.

[A Flea in Her Rear, Or, Ants in Her Pants](#) W. W. Norton & Company

When the shoe drops, it always hits her on the head Tessa Albertini has spent much of her life guest-starring in other people's stories. Her older sister is a type-A personality who creates opportunities like other people build hopes, and her younger sister finds trouble like it's an integral strand of her DNA. Finally Tessa's hard work and sacrifice allow her to open that restaurant she's been dreaming about since she was a young teenager working her butt off, regardless of the obstacles now slamming into her. There's an advancing enemy who doesn't want Tessa to succeed in business, while Nonna Albertini is determined she'll succeed in love, no matter how much meddling it takes. Finally, Nick Basanelli, the most arrogant and sexy man she has ever met, zeroes his formidable focus into actually courting her—and that's before he discovers she's in danger and morphs into overprotective alpha male mode. While a family's middle child is supposedly a peacemaker, the world is about to discover that when pushed far enough, Tessa is willing to go to war.

[Enid Blyton's Christmas Tales](#) John Wiley & Sons

A collection of plays by Constance Congdon.

[Guest Authors](#) Xist Publishing

In the heart-stopping series finale from the author of *If Looks Could Kill*, a new festival queen is crowned, putting her in the crosshairs of a killer. With a suspect who has confessed to the murder of the Peach Blossom Queen behind bars, the cloud over Paradise, California, has lifted. Along with everyone else, high school senior and part-time sleuth Hope Hubbard is relieved to move on from the tragedy and flurry of false accusations. When the new Peach Blossom Queen is announced, the longshot winner realizes that it's no fun being celebrated by the town when someone you've known your whole life is behind bars. Especially when a series of dangerous mishaps have her convinced that the wrong person has been arrested—and she could be the next victim. There's only one person who can help: Hope. For Hope, starting up her investigation again would be a pain—and possibly even deadly. But a plan starts to take shape. A trap is sprung. And who it catches will surprise everyone . . .

Double Date Baker's Plays

When thousands of Irish sailed to America to escape The Great Famine of the 1850s, most treasured among their belongings were memories of Eire . . . the auld sod, they called it. And, when the hallowed turf of The Old Course at St. Andrews is described in the parlance of Scots, it is revered as the auld sod. Echoes of these proud Gaelic voices come to life in the adventures of The Auld Sod. Set in the British Isles of the 1920s, a good-natured Scot, a headstrong Irishman, and a disagreeable Brit collide in a rollicking tale of treachery and intrigue. Innocent lives are shattered by crimes of passion, but beneath the anguish of loves lost and friendships betrayed is a study in reconciliation. Men shaped by centuries of hatred, face an age-old dilemma . . . continue the barbarity of their ancestors, or embrace the more principled behavior found in their beloved game of golf. Midst a rich tapestry of linksland, our characters advance the notion of golf as more than mere sport, but rather, the moral high ground. Within a cauldron of ethnicity and religion unique to Ireland, we find hope for an end to ancient conflicts. And, in full view of the frailties that make us human, The Auld Sod celebrates the qualities we hold most dear . . . love, honor, and the will to press on.

[Bobby Darin](#) Simon and Schuster

Female coming of age story.